

The Simpsons

"Crime Life Books"

Written by

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FADE IN:

TITLE SEQUENCE

CHALKBOARD: THEFT IS NOT A MEMBER OF THE BACKSTREET
BOYS.

COUCH: No couch is there. A sign is hanging on the
wall that reads: BACK IN 5 Min.

Act One

FADE IN:

INT. MAGGIE'S ROOM - DAY

Marge walks in to Maggie's room and looks for her in her crib but doesn't see her. Marge looks around for Maggie.

MARGE

Where's Maggie? (MARGE LOOKS AROUND
SOME MORE) Where's Maggie?

Marge looks back in the crib and sees Maggie.

MARGE (CONT'D)

(PERPLEXED) There's Maggie.

MAGGIE

(PACIFIER SOUND)

Marge picks Maggie up.

INT. SIMPSON HOUSE - KITCHEN

Homer is sitting at the breakfast table with mail sorted in three stacks.

Homer is staring intently at the stacks.

Lisa walks in to the kitchen.

LISA

Dad you'll never guess what happened at
school today.

HOMER

Quiet honey. Daddy's working.

Lisa sits down at the table with Homer.

CONT'D

LISA

What are you working on?

HOMER

These are Daddy's bills.

LISA

Why are they in different stacks?

HOMER

Daddy doesn't have as much money this month because someone needed a hair transplant.

Homer looks out toward the backyard.

EXT. SIMPSON HOUSE - BACKYARD

Santa's Little Helper is standing in front of his dog house where a mirror is hanging. He has a brand new "Hair Club for Men"-style hair-do. SLH looks at the mirror and points his paw at the mirror. We follow SLH into a dream.

EXT. SWIMMING POOL. SLH DREAM - DAY

SLH is swimming in a pool. His new hair freely flowing in the water. SLH gets out of the pool and runs his paw through his hair.

EXT. ITALIAN RESTAURANT. SLH DREAM - DAY

SLH is eating pasta out of a bowl across from a female dog, "Lady and the Tramp" style. SLH's hair blows in the breeze.

INT. WIND TUNNEL. SLH DREAM - DAY

SLH is standing in a wind tunnel. His face is stretching out of proportion as the wind picks up. SLH's hair stays in place.

EXT. SIMPSON HOUSE - BACKYARD

SLH is looking in the mirror. SLH Smirks. He is THE dog.

INT. SIMPSON HOUSE - KITCHEN

Homer touches the first stack.

HOMER

This is the house, car, student loan

(KNOCK AT THE DOOR). Just a minute honey.

INT. SIMPSON FRONT DOOR - DAY

Two goons are standing at the door.

GOON1

Mr. Simpson.

HOMER

(SCARED) Yes?

GOON1

Sir, we're here about the student loans.

GOON2

I'm afraid we're going to have to take

back your diploma sir.

Goon1 goes straight in to the living room and takes the frame from the wall that has the diploma in it.

Goon1 walks back to the front door where Homer is standing.

CONT'D

GOON1

If you want to see your diploma hanging
on the wall again you better start making
your student loan payments.

HOMER

(INSINCERE) Ohh nooo. My diploma.

Homer slams the door. Homer giggles.

EXT. SIMPSON HOUSE. FRONT DOOR - DAY

The two goons are walking away from the front door.

GOON1

I think we need to try something
different. They don't seem to care if
we take their diploma.

GOON2

Let's see them try to do anything without
it.

GOON1

Who's next?

Goon2 checks the list.

GOON2

Looks like one R. Murdoch.

INT. SIMPSON HOUSE - KITCHEN

Homer sits back down in front of the bills.

CONT'D

HOMER

Now where was I? Oh yes. This is the house, car, student loan, (GIGGLES) Bar tab, hospital, and retirement home pile.

EXT. SPRINGFIELD RETIREMENT CASTLE - CONTINUOUS

Sign outside: UNDER NEW MANAGEMENT. WE PUT THE IRE IN RETIREMENT.

INT. SPRINGFIELD RETIREMENT CASTLE. ABE SIMPSON'S ROOM.

Abe is sitting in front of a quarter slot machine with an oxygen tank attached to it. Abe has an oxygen mask on. On top of the slot machine it reads : 98% O2 Payoff.

Abe puts a quarter into the slot and pulls the lever.

Slots come up Oxygen Tank, Oxygen Tank, Lemon.

ABE

(DEJECTED) Oohhh.

The Oxygen cuts off. Abe starts to lose consciousness.

ABE (CONT'D)

A little help here.

Two orderlies rush in from the hallway. The orderlies remove Abe's wallet, take out all of the bills, and place them in the slot machine.

ORDERLY

There you go Mr. Simpson.

ABE

(WEAKLY) Thanks.

The orderlies hustle out of the room.

Abe uses all of his strength to pull the lever. The slots come up Bar, Bar, Bar.

CONT'D

A single coin drops down and rings on the tin.

ABE (CONT'D)

(DEJECTED) D'Oh.

Abe passes out, his head crashing down on the SPIN button. The slots whirl and come up 02, 02, 02. DING DING. The oxygen tank needle goes up by 10%. Abe wakes up.

The orderlies run back in.

ORDERLY

You know, Mr. Simpson, that any use of illegal devices to control the machines is prohibited.

The orderly quickly passes a metal detector wand over Abe's body.

ABE

I didn't...

ORDERLY

(SURPRISED) Oh. Congratulations then.

The orderly quickly shuffles out of the room.

An old man passes by Abe's door in a walker. The walker has been modified to hold quarters.

OLD MAN

Anyone need change?

INT. SIMPSON HOUSE - KITCHEN - CONTINUOUS

Homer points to the next pile.

CONT'D

HOMER

This is the house, car, student loan,
bar tab, hospital, and retirement home
pile.

LISA

But Dad that's what the first pile was.

HOMER

That was last months bills honey.

Homer takes his arm and scrapes the pile of bills in to
a box on the floor labeled: Fox TV Show Ideas "When
Bills other than Clinton Attack!"

Two bills are left on the table.

LISA

What bills are those Dad?

HOMER

The most precious of all the bills.
(BEAT) Cable.

LISA

What's that bill under it?

HOMER

The thing that makes the TV work.

LISA

Electric bill?

HOMER

That's it.

CONT'D

Homer starts to write out a check but the pen seems to be out of ink.

HOMER (CONT'D)

(SHAKES THE PEN) D'oh! I must have
forgotten the ink bill. (BEAT) Marge!
Marge! We need more ink!

EXT. DOWNTOWN SPRINGFIELD - DAY

Marge's car screams down the road with a truck following in hot pursuit.

INT. MARGE'S CAR.

Marge looks frazzled. She looks in the rear view mirror.

MARGE

(SCREAMING) What do you want?

EXT. TRUCK FOLLOWING MARGE - DAY

The Sign on the side of the truck following Marge reads Reapo Depot. A symbol of the grim reaper appears below the sign.

INT. SIMPSON HOUSE. TV ROOM - NIGHT

Homer hears the door slam and Marge out of breath.

HOMER

Marge! We need more ink!

Homer is watching TV on the couch. Marge comes in and collapses on the couch next to Homer.

MARGE

(OUT OF BREATH) Homer we're going to
have to do something about the bills.

CONT'D

HOMER

Can't talk now. Watching TV

MARGE

A truck chased me all over town trying
to get our car. (BEAT) (ANGRY) And
watching TV isn't going to make the bills
go away.

HOMER

They did go away until SOMEONE came in
here and reminded me.

Marge gets up from the couch.

MARGE

I'm going to bed. But we're going to
talk about this tomorrow.

Homer watches Marge leave the room.

HOMER

(DEJECTED) D'oh.

TV ANNOUNCER (V.O.)

Do you need money?

HOMER

Yes!

TV ANNOUNCER

Then why not earn it the old fashioned
way...

Two women are standing next to a Pyramid smoking.

CONT'D

TV ANNOUNCER (CONT'D)

No not THAT old fashioned. The other way people used to make money in ancient times.

A man in full Egyptian clothes runs by and grabs the purse off one of the women standing by the Pyramid.

TV ANNOUNCER (CONT'D)

From the maker's of hit collections such as "The Art of Accusing" and "101 Hidden Camera Excuses". We're proud to present our latest series [books flash on the TV] Crime Life Books. Order Now and you'll receive the first book for absolutely no cost! (WHISPERING) Except for the \$19.95 shipping and handling charge. [bottom of screen displays: may not actually be shipping and handling].

Homer is excited.

CONT'D

TV ANNOUNCER (CONT'D)

The first book in this incredible series is Breaking and Entering. In this beautifully illustrated book you will learn how to pick locks, cut your own keys, disarm alarm systems, and break into cars. This book also includes tips on unlawful entry, organizing your tools, and fun filled stories from professional thieves.

HOMER

Ohh. Pictures.

TV ANNOUNCER

Order now and you'll be sure to receive the rest of the books in the series, such as Computer Fraud, Embezzlement, Insider Trading, Senator, Congressman, and Internet. Don't miss a single book in this great series. And as a bonus gift when you order we will be sure to include your name in as many mailing lists as possible... for absolutely free! Dial 1-600-NOT-ASCAM now! Operators are standing by.

CONT'D

DISCLAMIER VOICE

Any use of material for illegal purposes
may be used for future books.

Homer scrambles to the phone and dials.

HOMER

I'd like to order the Crime Life Books!

OPERATOR (V.O.)

Would you like to order the whole series
and have it delivered at once for the
incredibly low price of 13 easy payments?

HOMER

Yes.

OPERATOR (V.O.)

And may I interest you in our optional
incarceration coverage?

HOMER

What's that?

OPERATOR (V.O.)

If you, or a loved one, is apprehended
within the first 30 day's of your Crime
Life Book purchase, your first book is
absolutely free.

HOMER

Okay, sign me up for the works.

CONT'D

OPERATOR (V.O.)

Great! I will need your name and a credit card number.

HOMER

My name? Its... Ho.. (TRIES TO MAKE HIS VOICE LIKE NED'S) Ned Flanders. Please send this as a gift to my close friend... Homer Simpson (BEAT) Dibly.

Homer picks Ned's credit card up from the table.

OPERATOR (V.O.)

It's okay Mr. Simpson. We take stolen credit cards.

HOMER

Whew.

INT. SIMPSON HOUSE - KITCHEN - MORNING

Marge is fixing breakfast. Maggie is in her high-chair with a paper clip attempting to open the lock of the chair. Marge walks in to the TV room where Homer is watching TV.

MARGE

I don't think stealing is the right thing to do Homer.

HOMER

Marjorie, Some of our most beloved people have stolen.

CONT'D

MARGE

Name one.

HOMER

That animated boy from the hilarious
show on Fox... And that guy from the
election in 2000.

Bart walks in the living room from the kitchen. Behind
Bart we see Maggie in full "Mission Impossible" gear
lowering down from the ceiling to get a bottle of milk
that was left on the table.

BART

Don't forget Robin Hood, Rouge from the
X-Men, Butch Cassidy and the Sundance
Kid, and Las Vegas.

Lisa walks in the room.

LISA

The great Brinks robbery of 1950 Or the
theft of land by the US from the American
Indians. (BEAT) Mom is right, Dad.
Stealing is wrong.

BART

(SMIRKS) Or a career.

MARGE

Kids, don't help your father.

CONT'D

HOMER

Marge, I have to have something to pass down to the boy. Plus, Flanders is paying for it.

MARGE

Homer, I don't think, when you asked Ned to borrow his credit card to pay for an organ transplant, he meant you could use it for anything.

HOMER

It's in case I need a transplant Marge.

(SOUNDS IT OUT) In case.

We see behind Bart and Lisa that Maggie has the bottle and she shoots up toward the ceiling out of sight.

INT. NUCLEAR POWER PLANT.

Homer is sitting at his station when Lenny and Carl walk in.

CARL

What ya doin Homer?

HOMER

Waiting to go home.

LENNY

So just a normal day?

HOMER

My new books arrive today.

CONT'D

CARL

You know you can't eat books right Homer?

Lenny and Carl Laugh.

HOMER

They're for my new career. A whole series from Crime Life Books. I've got a good start. I've been stealing office supplies for years.

EXT. SIMPSON'S BACKYARD. TREE HOUSE - DAY

There is a line of people waiting at the bottom of the tree. We follow a MAN climbing up the stairs to the tree house.

INT. TREE HOUSE - DAY

Bart is sitting in the corner behind a small table with a cash register. Around the tree house are all of the items Homer has brought home from work. Pens, Pencils, Stacks of Paper, Nuclear Power Plant Manual, 10 copies of "Managing a Nuclear Power Plant for Dummies", A Warp core, 15 security badges with Homer's picture on them, and a stack of weapons grade plutonium with a half off sign, where a seedy looking fellow is looking in the glowing box.

BART

Sir, If you touch it, you've bought it.

SEEDY GUY

Do I get the fifty percent off if I use my SillyBank card?

The guy pulls his card out of his wallet. Bart moves over next to the Seedy Guy.

CONT'D

BART

I'm having trouble moving this surplus
weapon's grade plutonium out. For you,
I'll throw in the whole case.

Bart grabs the card from the guy and swipes it through
the credit card reader.

BART (CONT'D)

Is this a gift?

SEEDY GUY

(GLANCES AROUND NERVOUSLY) Yes.

Bart grabs some butcher paper and takes three glowing
vials out of the box and sets them in and wraps them
up. Bart grabs a "Radioactive Sticker" from a roll in
order to seal the package.

BART

I hope you and the Missus enjoy it.

(BEAT) Next.

Act Two

INT. NUCLEAR POWER PLANT.

Lenny and Carl are still with Homer.

HOMER

All those years of taking office supplies
and I never got caught. I think I may
have finally found something I'm good
at.

LENNY

It's important to set your goals really
high Homer.

Lenny and Carl snicker.

CARL

Yeah Homer. I have a friend that makes
really good soap-on-a-rope.

Carl gives Lenny a high-five as they leave the room.

LENNY

Booyah.

CARL

What's that?

LENNY

Everyone's using it down at the club.

CARL

Club?

CONT'D

LENNY

Ok. I was just hoping for my own catch phrase.

CARL

How about MooYa?

LENNY

MooYa?

CARL

Everyone loves cows. It can be like
(MAKES A COW SOUND) MOOoooYa!

INT. HOMER'S CAR - DAY

Homer is driving home.

HOMER

The TV doesn't lie. These have to be
good books.

Homer starts to day dream.

EXT. IN THE SKY OVER A PYRAMID IN EGYPT. DREAM - DAY

A UFO flies over a large crop circle in a wheat field below them.

In the wheat field are the letters "This is It".

KANG

Look on the map again.

KODOS

This must be the place. There is the
symbol KODOR spoke of.

CONT'D

KANG

Yes. It must be. Set the craft down
next to those life forms.

That space ship lands next to a field of cows. Kang
and Kodos exit the spaceship and walk toward the cows.

KANG (CONT'D)

Greetings! I am Kang. This is Kodos.
Do not be alarmed.

The cow continues eating from the bail of hay.

KODOS

They do not seem friendly.

KANG

Respond! Or we will take your sacred
cube that you stand before!

Kang and Kodos stare at the cow.

KANG (CONT'D)

Do not be surprised if this incident
causes an interstellar war!

Kang and Kodos grab the bail of hay and run back to
their spaceship and take off flying over the Pyramids.

EXT. NEXT TO PYRAMID - DAY

Homer is standing next to the two women next to the
pyramid.

A thief dressed up in full Egyptian gear runs by and
grabs one of the ladies purse.

Homer runs after the thief.

CONT'D

HOMER

Stop!

Homer catches up to him and tackles him.

HOMER (CONT'D)

This is my turf!

Homer grabs the purse and raises it in the air.

HOMER (CONT'D)

For I am... Homer Simpson... Master Thief!

Robocop comes out from behind a tree.

ROBOCOP

Freeze, slime-ball.

HOMER

D'oh!

Robocop opens fire!

INT. HOMER'S CAR - DAY

Homer continues to drive home.

HOMER

(SHAKING HIS FIST) Grrr.. Robocop!

INT. SIMPSON HOUSE - FOYER

Homer is standing at the door waiting for his package to arrive. Homer is giddy with excitement.

Homer keeps bending down and looking through the mail slot.

HOMER

Is it here yet?

Bends down and peeks through the mail slot.

CONT'D

HOMER (CONT'D)

Is it here yet?

EXT. SIMPSON HOUSE. STREET - DAY

A Delivery van pulls up. On the side of the Van in big letters is CMEP. Under that is the phrase Certified Mailing and Express Postal.

The van driver jumps out with a large package and runs towards the door.

INT. SIMPSON HOUSE - FOYER

Homer sees the driver running up toward the door. Homer dances around all excited.

HOMER

It's here. It's here. It's here!

Bart enters the room on his way up stairs.

BART

You've taken your first step toward a bigger world Homer.

The doorbell rings. Homer opens the door.

The Driver hands Homer his package.

DRIVER

Package for a Homer Simpson.

HOMER

That's me. That's me!

DRIVER

Here ya go sir.

HOMER

It's finally here!

CONT'D

DRIVER

Remember to CMEP (SEE ME PEE) the next
time you want to send a package.

Homer laughs his giddy laugh.

DRIVER (CONT'D)

What? Why does everyone laugh when I
say that? [the driver points to the van]
Everyone can clearly CMEP (SEE ME PEE)
right on the van.

Homer laughs his giddy laugh. Homer shuts the door.

EXT. FRONT OF SIMPSON HOUSE - DAY

The Driver walks out toward his van.

Nelson rides by on a skate board.

NELSON

(POINTING AT THE VAN) Ha, Ha.

DRIVER

What's so funny ya little punk?

Nelson stops a little ways away from the van.

NELSON

Your Van.

DRIVER

Look! CMEP (SEE ME PEE) right on the
van!

NELSON

Ha, Ha.

CONT'D

Nelson starts to laugh.

DRIVER

I've worked for this company for 25 years!
If you can CMEP (SEE ME PEE), why do
anything else?

Nelson laughs harder. Nelson rides off on his
skateboard.

The Driver gets into his van.

DRIVER (CONT'D)

Darn kids. (BEAT) Wait a second. C...
ME... P...

The Driver starts with a little giggle then breaks into
a full gut busting laugh. He finally gets it after 25
years!

INT. SIMPSON HOUSE - KITCHEN

Marge, Bart, and Lisa are in the Kitchen. Homer runs
in giggling and opening his package.

MARGE

Lisa, where's Maggie?

LISA

I don't know Mom.

INT. SIMPSON HOUSE - UPSTAIRS HALLWAY

Maggie is sitting in front of a can of hair spray. She
uses all her strength to press down the button releasing
a stream of hair spray.

The hair spray lights up all of the laser detectors
that are in the hall.

Maggie flips, cartwheels and spirals her way through
the laser beams to Crystal Methods - Matrix theme music.

CONT'D

Maggie smiles and looks back and realizes she forgot her bottle!

Maggie flips, cartwheels and spirals her way through the laser beams to Crystal Methods - Matrix theme music and grabs her bottle.

Maggie wipes a bead of sweat from her forehead and prepares to go again. Then she aims her milk bottle at the source of the laser beams on the wall and squirts a little milk at them. The lasers short out and Maggie crawls calmly toward the stairs.

INT. KITCHEN - CONTINUOUS

Maggie floats down, her pants inflated with air, and lands gently at the door to the kitchen.

MARGE

There's Maggie. There she is.

MAGGIE

(PACIFIER SOUND)

Homer sets down a stack of books wrapped in a plastic wrap that says "For Educational Use Only"

LISA

What's that Dad?

HOMER

My new series from Crime Life Books.

Homer unwraps the books.

MARGE

I still don't approve of this Homer.

LISA

Mom, remember the last book Dad tried to read.

INT. SIMPSON HOUSE. HOMER'S ROOM

A dusty book lies on the ground next to Homer's side of the bed. Close in on the book reveals that it is "Treasure Island". The open window blows the pages open and reveals a MAP of Springfield with an "X" on it. Below the "X" on the map the letters are spaced out to spell:

"..... .im.so.sure!"

Dust blows off the map to reveal

"Hidden Simpson Treasure!"

INT. SIMPSON HOUSE - KITCHEN

Homer looks at each of the books that he got. The first one is "Breaking and Entering". At the bottom of the book is "Forward by: Bart Simpson"

HOMER

Ooo. Breaking and Entering. (PICKS UP NEXT BOOK) Ahhh. Computer Fraud. (NEXT BOOK) Ohhh. And Congressman. (LOOKS AT MARGE) And Someone said this wasn't a good idea.

MARGE

Homer you already have a good job.

HOMER

Yes, but I want a job that has respect, and good hours, and lots of money.

BART

You have all that Homer. Except for the money and respect.

CONT'D

HOMER

(ANGRY) Why you little...

Bart runs out of the room. Homer grabs his books.

HOMER (CONT'D)

I'll take my learning material elsewhere.

Just remember! When that guy was running

for president and he thought he won, did

he ask for a recount?

LISA

Actually Dad...

HOMER

Tut tut Lisa. Daddy is leaving before

you can correct him.

Homer runs out of the room.

INT. HALLWAY.

Bart is standing next to the door to the basement with a toothpick in his mouth and flipping a quarter in the air.

BART

Psst. If you need any help fencing stuff.

Here's my card. (HANDS HOMER A BUSINESS

CARD)

Homer looks at the card. The card reads. BART SIMPSON:
Honorary Member of Las Vegas Gaming Commission.

Homer looks back up to thank Bart. But he's gone!

CONT'D

HOMER

Wow. He's good.

EXT. KWIK-E-MART PARKING LOT - DAY

Bart and Milhouse are walking out of the Kwik-E-Mart drinking slurpies.

MILHOUSE

What ya wanna do now Bart?

A van screeches to a halt in front of Bart and Milhouse. The Van has an Environmental Protection Agency logo on it.

AGENT SMITH and AGENT BROWN jump out of the side of the Van. They are wearing black suits, mirrored sunglasses and ear pieces.

AGENT SMITH

Bart Simpson. I'm Agent Smith, this is Agent Brown. We're with the EPA.

MILHOUSE

Guess I'll catch ya later Bart.

Milhouse quickly walks off.

AGENT SMITH

You're wanted for questioning regarding the willful misuse and pollution of the environment with weapons grade plutonium.

BART

That wasn't mine man.

Agent Smith and Brown grab Bart and pull him into the van.

INT. SIMPSON HOUSE - BASEMENT

Homer is sitting at the table with a small lamp. Homer sees a card stuck in the book.

HOMER

Whew. What would this world be without
a short list?

EXT. OLYMPIC CEREMONY OPENING GAMES. HOMER'S DAY DREAM - DAY

The chairman of the Olympic committee stands at a podium before the crowded stadium.

CHAIRMAN

This years olympics have been canceled.
We were not able to provide the Athletes
with a short list of the rules. (BEAT)
Thank you for coming.

INT. SIMPSON HOUSE - BASEMENT

Homer puts the card under the light. Homer reads from the card.

HOMER

"10 Easy Step's to the Luxurious Life of
Crime". Step one. Pick an easy target.
(HOMER THINKS FOR A SECOND THEN READS
REST OF THE SENTENCE) Other than yourself.
D'oh! (HOMER READS FURTHER ON THE CARD)
Step Two. Case the joint you are going
to rob.

EXT. FLANDERS HOUSE - NIGHT

Ned is sitting on the back porch reading the bible under the porch light.

Homer, in all of his obviousness, sneaks in the bushes around Flanders backyard.

NED

Hi-Diddly-Ho Neighbor.

Homer stops behind a bush, his fat pouring out each side of the bush.

HOMER

(WHISPERING LOUDLY) Shhh Flanders. I'm casing your house.

FLANDERS

Maybe it would help if I went inside and turned off the lights.

HOMER

(WHISPERING LOUDLY) Yes. That would help.

Flanders gets up and goes inside and turns out the light.

Homer "sneaks" to the next bush. Santa's Little Helper darts out from behind a bush and attacks Homer.

EXT. NEIGHBOR'S YARD - NIGHT

Homer somehow scales a small fence and plops on the ground with a thud.

Homer hears the barking of more dogs. Homer gets up and runs toward some bushes.

Homer runs over a camera attached to a tripod and crashes into MOE.

CONT'D

HOMER

Moe?

MOE

Uhhh. Homer. I was just... It's not
what it looks like.

Moe runs off screaming.

A bigger pack of dogs runs through a hole in the fence.

Homer runs and tries to climb another fence but it
collapses under his weight bringing down a whole section
of fence.

HOMER

Bad Santa's Little Helper!

Act Three

INT. EPA INTERROGATION ROOM.

This a drab room, devoid of any fixtures except for a table and chairs. It's reminiscent of the Matrix room.

Bart sits across from Agent Smith.

Agent Smith takes out a folder and places it on the table.

AGENT SMITH

It seems you are living two lives Bart.
One as a terrorizing youngster at the
local elementary school... The other,
terrorizing people outside of the
elementary school.

Bart is making faces in the two-way mirror.

AGENT SMITH (CONT'D)

My colleague thinks I am wasting my time
with you Bart.

Bart is still making faces in the two-way mirror.

AGENT SMITH (CONT'D)

Bart! Sit down!

Bart calmly walks over and sits down.

BART

Don't have a cow man.

CONT'D

AGENT SMITH

Now. I have a deal for you. You tell us who your supplier is for the plutonium and we will wipe your record clean.

BART

That sounds like a pretty good deal. But I've got a better deal for you.

Agent Smith's SECRETARY opens the door.

SECRETARY

Daren, your wife is on line one.

Agent Smith quickly gets up from the table.

AGENT SMITH

(ANNOYED) I told you to call me Agent Smith.

SECRETARY

Oh sorry (SARCASTICALLY) Agent Smith. Do you want to take the call?

AGENT SMITH

Did she sound upset?

Agent Smith and Agent Brown exit the room.

INT. SIMPSON HOUSE - KITCHEN

Marge and Lisa are sitting at the table.

LISA

Mom. I'm worried about Dad.

CONT'D

MARGE

I wouldn't worry to much. Your father isn't really known as the ninja of the neighborhood.

LISA

Hehe Mom. That was pretty good.

MARGE

It was, wasn't it.

Marge and Lisa giggle.

EXT. STREET - NIGHT

Homer is running with the entire neighborhood of dogs chasing after him. One of the dogs bites into Homer's butt and rips his pants off.

HOMER

Bad dogs!

Homer is running down the street with no pants in slow motion, a pack of dogs in hot pursuit, to the Chariots of Fire theme by Vangelis.

A limousine pulls up and two thugs grab Homer and pull him inside.

INT. LIMOUSINE

Fat Tony is sitting across from Homer who is sandwiched between two thugs.

HOMER

Thanks Fat Tony.

FAT TONY

I am merely protecting one of my employees.

CONT'D

HOMER

What do you mean Fat Tony?

FAT TONY

My sources, namely, one Bartholomew Simpson, informs me that you have entered into my, shall we say, "franchise" territory.

HOMER

No sir Fat Tony.

FAT TONY

My other source, namely, one driver of a van which has CMEP (SEE ME PEE) on it.

Homer does his giddy giggle.

FAT TONY (CONT'D)

I too find this humorous. Never the less, on page 23 of Volume One of the Crime Life Books, you will see my picture. Under said picture will be the address where you must send your payment in order to use the "franchise" which is available in your neighborhood.

HOMER

I only read the first two steps of the list Fat Tony.

CONT'D

FAT TONY

I would suggest that you read a little further. I cannot have a member of my organization performing so poorly as you have done this evening.

HOMER

Yes sir. Fat Tony.

EXT. SIMPSON HOUSE

The limousine slows down in front of the Simpson house. Homer is tossed out of the limo.

HOMER

(ROLLING ON THE GROUND) Thank you Fat Tony.

The limo speeds away. Homer gets up.

HOMER (CONT'D)

Silly mob rules. (SHAKING HIS FIST AT THE LIMO)

The limo slams on it's breaks and backs up toward Homer.

HOMER (CONT'D)

Ohhh I think they saw me!

Homer runs to his house.

INT. SIMPSON HOUSE - FOYER

Homer bursts through the door and slams it behind him. Homer stands at the door completely out of breath.

MARGE (V.O.)

How did it go dear?

CONT'D

HOMER

Can't talk. Have to check book.

INT. SIMPSON HOUSE - BASEMENT

Homer is looking in the Breaking and Entering book under page 23. Fat tony's picture is there.

HOMER

I guess they were right about the mob
being a well oiled machine run by greasy
mob guys.

Homer sees the book on becoming a congressman and picks it up.

HOMER (CONT'D)

Step one. Get to know the names in the
local cemetery. They can be your best
friends. Step two. Understand what the
meaning of "Is" is.

Lisa walks down the stairs.

LISA

Dad?

HOMER

What is it honey? Daddy's trying to
become a congressman.

LISA

Dad. Do you really think you should be
doing this?

CONT'D

HOMER

But the guy on TV said it would make me rich.

LISA

All the glamour and money that comes from stealing also comes at a high price.

HOMER

I know. Daddy is tired and I think Ned paid too much for these books.

Lisa grabs Homer's hand.

LISA

Not the cost of the books Dad. It's wrong to steal Dad. And someone always gets hurt when you do.

Homer places his hand on his butt where the dog bit him.

HOMER

Maybe you're right honey. I was just trying to be as good as the boy is at something.

LISA

Not everyone has Bart's special gifts. I'm just proud to have you as my Dad.

HOMER

Awww. Thanks Lisa.

CONT'D

LISA

Want to go watch some TV?

HOMER

Ok honey. (BEAT) Lisa.

LISA

Yeah Dad?

HOMER

Do you know what the meaning of "Is" is?

INT. EPA INTERROGATION ROOM.

Bart looks up on the wall and sees the air vent. Bart grabs one of the chairs and stacks it on the table.

BART

And now it's time for the great escape.

Bart jumps up on the chair and lifts the air vent and climbs in.

INT. AIR DUCTS

Bart crawls through the ducts.

BART

I smell three day old glazed hot-dogs.

Bart sniffs and follows the smell to another air duct grate.

Bart peeks through the grate to see the inside of the KWIK-E-MART.

Bart opens the grate and drops down in to the KWIK-E-MART.

INT. KWIK-E-MART

Bart runs up to the cash register.

CONT'D

APU

Hello Bart.

BART

(OUT OF BREATH) You gotta hide me man.

APU

Did you escape from the EPA?

BART

Yeah. What are they doing in the Kwik-E-Mart?

APU

They needed an interrogation room so I rented the storage room to them.

BART

Don't tell them I came out here.

Apu points to the sign by the cash register. The sign reads: Escapees Must Purchase Something to Avoid Capture.

Bart calmly walks over and grabs a Slurpy cup and begins to fill it up.

BART (CONT'D)

How's the Missus and the kids.

APU

I don't think I will ever get out of debt. The EPA interrogation room only brings in so much extra.

Bart walks up to the cash register and places the money on the counter.

CONT'D

APU (CONT'D)

One slurpy for your freedom.

BART

Thanks Apu. You won't tell them right?

APU

Consider my silence bought and paid for.

Bart walks out of the store.

INT. EPA INTERROGATION ROOM.

Agent Smith and Brown walk back in to the room.

AGENT BROWN

Looks like we lost another. Maybe one
of us should stay in here from now on?

AGENT SMITH

The wife wants me to pick up some milk
before I come home.

AGENT BROWN

Lets go up front then.

Agent Smith and Brown exit the room.

The camera flies into the TV and flies through the wires
to the Simpson House.

INT. SIMPSON HOUSE. TV ROOM

Homer and Lisa are watching TV on the couch. Sirens
scream from the TV.

MARGE (V.O.)

(DISTRESSED) Homey no!

Marge runs in from the Kitchen.

CONT'D

MARGE (CONT'D)

I heard sirens!

LISA

It's just the TV Mom.

MARGE

Oh. (GIGGLES) What happened to your new career in crime Homey?

HOMER

Lisa said something about it being wrong or something. Plus it's too much hard work. The guy on the TV didn't say anything about all that reading.

MARGE

What are you two watching?

HOMER

It's just another episode of when Reality Shows Attack.

ON THE TV

Cops have a building surrounded.

CHIEF

What do we have?

COP

Chief, It's a hostage situation.

CONT'D

CHIEF

Dear god! Do we know who's been taken
hostage?

COP

Yes sir chief. The Osbournes have taken
the Bachelor hostage. But we think the
hostage is a real Survivor. But he could
also be The Mole.

CHIEF

What do they want?

COP

This is the Real World, Chief, and they
are using some kind of Road Rules to
find safe passage to Temptation Island.

CHIEF

Do we know what brought this on?

The cop looks at his note pad.

COP

Details are sketchy, but we're pretty
sure it was caused by a Big Brother who
set them up on Blind Date. Then they
took part in an Amazing Race and ended
up here Chief.

CONT'D

CHIEF

At least we have the Fear Factor working
for us.

COP

Yes sir chief.

INT. SIMPSON HOUSE. TV ROOM

Homer does his giddy laugh.

HOMER

I just love these reality shows.

EXT. SIMPSON'S BACKYARD - DAY

Maggie is standing across from Gerald. Each baby has a
bottle filled with milk in their hands. This is the
showdown.

Gerald aims the milk bottle at Maggie and sprays it at
her.

Maggie leans back. We go in to slow motion matrix style.
The milk drops shoot over Maggie one by one as she dodges
them.

Maggie stands back up in normal time.

MAGGIE

(DETERMINED LOOK) (PACIFIER SOUND)

Maggie releases milk shots from her bottle aimed at
Gerald. Gerald goes into slow motion dodging the milk.
One big drop heads straight at him. He can't dodge it!
Direct hit!

Gerald crawls away crying.

Santa's Little Helper stand next to Maggie. Maggie
rests her hand proudly on SLH's side. Maggie is full
of herself. She has successfully defended her home.

FADE OUT: