

# IMPORTED TERRORISM

FADE IN:

INT. BRIEFING ROOM. US SOUTH KOREAN BASE.

MASTER SARGENT KENDALL (54), a distinguished, silver haired man, dressed in fatigues, is seated across from two military officers.

CAPTAIN STANZ (57), a burly man, full mustache, dressed in uniform is seated next to MAJOR HEWETT (45), clean cut, thick glasses, and a perfectly worn uniform.

CAPTAIN STANZ

Master Sargent Kendall, this is Major Hewett.  
He will give you the latest intelligence  
before your exercise tomorrow.

Major Hewett pulls up a map on the LCD projector attached to his computer.

MAJOR HEWETT

Currently the North Korean troops are in a normal deployment pattern. The only new information of interest is a movement of fuel rods from one nuclear facility to another.

SARGENT KENDALL

Fuel rods, sir? How does that effect our training exercises?

MAJOR HEWETT

It shouldn't, but movement of nuclear fuel from one position to another always leaves room for disruption.

CAPTAIN STANZ

You should be alert, as always, to any outside threat during training.

MAJOR HEWETT

If someone were to attack the convoy moving the fuel, they would most likely try to flee North Korea and cross the border into South Korea. At that point it becomes a problem for the United States.

CAPTAIN STANZ

Stay on alert. Dismissed.

INT. HOUSE-DEMOCRATIC PEOPLES REPUBLIC OF KOREA (NORTH KOREA)

A group of terrorists prepare their tactical gear. Bullet-proof clothing, a helmet, gloves, and a mask adorn each terrorist.

CHUN TAE HWAN (37), an extremist terrorist whose dark eyes, dark complexion, and jet black hair reflect more of a shadow than a man, signals to his men to grab their weapons as he pulls his mask over his face.

EXT. BORDER OF NORTH & SOUTH KOREA. DMZ - DAY

Sargent Kendall is perched on a hilltop watching his troops engage in a training exercise.

SARGENT KENDALL

Tell the men to switch to blanks, and open fire.

DRILL SARGENT

Yes, sir.

FOREST BEHIND KENDALL.

HWAN and his men emerge from a Korean War tunnel and sneak up behind Kendall's Jeep.

Two of HWAN's men rush forward and kill the two Sargents next to Kendall.

KENDALL

What the fuck?

Kendall reaches for his side arm.

HWAN aims his gun at Kendall's head.

HWAN

Not if you want to live.

SARGENT KENDALL

Who the hell are you?

HWAN

Your executioner if you don't come quietly.

VALLEY BELOW KENDALL.

A small platoon sees the Koreans taking Sargent Kendall at gun point.

SOLDIER

Somebodys got the Sarge!

SOLDIER

Is it part of the training?

SOLDIER

Hell no! Let's get'em! Switch to live ammo.

The soldiers open fire on HWAN and his men as they retreat into the tunnel.

The soldiers run toward the tunnel. A soldier reaches the entrance and trips a wire.

The TUNNEL EXPLODES.

SOLDIERS FLY IN EVERY DIRECTION.

INT. HWAN'S BUILDING. NORTH KOREA - NIGHT

Sargent Kendall is strapped to a chair against the wall.

HWAN

I need the route the military transport will take to deliver the nuclear fuel rods.

SARGENT KENDALL

I don't have that information.

HWAN

You were briefed yesterday before your training exercise. If you don't have the route, you will die.

SARGENT KENDALL

And if I tell you?

HWAN pulls out his gun and strikes Sargent Kendall across the face. Hwan points the gun at Sargent Kendall.

HWAN

I will kill you now if you do not tell me.  
Now where are they delivering the rods?

SARGENT KENDALL

Hungnam. The seaport at Hungnam. They will  
stop you before you have a chance to sell it.

HWAN

Gag him.

Two men rush over and gag and tape his mouth shut. HWAN turns to the group of computers behind him.

HWAN

I want the satellite feed in 30 seconds.

HWAN walks over next to Sargent Kendall's chair.

COMPUTER OPERATOR

You are through in five seconds.

INT. FBI HEADQUARTERS. LOS ANGELES-DAY

NORRIS KENDALL (32), A tall well built federal agent whose piercing jaw line and lean mass reflect his readiness for action.

JULIA STEARNS (31), an attractive agent, blue eyes, brown hair, extremely well dressed.

AGENT BARNES (52) is a life long FBI agent. The lines in BARNES face are like the rings in a tree reflecting the number of cases he has had throughout his career.

NORRIS, JULIA, and BARNES are focused on a viewing screen displaying two men from another FBI branch.

The satellite feed disrupts and HWAN appears on the screen next to Sargent Kendall.

NORRIS

Holy Shit! Dad.

HWAN

I believe Agent Kendall will have a particular interest in the outcome of the next 48 hours. Within this 48 hour period you will deliver the schematics for the trigger mechanism for a nuclear bomb. Failure to do so will result in the termination of Master Sargent Kendall. I am transferring the IP address for a server in your city. I expect the plans to be there in 48 hours.

HWAN terminates the Satellite connection.

NORRIS

Damnit! Somebody better tell me what the hell is going on.

AGENT(Satellite)

We've got the IP address.

BARNES

What triggering mechanism is he talking about?

AGENT(Satellite)

It's from a recent terrorism case. The terrorists had detailed schematics for a nuclear trigger.

JULIA

Where's the IP address?

AGENT(Satellite)

It's in LA, but it's a public domain. We'll send it so you can begin to analyze it.

NORRIS

Are you going to send it to them?

AGENT(Satellite)  
Not if we don't have to.

NORRIS  
What about my father?

AGENT(Satellite)  
Will do our best.

The agent terminates the satellite connection.

BARNES  
Don't stand there looking at me. You and  
Julia start tracing that Internet address.

JULIA'S OFFICE.

NORRIS and JULIA are seated at a computer.

NORRIS  
How can we trace the IP address?

JULIA  
Traceroute. It will give us an IP address  
and a DNS.

NORRIS  
How can we use that to find them?

JULIA  
As long as they didn't use a dial-in  
connection we can easily find them. If they  
did dial-up, we'll have to trace some phone  
records.

INSERT - SCREEN SHOT

```
1 mathworks-dmz.mathworks.com (144.212.100.2) 2 ms 2 ms 2 ms
2 alternet-gw.mathworks.com (144.212.4.3) 3 ms 3 ms 3 ms
3 Boston3.MA.ALTER.NET (137.39.206.1) 9 ms 7 ms 11 ms
4 Fddi0/0.Boston6.MA.Alter.Net (137.39.99.10) 10 ms 7 ms 14 ms
5 Hssi2/0.CR1.BOS1.Alter.Net (137.39.101.166) 14 ms 8 ms 8 ms
6 103.Hssi4/0.CR1.DCA1.Alter.Net (137.39.30.1) 30 ms 26 ms 26 ms
7 Hssi2/0.Vienna6.VA.Alter.Net (137.39.100.78) 42 ms 29 ms 27 ms
8 Fddi0/0.Vienna1.VA.Alter.Net (137.39.11.1) 32 ms 114 ms 111 ms
9 worldnet.att.net (130.129.88.7) 28 ms 11 ms 9 ms
```

[www.seanrsmith.com](http://www.seanrsmith.com)

BACK TO SCENE

JULIA

That's it. They're coming in through an AT&T Worldnet connection.

NORRIS

Is it dial-up?

JULIA

Yes. That's why we got the Server unavailable message.

NORRIS

Can we trace where the phone call originated from?

JULIA

Easily.

BARNES OFFICE.

BARNES

What did you find out?

JULIA

We got the trace.

NORRIS

We want to go bust these guys tonight.

BARNES

The agents in Washington are on this, so I can't authorize it.

NORRIS

I thought so. Then how long till they come up with the schematics to send?

BARNES

They're working on it now. I'm not going to lie to you Norris, I've seen these guys work before and I don't think they'll send the schematics.

NORRIS

I'll make sure they don't have to.

NORRIS quickly walks out of the office.

BARNES

Julia, I want you to keep a close eye on him.  
I think he'll be looking for trouble.

JULIA

Do you blame him sir? If it were my father  
I'd do everything I could.

JULIA walks out of BARNES office.

EXT. SUBURB OF LOS ANGELES - NIGHT

NORRIS has his gun drawn and is crouching by some bushes looking  
in a window.

JULIA comes up behind NORRIS and jumps on top of him and forces  
him to the ground.

JULIA handcuffs NORRIS.

JULIA

Going some where?

NORRIS

Not till you quit this foreplay.

JULIA

Oh, I thought you were going to go and do  
something BARNES told you not to.

NORRIS

And you wouldn't do the same?

JULIA

I didn't say that. I just wanted to go with  
you.

NORRIS

I didn't want to volunteer you.

JULIA

I didn't want to miss a chance for foreplay.

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Let me get those...

NORRIS hands her the cuffs.

NORRIS

You should be more careful next time.

JULIA

Next time... I will.

FRONT OF HOUSE.

NORRIS holds up three fingers and counts down to one and KICKS THE DOOR IN.

INT. HOUSE.

Five Koreans are sitting around a table working with various terrorist devices. In the corner of the room is the Internet server.

NORRIS

Freeze! FBI!

The two terrorist closest to the door draw their weapons and rush toward NORRIS and JULIA as they enter the room.

NORRIS shoots one terrorist.

The other terrorist flies toward him and knocks him into the wall.

The other two terrorists jump up from the table. One terrorist ducks behind a metal cabinet and the other one rushes toward JULIA.

NORRIS hits the terrorist in the face with his elbow.

JULIA jump front kicks the terrorist in front of her. JULIA quickly jumps on top of the terrorist and hand-cuffs him.

TERRORIST

We will stop you from...

JULIA knocks the terrorist out.

NORRIS continues to fight the terrorist in front of him.

The terrorist behind the metal cabinet jumps out and sprays the room with bullets.

NORRIS runs toward JULIA as the terrorist in front of him is riddled with bullets.

NORRIS slides behind a desk with JULIA.

JULIA

What took you so long with your guy.

NORRIS

You've got to show me that kick.

JULIA

Cover me.

JULIA jumps up and runs across the room firing toward the terrorist.

NORRIS jumps up and works his way along the wall toward the terrorist.

NORRIS and JULIA jump toward the terrorist at the same time and fill the terrorist with lead.

NORRIS

Terrorists aren't as durable as they used to be.

JULIA

Ya, A few bullet holes and they go and die on you.

NORRIS

You think you can trace this server to the scum that are holding my dad?

JULIA

It's a long shot, but we can try.

JULIA and NORRIS sit down at the computer. JULIA begins to type in commands.

JULIA

It's a standard NT server. Question is, would the terrorists holding your father have a connection into this one?

NORRIS

They've got to have a way to retrieve the schematics once they were sent here.

JULIA

Only chance we've got is if they didn't erase the communications log before we got here.

JULIA types in a few commands which brings up an editor with IP addresses in it.

JULIA scrolls down the screen looking at the addresses.

JULIA

It looks like all of these addresses are state side.

JULIA continues to scroll down the screen.

JULIA

Except this one.

NORRIS

Where does it originate?

JULIA

Can't tell. I'll have to resolve the domain name.

NORRIS

Can you do that here.

JULIA

Definitely.

JULIA types in a few commands into the keyboard. A web page comes up asking for IP address. JULIA types in the IP address.

The web page returns **Pyongyang**, North Korea.

NORRIS

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North Korea? Somebody must have crossed the border to kidnap him.

JULIA

They would have had to know he had a son in the FBI.

NORRIS

Why would the terrorists not use the goons they have here in the US to extort the plans straight from the FBI?

JULIA

Unless they want something from your father.

NORRIS

Only one way to find out.

JULIA

A vacation to North Korea?

NORRIS

I don't care what all the people at work say about you. Your pretty smart.

JULIA

What... What, people? What do they say?

INT. STEVE BARNES OFFICE.

BARNES is at his desk working when NORRIS and JULIA walk in.

BARNES

What did you find out?

NORRIS

We're going to have to go to North Korea.

BARNES

Don't think I didn't know about your plan to go bust those terrorists.

NORRIS

Did you think I was going to let somebody else handle it?

BARNES

No. But your on your own.

JULIA

What do you mean?

NORRIS

He means once we step out of this office we no longer work for the FBI. And once we step on their soil we don't exist.

JULIA

(laughing nervously)

What are they going to do? Make us disappear?

NORRIS

Not exactly. The DNA samples they have in our file will appear in some plane crash somewhere. We won't even get the back page of the Enquirer.

BARNES

You still in Julia?

JULIA

It's such a tempting offer.

BARNES picks up the phone to order the itinerary for NORRIS and BARNES.

BARNES

You two are on next flight out of here.

NORRIS

Should we go straight to the hanger?

BARNES

Hanger? You're going commercial.

JULIA

Commercial? I think we should have priority.

BARNES

Sorry Stearns, with the budget cut backs the jet stays grounded, except for my golfing trips with the senators, but especially for this mission.

NORRIS

We should just FedEx ourselves, we'd get there faster.

JULIA

Ya, cause they go to more destinations around the world than any other carrier... or is that U.P.S.?

BARNES

Don't tempt me you two. Now get out of here, and good luck.

STEARNS OFFICE.

NORRIS

Can you pull up the email?

JULIA

Got a war injury that prevents you from doing it?

NORRIS

I just like to see those beautiful fingers in action.

JULIA

In that case, let's see what we've got.

JULIA pulls up the email message.

INSERT - EMAIL MESSAGE

**TOP SECRET**  
**NOT FOR GENERAL RELEASE**

February 3, 1998

Large quantities of pure Uranium-235 have been reported missing

[www.seanrsmith.com](http://www.seanrsmith.com)

from a Government convoy in North Korea. No trace on location of Uranium. Report any associated events at central FBI office locations immediately.

Related Releases:

Kidnap Of Master Sargent Kendall [Top Secret]

**NOT FOR GENERAL RELEASE  
TOP SECRET**

BACK TO SCENE.

JULIA types a few strokes on the computer and a LCD Wall Mounted Display(WMD) shows a map of North Korea.

NORRIS

The message said that the Uranium was missing from the convoy.

JULIA

The terrorists would have to get the Uranium out through a shipping point.

NORRIS

Can you pull up the shipping ports for North Korea?

JULIA types a few key strokes on the keyboard and the WMD shows symbols for the four shipping ports in North Korea.

JULIA

There are four main shipping ports in North Korea. But only one of them is isolated enough to escape general detection for exporting the Uranium.

NORRIS moves closer to the WMD and points to the sea port at Hungnam, North Korea.

NORRIS

Print a list of all ships leaving Hungnam, North Korea and a list of their U.S. destinations.

JULIA begins to type on the computer the origination of the ships leaving North Korea with destinations in the U.S.

The computer begins to search the queries and slowly begins to print the possible ships matching the description.

INSERT - COMPUTER SCREEN.

<u>SHIP NAME</u>	<u>ORIGINATION</u>	<u>DESTINATION</u>	<u>SHIP DATE</u>
Nam-gong	South Korea	New York, NY	OCTOBER
Haeju	South Korea	New York, NY	OCTOBER
Taedong-gang	South Korea	Los Angeles, CA	OCTOBER
Yung Ho	South Korea	Los Angeles, CA	FEBRUARY
Ch'ongjin	North Korea	Galveston, TX	DECEMBER

JULIA

Bingo! The Yung Ho out of North Korea... arrives in Los Angeles this month.

NORRIS

If we needed any more of a reason to go, there it is.

INT. TERRORIST CAR ADJACENT TO FBI BUILDING-DAY

SUH DUK and IN HUYK watch from their car as NORRIS and JULIA get into their car.

Duk picks up a laser listening device and aims at JULIA's car.

INT. JULIA'S CAR.

JULIA

Do we have the tickets?

NORRIS

Barnes already took care of it.

JULIA

He's a pretty good secretary.

NORRIS

Executive assistant.

JULIA

We're stopping over at Heathrow and picking up a military transport to South Korea.

INT. TERRORIST CAR.

Huyk picks up a telephone and hits auto-dial.

INTERCUT - PHONE CONVERSATION.

HWAN

What have you found?

HUYK

They are leaving the FBI building.

HWAN

Their destination?

HUYK

South Korea, sir.

HWAN

Stop them.

Huyk hears a dial tone and then hangs up the phone.

EXT. SARGENT KENDALL'S HOUSE. SUBURB LA-DAY

NORRIS and JULIA pull up to the curb.

JULIA

Is this your house?

NORRIS

My dad's. I watch the house when he has been assigned to another military base.

NORRIS and JULIA head for the front door.

JULIA

Are you going to water the plants?

NORRIS

Look for clues.

INT. SARGENT KENDALL'S HOUSE.

NORRIS searches through some cabinets. JULIA walks over and looks at money that is framed on the wall.

JULIA

Where did you're dad get all of this money.

NORRIS

It's the way he and I kept in touch.  
Whenever he would move to a different base,  
he would send me some money from that  
country.

JULIA

That's really cool. Did you find anything  
over there?

NORRIS

No.

NORRIS and JULIA hear a window break in the house.

JULIA

What was that?

NORRIS

I think we've got company.

NORRIS and JULIA each take a hallway toward the backdoor.

KITCHEN.

Huyk jumps NORRIS. Huyk chokes NORRIS.

NORRIS

You son-of-a-bitch.

HALLWAY.

JULIA hears the struggle and runs toward NORRIS. Duk jumps  
from behind a wall and hits JULIA in the face.

JULIA

Time for some pain asshole.

JULIA pushes herself off of the ground and jams her foot into  
Duk's crotch. JULIA delivers a huge uppercut knocking Duk into  
a glass cabinet. Duk falls unconscious onto the ground.

KITCHEN.

NORRIS elbows the terrorist in the head. Huyk pulls out a gun.

NORRIS knocks the gun away as the gun fires.

Huyk ducks to the ground in an effort to sweep kick NORRIS.

NORRIS jumps out of the sweep then kicks Huyk in the head.

Huyk slams into the sink and falls to the ground.

NORRIS

That's gonna hurt.

JULIA runs into the kitchen.

JULIA

You okay?

NORRIS

Better than these pieces of shit.

JULIA

You think they were after something of your dad's?

NORRIS

They knew we were here. They want us out of the game so they can get the trigger schematics.

Police sirens can be heard in the distance.

JULIA

Someone must have heard the gun shot and called the police.

NORRIS

Let's get out of here. We can't wait around explaining this mess, we'll miss that flight.

JULIA

What about these guys?

NORRIS

Let the police deal with them.

NORRIS and JULIA run out of the house.

INT. LAX. LOS ANGELES AIRPORT-DAY

NORRIS and JULIA go to the ticket counter.

NIM and KWHAN wait nearby watching NORRIS and JULIA.

NORRIS

We need two tickets on the connecting flight  
from New York to London.

TICKET AGENT

Just a moment sir and I'll have those tickets  
for you. I just need to give you a rehearsed  
speech. Is the bag you are checking in your  
original luggage? Have you...

NEAR TICKET COUNTER.

The two terrorists begin to move toward the counter where NORRIS  
and JULIA are standing.

TICKET COUNTER.

The ticket agent continues her rehearsed speech.

TICKET AGENT

And the last question. Do you currently work  
for, or have you worked for, a terrorist  
organization?

NORRIS

No.

TICKET AGENT

The plane should be boarding now, and have a  
pleasant trip.

TICKET COUNTER.

The two terrorists run toward the ticket counter pushing other

customers out of the way.

NIM

I need two tickets on the connecting flight from New York to London.

TICKET AGENT

Okay.

The ticketing agent prepares the tickets and begins to print them out. The tickets print out and the agent hands them to Nim.

TICKET AGENT

Now, I do need to go over a rehearsed speech with you. Is the bag you are checking in your original luggage?

NIM

Yes?

TICKET AGENT

Have you been approached by any suspicious people who have offered you money or other items?

NIM

No?

TICKET AGENT

Do you currently work for or have you worked for a terrorist organization?

Nim looks at the Ticket Agent as if she is stupid.

NIM

No?

TICKET AGENT

You'll need to hurry to the terminal the plane is on its final boarding call.

The two terrorists run toward the terminal to catch the plane. The terrorists reach the terminal and see NORRIS and JULIA standing in line at the metal detectors.

The terrorists duck into the bathroom closest to the metal detectors.

AIRPORT BATHROOM.

The terrorists look around for anyone in the bathroom and quickly go into a stall at the end of the bathroom.

BATHROOM STALL.

Nim tries to move to open the suitcase. Both terrorists are at the front of the stall and there is no place to move.

AIRPORT BATHROOM.

An older gentleman enters the bathroom and looks for a toilet that meets his satisfaction. The man hears some commotion at the end of the bathroom and walks toward it.

BATHROOM STALL.

Nim stops struggling to move to open up the suitcase and just stares at Kwhan.

KWHAN

What?

NIM

You must move or I cannot open it.

KWHAN

What do you want me to do?

NIM

Move so I can get it out.

AIRPORT BATHROOM.

The older man smiles as he listens to what the terrorists are saying.

BATHROOM STALL.

Kwhan moves to the wall next to the toilet while Nim sets the suitcase on the toilet.

Nim opens the suitcase to reveal two ceramic guns and a ceramic tazer.

Nim takes one of the ceramic guns out and hands it to Kwhan.

NIM

Put this on.

KWHAN

Where?

NIM

Out of sight. Where do you think?

Khwan sticks the ceramic gun into his pants by his belt buckle.

Nim puts his gun in his shirt pocket and straps the tazer to his arm.

NIM

Hurry up and get it on.

AIRPORT BATHROOM.

The terrorists walk out of the stall and see the old man standing there. The old man smiles at them.

OLD MAN

No need to run off.

Khwan pulls his ceramic gun out of his pants and shoots the old man in the chest.

The old man falls back on to the toilet and slumps over.

KHWAN

Very quiet. These will come in handy on the plane.

INT. AIRPORT METAL DETECTOR.

The terrorists run up to the metal detector. Nim walks through the metal detector and it does not go off.

Khwan walks through the metal detector and it beeps loudly.

Nim moves his hand slowly toward his gun in his coat pocket.

SECURITY GUARD

Sir, Can you step back through and remove any keys or jewelry that might set off the detector.

Khwan walks back through the metal detector and remembers his cellular phone in his pocket.

Khwan takes the cellular phone out of his pocket and puts it in the basket and walks through the detector.

KHWAN

I had forgotten this.

Khwan makes it through the metal detector and takes his phone.

Nim and Khwan run to the gate where a flight attendant is closing the door to the plane.

ATTENDANT

You barely made it. Do you have your boarding passes?

Nim and Khwan hand their passes to the Attendant.

ATTENDANT

Welcome aboard.

INT. FLIGHT TO NEW YORK-DAY

NORRIS and JULIA are seated toward the front of the plane. NORRIS observes the two terrorists get onto the plane and eyes them as they walk passed.

NORRIS

Did you see the late entries into the contest?

JULIA

Yes. Looks like a couple of winners.

NORRIS  
Shall I be the judge this time?

JULIA  
And the jury.

NORRIS starts to get up to walk back to where the terrorists are sitting.

JULIA  
Wait until we are at cruising altitude. I don't want to have to turn around and land and take them back to headquarters.

NORRIS  
Good idea. Save time and money. It's the discount travel guide to catching terrorists.

FRONT OF PLANE.

NORRIS and JULIA are finishing their in-flight meals.

NORRIS  
Lovely meal dear.

JULIA  
We must thank the chef.

NORRIS  
Yes. The one they call hamburger helper.

JULIA  
I think it's about time.

NORRIS  
I think so. We should have visitors shortly.

NORRIS gets up and walks up to the front lavatory.

BACK OF PLANE.

Nim and Kwhan get up from their seats and walk toward the front of the plane.

Nim pulls his ceramic gun out of his shirt pocket as he reaches

NORRIS and JULIA's seats.

Nim points his gun and turns to look down the row of seats to see JULIA pointing in front of Nim.

Nim turns to look to the front of the plane and is struck in the face by NORRIS.

Screams echo down the plane as the passengers realize that the Terrorists have guns.

JULIA

Nice shot.

NORRIS

Can't have you getting too much lead in your diet.

Nim gets up off the floor with his gun pointed toward NORRIS.

NORRIS jump front kicks the gun out of Nim's hand.

Nim jumps up and kicks NORRIS in the head sending him staggering backwards. NORRIS stops a few seats from JULIA.

NORRIS

If I make it to the ropes and slap your hand are you going to jump in?

JULIA

I'm there.

Nim runs toward NORRIS.

JULIA sticks her foot out and trips Nim sending him into NORRIS's knee.

NORRIS picks his knee up and contacts Nim's head flipping him over flat on his back.

Kwhan runs toward NORRIS. JULIA jumps up from her seat and hits Kwhan in the face. Kwhan staggers back and NORRIS jump front kicks Kwhan in the side of the head.

Kwhan falls back onto a row of passengers.

The passengers scream and shove Kwhan onto the floor.

NORRIS

Nice shot.

JULIA

Can't let you have all of the credit.

JULIA walks back to check out Kwhan.

NORRIS walks forward to check Nim.

NORRIS checks to see if Nim is armed and finds the ceramic gun and the Tazer.

NORRIS pulls the Tazer from Nim's arm.

NORRIS

Looks like we've got ceramic guns.

JULIA

Maybe they took some creative ceramics class in terrorism school.

Khwan jumps up and hits JULIA sending her backwards onto the seats behind her.

NORRIS shoots Khwan with the Tazer.

Khwan shakes as the electricity overpowers him and sends him unconscious onto the floor.

JULIA

Thanks.

NORRIS

No problem.

JULIA

Let's get these guys secured.

NORRIS looks down the isle and sees the cabinet open where all of the dinners are stored for the passengers.

NORRIS

I think we should put them in storage.

EXT. TARMAC. HEATHROW AIRPORT-DAY

Local police are pushing the serving cart toward the police car with the terrorists heads poking out the top.

NIM

We want to file charges.

POLICEMAN

Tell it to Oprah.

NEXT TO PLANE.

Everyone has disembarked from the plane and are standing in a group.

POLICE CAPTAIN

Do you see the individuals that stopped them?

The pilot looks around for NORRIS and JULIA.

PILOT

I don't see them.

POLICE CAPTAIN

(To policeman)

Search the crowd and find them.

BACK OF CROWD.

NORRIS and JULIA duck behind a baggage cart and follow it up to the terminal.

INT. HEATHROW AIRPORT. LONDON-DAY

NORRIS and JULIA are walking briskly down the corridor of the terminal.

JULIA

Where to next?

NORRIS

There is a transport plane leaving in about 20 minutes at one of the hanger bays on the outside of the airport.

JULIA

Can we make it?

NORRIS

It'll be close after the delay back there.

EXT. AIRPORT - DAY

NORRIS and JULIA walk out of the airport building and see NIGEL BENTFORD (28) next to a police car waving to them. Nigel's thin build, long limbs, and large eyes gives him the appearance of a baby chick.

JULIA spots Nigel about 55 yards ahead of them. NORRIS and JULIA begin to walk toward the car when they hear gun fire behind them.

EXT. AIRPORT.

A terrorist van screeches around an airplane taxiing away from the building just barely missing the plane's tires. A terrorist is hanging out of the window firing an automatic weapon at NORRIS and JULIA.

NIGEL'S CAR.

Nigel jumps into his car and throws the car into reverse.

NIGEL

Good lord almighty!

Nigel's car careens backwards and stops in front of NORRIS and JULIA shielding them from the bullets. NORRIS reaches over to the door and opens it and then motions to JULIA to get in.

NORRIS

Age before beauty.

JULIA

(Jumping into the car)

I guess we should leave you here.

[www.seanrsmith.com](http://www.seanrsmith.com)

NORRIS jumps into the car and shuts the door. Nigel slams the gear shift into drive and speeds away.

NIGEL

(Nervous)

You two seem the popular ones.

NORRIS

We try. Can you get us out of this.

NIGEL

I'd rather not have the alternative.

The terrorist's van comes within a few feet of hitting them and slams into a wall. The back of Nigel's car is riddled with bullets as Nigel's car pulls away.

INT. TERRORISTS VAN.

The driver tries to start the van.

PASSENGER

Start the car. They are getting away.

DRIVER

Maybe I want them to get away. Maybe I don't want to be a terrorist anymore.

The passenger hits the Driver in the side of the head. The Driver gets the van started and they race after NORRIS and JULIA.

INT. NIGEL'S CAR.

NIGEL

(Incredibly nervous)

I have had only a few assignments before this one.

NORRIS

I hope your most recent was on the racing circuit.

JULIA

You're doing good.

NIGEL

I probably shouldn't mention that I relieved myself.

Nigel swerves the car back and forth trying to avoid the automatic weapon fire.

NORRIS  
Drive faster. They're gaining.

JULIA  
It must be career day, all the terrorists are trying to get promoted.

NEXT TO TERMINAL.

DISPATCH(V.O.)  
This is Dispatch. Go ahead.

AIRPORT POLICEMAN  
This is Bromley. We have automatic weapon fire on the tarmac. There is a van chasing a police car toward the transport area of the Airport in section K5.

DISPATCH  
Acknowledged.

INT. BRENTFORD'S OFFICE. MILITARY HANGER.

LIEUTENANT HAROLD BRENTFORD (48), rotund, balding, and devouring truffles, is reviewing vacation brochures while calculating his accumulated flight miles.

PHONE RINGS.

BRENTFORD  
This is Lieutenant Colonel Harold Brentford.

DISPATCH(V.O.)  
A truck is firing on a police car and they are head your way.

BRENTFORD

Acknowledged. We will be ready.

Brentford gets up from his desk and rushes outside to the main hanger bay.

INT. MILITARY HANGER.

Two soldiers are standing around talking to each other.

BRENTFORD

(Pointing to the Soldiers)

You two!

SOLDIERS

Yes sir!

BRENTFORD

Shots are being fired at an escort carrying two US agents. Stop the vehicle and ensure those agents make that transport plane.

SOLDIERS

Yes sir!

Brentford sneaks back into his office.

INT. NIGEL'S CAR.

Nigel is weaving the car back and forth to avoid the continuous fire from the terrorist's van behind them.

NIGEL

What now?

NORRIS

Drive the car into the hanger. We should be able to get some help.

Nigel reaches the edge of the hanger bay at about 65 KPH and turns the car sharply. The car screeches across the pavement. Nigel tries to hold the car straight.

The Terrorist driver turns to sharply and rams into Nigel's car sending both vehicles smashing into the hanger.

A piece of metal sheers off of the building and pierces the car trapping Nigel.

INT. MILITARY HANGER

The two soldiers in the hanger bay jump out from behind a wall as the two vehicles crash into the hanger bay. One soldier has an automatic weapon and begins to open fire on the van.

NORRIS and JULIA get out of the car and run behind some crates to avoid the gun fire.

NORRIS sees a fuel leak by the van.

NIGEL  
Help me! I can't get out!

BEHIND CRATES.

JULIA  
Nigel is stuck.

NORRIS  
Damn it! We've got to get him out.

TERRORIST VAN.

The driver of the van jumps out and fires on the two soldiers. One of the soldiers is hit and falls back against the wall.

The other soldier sprays the van with bullets.

THE GAS TANK EXPLODES.

The two terrorists are engulfed in flames.

Flames build next to Nigel's car.

BEHIND CRATES.

NORRIS  
I'm goin for Nigel.

NORRIS runs toward

NIGEL'S CAR.

NORRIS opens the passenger door. Flames surround the car.

NIGEL

I can't get loose.

NORRIS looks at Nigel's leg and sees the piece of metal.

NORRIS jumps into the back of the car.

NORRIS

Lay the seat down.

NIGEL

What?

NORRIS

On the side of the seat... lay it back so I  
can pull you out.

Nigel lays the seat back. NORRIS grabs Nigel underneath his arms and pulls.

BEHIND CRATES.

JULIA sees the flames engulfing the car.

JULIA

Norris! Get out of there!

JULIA runs toward the car to help NORRIS.

NIGEL'S CAR.

NORRIS pulls Nigel free from the car and drags him out of the rear of the car.

The VAN EXPLODES again and causes Nigel's car to explode.

The force from the blast sends NORRIS, JULIA, and Nigel flying across the floor of the Hanger.

OTHER SIDE OF HANGER.

NORRIS gets up off of the ground and helps JULIA.

NIGEL IS ON FIRE.

NORRIS runs over and takes a tarp from a crate and puts out the fire on Nigel.

JULIA runs over next to Nigel.

NORRIS turns Nigel on his back.

NIGEL

(In Pain)

Not to bad.

NORRIS

You did great. Just take it easy.

JULIA turns away when she notices a huge piece of metal that is stuck in Nigel's chest.

JULIA

Oh my god.

NIGEL

I think my superior will be upset.

NORRIS

He would be proud of you.

Nigel goes limp.

The soldier runs over to NORRIS and JULIA.

SOLDIER

The transport plane is going to leave. You must leave now.

JULIA

What about Nigel.

SOLDIER

I'll take care of him. If you don't make it to that plane, it's my ass.

NORRIS

Let's go.

NORRIS and JULIA run outside the Hanger around the corner toward the rear of the hanger where the transport plane is waiting.

EXT. REAR OF HANGER. TRANSPORT PLANE - DAY

NORRIS and JULIA run to the rear of the transport plane and run up to loading door.

SOLDIER

Agents Kendall and Stearns?

JULIA

That's us.

SOLDIER

What the hell happened in there? We were about ready to get out of here.

NORRIS

Just a local welcoming party.

NORRIS and JULIA look around at the hard metal boxes and shipping crates in the back of the plane.

JULIA

Looks like deluxe accommodations.

NORRIS

All this and frequent flyer miles too?

INT. TRANSPORT PLANE. KIMPO INTERNATIONAL AIRPORT- SEOUL, SOUTH KOREA-EVENING

NORRIS and JULIA get up off of the steel pallets that they slept on during the flight. The landing of the plane jolts NORRIS and JULIA to their feet. A soldier stands up next to them.

SOLDIER

We thank you for flying taxpayer airlines.  
Please try not to fly with us again.

NORRIS

Not if we can help it.

JULIA

Too bad. I was just getting used to all the leg room.

The plane taxis forward and then comes to an abrupt halt.

INT. TRANSPORT PLANE.

The rear of the plane opens to reveal the sun in their eyes.

JULIA

Aren't we going to be seeing the night sky on this trip?

NORRIS

(Looking at watch) The sun is on its way down. We'll have to travel at night into North Korea.

SNAKE (22), who's name is very descriptive of his appearance, steps in front of NORRIS and JULIA.

SNAKE

That is where I come in.

NORRIS

And you are?

SNAKE

Snake. Agent Barnes said you would be coming in today.

JULIA

Barnes certainly gets around.

NORRIS

When did Barnes contact you?

SNAKE

When you left LA. Come quickly. We must make it to the border before sun down.

EXT. AIRPORT.

Snake, NORRIS and JULIA run and get into an old army jeep.

NORRIS

Nice jeep.

SNAKE

I did a favor for a guy that did inventory  
for the army.

EXT. SNAKE'S JEEP. DMZ. NIGHT

Snake, NORRIS and JULIA are driving toward the North Korea  
Border.

SNAKE

We are approaching the North Korea border.  
There is a small section of rocky terrain  
that is not well monitored. We can leave the  
jeep and walk over into the North.

NORRIS

We'll be about 70 miles from Hungnam. How  
are we going to get there?

SNAKE

If we make it across the border, there will  
be a car waiting for us.

JULIA

If? That sounds encouraging.

EXT. BORDER. DMZ.

Snake parks the jeep off in some trees. Snake, NORRIS and JULIA  
exit the jeep.

SNAKE

There maybe some snipers around who like to  
have live targets to shoot at. Keep your

eyes open and keep moving.

NORRIS and JULIA follow closely behind Snake as he makes his way through the rocks and trees.

A light hits Snake.

NORTH KOREAN GUARD

Halt!

SNAKE

Run!

Snake, NORRIS, and JULIA scramble to get away from the guard. Snake gets ahead of them and is ambushed.

Another guard jumps on Snake and hits him in the back of the head with the butt of his gun knocking him to the ground.

EXT. ROCKS.

NORRIS rushes forward and jumps on top of the guard knocking the gun out of his hand. NORRIS begins to hit the guard. The guard flips NORRIS over his back and then jumps on top of him.

The guard jumps on NORRIS and hits him a few times in the face and then grabs a stick next to him and presses on NORRIS's throat to choke him.

NORRIS and the guard roll toward a cliff. NORRIS and the guard punch and kick each other. NORRIS flips the guard over the cliff. The guard catches NORRIS' leg dragging him over the edge. NORRIS is able to grab a jagged rock. The guard loses his grip and falls to his death.

JULIA continues to fight with a guard.

Snake gets up holding his head.

JULIA

Go help Norris!

Snake runs over and searches the side of the cliff for NORRIS.

NORRIS

Snake! Over here.

Snake runs over to where he heard NORRIS' voice. Snake looks over the cliff and sees NORRIS.

NORRIS

How about a hand.

Snake reaches down and helps NORRIS up to the ground.

JULIA jump front kicks the guard and he falls backward and hits his head on a rock. JULIA picks up the soldier's gun.

JULIA

This should come in handy.

NORRIS

Let's get out of here before we have more dance partners.

EXT. NORTH OF BORDER. NORTH KOREA-NIGHT

JULIA

How much further do you think it is?

SNAKE

We should be getting close. Wait here.

Snake walks off to the side out of sight.

JULIA

Do you think your father is okay?

NORRIS

He has to be.

Julia squeezes Norris' hand.

JULIA

He will be. We'll find him.

NORRIS

Thanks Julia.

Snake walks out from the bushes.

SNAKE

The car is over here.

EXT. SEAPORT. HUNGNAM, NORTH KOREA-MORNING

Snake stops at a building next to the ocean.

SNAKE

(Pointing across the dock) My sources say he is meeting his contact at the building on the other side of this dock.

NORRIS

Let's go.

NORRIS, JULIA and Snake walk over next to the side of a building out of sight.

NORRIS spots a few men standing around waiting for something.

SNAKE

That's Hwan.

JULIA

Are you sure?

NORRIS

I can't even see, it's too dark.

SNAKE

I'm sure that's him. I've got an idea. Let's tell him we're here.

NORRIS and JULIA turn around to see Snake's gun in their faces.

EXT. NEXT TO THE YUNG HO SHIP.

HWAN and two of his people are standing in front of the ship. HWAN spots Snake bringing NORRIS and JULIA over.

HWAN

What took you so long?

SNAKE

Their plane was late.

HWAN walks over to Snake.

HWAN takes his gun out and shoots Snake.

Snake hits the ground holding his chest.

HWAN

(To Snake)

Good job.

HWAN turns back to NORRIS and JULIA.

HWAN

(To NORRIS)

You should not have interfered with my operations.

NORRIS

Where is my father?

HWAN motions to one of his men. The terrorist pushes Sargent Kendall from behind a crate.

NORRIS

Dad!

Sargent Kendall is gagged and puts up his cuffed hands and motions to NORRIS that he is okay.

HWAN

In a few moments I will have everything I need to make a bomb.

NORRIS

You don't have the trigger schematics you son-of-a-bitch.

HWAN steps forward and hits NORRIS in the face with his gun. JULIA makes a slight move and HWAN quickly turns the gun on her.

HWAN

Thanks to one of your agents, I have the schematics.

NORRIS

What?

HWAN

Money is a great persuader for the weak.

A truck pulls around a building toward HWAN.

HWAN

And thanks to your father, my next ingredient is secured.

A small truck pulls up next to the platform. HWAN motions to his people to unload the truck. The driver steps out of the vehicle and walks over to HWAN.

NEXT TO TRUCK.

TRUCK DRIVER

This is it.

HWAN

Were you followed?

TRUCK DRIVER

No, sir.

HWAN

Good.

HWAN motions to one of his men to bring him a briefcase. HWAN hands the briefcase to the truck driver.

HWAN

It is all there. You may count it if you wish.

TRUCK DRIVER

No. I will respect your word.

ROH, a Korean terrorist in HWAN's group, is finishing unloading the crates onto the crane platform. The crane slowly picks the platform up and begins to load the crates onto the ship. The

Truck Driver walks over to get into his truck.

NEXT TO TRUCK.

The truck driver gets in his vehicle and starts to drive away.

NEXT TO SHIP.

HWAN pulls a transmitter out of his pocket and flips a single switch.

TRUCK.

The truck explodes.

NEXT TO BUILDING.

A group of Korean police drive around the corner of the building.  
The police get out of their cars and begin to fire at HWAN and his men.

NORRIS and JULIA duck behind some barrels on the dock.

HWAN runs to the ship.

HWAN

Get on board!

BARRELS.

NORRIS

Dad!

JULIA holds NORRIS in place.

JULIA

You'll be shot.

NORRIS

I've got to try.

PLATFORM.

HWAN jumps onto the platform as it raises onto the ship. HWAN sees NORRIS running toward the ship.  
HWAN walks over and grabs Sargent Kendall and shoots him in the back as he pushes him off the platform.

Sargent Kendall falls 15 feet onto the dock.

NORRIS

No! Dad!

BARRELS.

JULIA sees Sargent Kendall fall and goes to help NORRIS.

DOCK.

NORRIS removes the tape from Sargent Kendall's mouth.

SARGENT KENDALL

You have to stop him.

NORRIS

Take it easy dad. I've got to get you some help.

SARGENT KENDALL

Look in my jacket pocket.

NORRIS reaches into the jacket pocket and pulls out an old coin.

SARGENT KENDALL

I didn't get a chance to...

NORRIS

You will dad. Hold on.

SARGENT KENDALL

I'm proud of you son.

Sargent Kendall dies.

JULIA runs up behind Kendall.

JULIA

We've got to get him out of here.

NORRIS

It's to late.

JULIA

Oh, no. We've got to get out of here.

NORRIS

I love you dad.

DOCK.

NORRIS and JULIA run for the edge of the dock. Bullets trace their steps. NORRIS stops short at the edge of the dock.

JULIA

Let's go.

NORRIS

I can't swim.

JULIA

It's that or fly.

JULIA pushes NORRIS into the water and then jumps in.

BUILDING.

The Korean Police run toward the ship to get HWAN. One of the policeman stop where NORRIS and JULIA jumped into the water.

WATER.

JULIA pops her head up above water to be greeted with automatic gun fire.

JULIA ducks back under the water and swims for a pylon.

ON THE SHIP.

HWAN and his men exchange gun fire with the North Korean police.

WATER.

JULIA is struggling to hold on to the dock as the waves crash into her. JULIA glances around and doesn't see NORRIS.

JULIA

Norris! Norris!

NORRIS pops up from underneath the waves gasping for air. NORRIS is hit by a wave and forced back under.

JULIA lets go of the dock and tries to swim to NORRIS but is thrown back against the dock.

ON THE DOCK.

The police leaves the edge of the dock and runs to help the other policeman in the gun fight.

IN WATER.

JULIA dives under the waves and swims to where she saw NORRIS. JULIA looks around and sees NORRIS underwater.

UNDER WATER.

Norris stops struggling as he sees a submarine attached to the hull underneath the ship.

JULIA quickly swims to NORRIS and pulls him up to the surface. JULIA reaches the surface of the water.

The SHIP PROPELLER comes ON.

WATER EXPLODES in every direction.

The propeller begins to pull them closer as it spins faster and faster. JULIA tries to fight the current.

JULIA sees an old tie line hanging from underneath the dock. The water continues to thrash NORRIS and JULIA. JULIA struggles to keep NORRIS' head above water.

JULIA

Hold on NORRIS.

A huge wave crashes into NORRIS and JULIA and forces them toward the dock. JULIA stretches with her last ounce of energy and grabs the rope.

JULIA uses the rope to pull them to the dock and onto land away from the waves.

JULIA tilts NORRIS' head to the side and water runs out.

JULIA places her mouth on his mouth and blows in air.

JULIA

Come on Norris.

NORRIS coughs a little and spits out some water.

JULIA blows more air into NORRIS. JULIA begins to pull back and NORRIS hold her in place and kisses JULIA.

JULIA  
I don't think that's part of CPR.

NORRIS  
Just thanks for being there.

JULIA  
My pleasure, but I think we should get out of here.

NORRIS  
Good idea.

NORRIS pulls JULIA closer for one quick kiss and then jumps up.

INT. YUNG HO.

HWAN is sitting with his eyes closed next to the crates that they took from Hungnam. Roh and Sung keep staring at HWAN.

Roh moves closer to HWAN. HWAN opens his eyes and looks at the Roh.

ROH  
Why did you kill the American?

HWAN  
It makes no difference.

Roh looks puzzled with HWAN's answer.

ROH  
They will come after us now.

HWAN  
(Irritated)  
No one can stop us now. We have the key to the kingdom.

Hwan strikes the crate containing the bomb components.

Roh cowers away from HWAN.

INT. MILITARY TRANSPORT PLANE.

NORRIS is walking back from the front of the plane.

NORRIS

We should be landing shortly.

NORRIS sits down next to JULIA.

JULIA

I didn't know you couldn't swim

NORRIS

I never got an opportunity to learn.

JULIA

What was it that you got from your dad.

NORRIS reaches into his pocket and pulls out the coin and hands it to JULIA.

NORRIS

When I was seventeen my mother died. My dad tried to get a permanent assignment in LA, but he continued to move from base to base, so I was on my own. (Beat) Whenever he arrived at a new location he would send me money, like what you saw framed on the wall.

But he would also send one very special coin. And in the evening we would each throw the coin into the ocean.

JULIA hands the coin back to NORRIS.

JULIA

Why did you throw it in the ocean?

NORRIS

No matter where we were in the world, whenever we threw the coin in the water we

were connected, for that moment my dad and I were together.

EXT. WILSHIRE ROYALE HOTEL. DOWNTOWN LOS ANGELES-DAY

HWAN and his two men are driving a truck with pictures of clowns and balloons on it. The truck is labeled South Korean Acrobatic Troop. The truck drives into the Wilshire Royale Hotel.

HWAN walks over to the bellboy as the two men begin to unload metallic boxes from the back of the truck.

BELLBOY

Welcome to the Wilshire Royale Hotel. May I help you with your luggage?

HWAN

Yes. More members of our troop will arrive soon. Contact me as soon as they arrive.

HWAN gives a fifty-dollar bill to the bellboy.

BELLBOY

Yes sir!

HWAN walks toward the hotel. The bellboy helps the other two men get the boxes out of the truck and carry them up to the room.

INT. HOTEL-DAY

The two men finish carrying the last metal box up to the room. The bellboy sets down the box that he is carrying.

HWAN

That will be all.

BELLBOY

Yes sir. Thank you. Please enjoy your stay.

The bellboy leaves the room and shuts the door behind him.

HWAN

I will start assembling the electronic equipment. You two prepare the room.

Roh and Sung begin to disassemble the walls of the room using a laser torch system.

HWAN prepares all of the electronic equipment. HWAN takes out a series of portable computers and sets them on small collapsible tables which were taken from the metallic boxes. HWAN takes out small timing units with blank LED's which will be plugged into another unit.

INT. BARNES OFFICE.

NORRIS and JULIA are in BARNES office getting caught up on the whereabouts of HWAN and his men.

BARNES

I'm sorry to hear about your father. He was a good soldier.

NORRIS

I want that Hwan dead.

JULIA

What did you find out about his whereabouts?

BARNES

Thanks to a rogue agent he's got the schematics, and we know he's got the know-how.

NORRIS

He has the fuel to make the bomb. And a sub to escape with.

BARNES

I'll assume you saw the sub on your underwater expedition. Any idea about how much fuel?

JULIA

He was loading large crates onto the ship, but it could have been incased in lead for shipping.

BARNES

The North Korean's won't give us specifics about how much they were moving. Since its no longer on their soil, they figure they don't have to worry about it any more.

NORRIS

Maybe we should ship them some replacement radioactive waste so they won't feel left out.

BARNES

I want you both to head down to the World Port, the Yung Ho docked there sometime in the past few days.

NORRIS and JULIA get up to walk out of the office.

BARNES

And Norris, don't go to close to the water.

NORRIS

It's the only way I can have fun since you stopped giving us the discount tickets to Disney World.

INT. HWAN'S ROOM.

HWAN is busy working on an electronic timing circuit when a cellular telephone rings next to him.

TERRORISTS (V.O.)

The two agents are leaving the building.

HWAN

Inform me of their exact movements.

HWAN Hangs up the phone.

HWAN

The two of them must answer to me now, for their interference.

EXT. TERRORIST YACHT. COAST OF LOS ANGELES, CA.-DAY

The Terrorists on the ship are all armed with automatic weapons.

EXT. COAST GUARD BOAT.

A coast guard boat is following the terrorist's boat by radar.

COAST GUARD CAPTAIN  
Keep a safe distance. We don't want to alert  
them to our presence unless we have to.

LIEUTENANT GAFFEY  
Yes sir.

INT-AWACS AIR FORCE PLANE.

AWACS drug reconnaissance force is monitoring the yacht as it  
moves closer to the coast of California.

INTERCUT - RADIO CONVERSATION.

LIEUTENANT GAFFEY  
Captain. We have a transmission coming in.

AWACS PILOT  
Attention Coast Guard vessels in the  
vicinity... This is the Air Force Drug  
Reconnaissance Program... We are currently  
tracking an inbound boat from international  
waters... Boat is a suspected drug target...  
Repeat... Boat is a suspected drug target.

COAST GUARD CAPTAIN  
AWACS recon... we roger... have been tracking  
for approximately fifteen minutes. We will  
pursue and board for further investigation.  
Thanks for the tip AWACS.

AWACS PILOT  
Copy... Just doing our job. You boys have  
fun.

COAST GUARD CAPTAIN  
Set an intercept course and prepare for a  
drug search of the boat.

EXT. TERRORIST YACHT.

JAHNG opens up a door in the floor and KYO jumps down. Kyo lands  
hard on the floor and wobbles a bit on his feet as if he is going  
to fall. The room is filled with plastic explosives, which line  
the walls and a detonator which house some of the stolen Uranium.

JAHNG

Be careful! It may be stable, but it's not meant to be jumped on either! Hurry up and set this thing so we can get it on shore.

Kyo connects the timing devices and the switches for the hydrogen bomb. Jahng looks up and sees the coast guard approaching the ship.

COAST GUARD (V.O.)

This is the United States Coast Guard.  
Prepare to be boarded.

Jahng motions to the terrorist in the cabin to stay out of site.

The coast guard pulls up along side of the yacht and throws over a tie line. Two men jump onto the terrorist yacht.

DAHNS jumps out of the cabin onto the deck and opens fire on coast guard crew. The two guardsmen are killed instantly.

The coast guard captain reaches for his gun to shoot Jahng.

Jahng reaches onto the deck of the yacht for his weapon and begins to spray the boat with bullets.

Dahn shoots at the cabin.

The cabin of the coast guard boat is riddled with bullets and the coast guard commander is hit multiple times and falls onto the deck.

JAHNG

Out gunned!

Jahng walks to the two coast guardsman and shoves them into the ocean with his foot. Jahng motions to Dahn to come to him.

JAHNG

Go on board the coast guard ship and place a bomb... start the engine and head it away from us!

COAST GUARD VESSEL.

Dahn places a bomb on the dash of the cabin and takes a string and ties the steering mechanism to a hinge on the wall of the cabin and then pushes the throttle slightly forward.

The ship takes off and Dahn jumps over to the yacht as Jahng cuts the line to the coast guard ship.

Jahng and Dahn walk over and kneel down to see if Kyo has finished setting up the hydrogen bomb.

JAHNG

Have you finished yet?

KYO

Almost.

Jahng watches as the terrorist below deck finishes connecting the components of the hydrogen bomb.

Dahng hears a noise of another boat coming. Dahng spots a coast guard ship.

DAHNG

It's another coast guard ship.

JAHNG

It's the same ship. It's going to detonate the bomb!

Jahng and Dahng open fire on the coastguard vessel to try and blow it up.

JAHNG

How long did you set the timer for?

DAHNG

Ninety seconds.

The COASTGUARD BOAT EXPLODES.

The BLAST knocks Jahng and Dahng onto the deck.

Jahng and Dahng get up from the deck.

Jahng raises his automatic weapon and shoots Danhg.  
The force of the bullets throw Dahng into the ocean.  
Kyo peeks out from below deck.

KYO

What happened?

JAHNG

A slight miscalculation, from a former  
terrorist. Is the bomb ready?

KYO

It's ready.

JAHNG

The driver will be expecting us. Set a  
course for the loading docks.

INT. HWAN'S ROOM.

HWAN picks up a portable phone and hits the send button to talk.

HWAN

Yes.

TERRORIST CAR.

Two terrorists are in a car across the street from the FBI  
building watching NORRIS and JULIA drive away.

TERRORIST

They are leaving the building. It's a red  
Oldsmobile license plate number T4N5Y4.

HWAN'S ROOM.

HWAN

Follow them and do not fail me.

HWAN turns around and pulls up a different screen on his computer  
which has a direct connection to the FBI-NET. HWAN types in the

license plate of JULIA's car and the computer prints out a detailed list of the components of the car.

INSERT - COMPUTER SCREEN

**FBI-NET** (on screen)

**REGISTRY:** CA DA3479A

**NAME:** Special Agent Stearns, Julia

**EQUIPMENT:** Cellular Communications,  
Facsimile, Portable Computer, GPS Tracking.

**TELEPHONE #:** 555-1328

HWAN pulls up a windows and types in the number to call JULIA's car.

INT. JULIA's CAR.

JULIA and NORRIS are driving to the loading dock at the World Port.

JULIA

Do you think HWAN's going to construct a bomb?

NORRIS

Definitely. He wants destruction.

Car phone rings. JULIA picks it up.

JULIA hears a fax tone.

JULIA grabs a portable computer from the glove compartment and plugs a telephone cable into the phone.

INSERT - COMPUTER SCREEN.

**TOP SECRET**

October 3, 1994

DA3479A

UPDATE:

Intelligence reports that suspected terrorists are believed to be in the United States. Report associated events at central FBI office locations immediately.

**TOP SECRET****NO CARRIER**

JULIA

Someone has been monitoring the FBI-NET transmissions!

NORRIS

What makes you think that?

JULIA turns the computer monitor toward NORRIS.

JULIA

There was no prompt to enter passwords for top secret decryption... and this is not the general format that intelligence updates appear in. (Beat) And in the corner... that's the license plate number for this car.

NORRIS

Whoever sent it knows where we are.

JULIA

And they want us to know their watching.

EXT-SHIPPING DOCK. LOS ANGELES-DAY

An 18 wheeled truck pulls up to a loading dock with a small van strapped to the flatbed. The driver of the truck is a Korean Nationalist.

The driver backs the Van off of the 18 wheeler.

The terrorist yacht pulls up to a loading dock.

SHIPPING DOCK.

The 18 wheeler driver, gets into his truck and backs the flatbed end of the truck next to the mini-crane.

TRUCK DRIVER

Any problems?

TERRORIST

[www.seanrsmith.com](http://www.seanrsmith.com)

One casualty.

NORRIS AND JULIA'S CAR.

NORRIS and JULIA arrive at the shipping dock. NORRIS drives the car around the different docks looking for any sign of terrorists in HWAN's group.

JULIA

Isn't this like looking for a needle in a hay stack?

NORRIS sees the Yacht being loaded on the 18 wheeler.

JULIA

And look what we have here.

NORRIS

Let's ask them if they're part of the terrorist of the month club.

NORRIS parks the car next to the 18 wheeler.

LOADING DOCK.

The two terrorists on the boat see NORRIS and JULIA and grab their automatic weapons.

NEXT TO 18 WHEELER.

NORRIS and JULIA look over the 18 wheeler and then look over at the two terrorists loading the yacht.

NORRIS

(Pointing to the terrorists)

Hey, you! Loading the boat. Let me see some ID?

TERRORIST YACHT.

The terrorist looks over at NORRIS and then looks up to the Yacht.

TERRORIST

There are cops down here.

NEXT TO 18 WHEELER.

NORRIS and JULIA look up to the deck of the Yacht and then back over at the terrorists loading the yacht.

JULIA

Are you thinking...

NORRIS

Run for it!

TERRORIST YACHT.

The two terrorists on the Yacht jump up from the deck and begin to spray bullets all over the dock.

NEXT TO 18 WHEELER.

NORRIS and JULIA run a few steps and dive under the 18 wheeler to avoid the automatic weapons fire.

NORRIS

100 people surveyed said, they're terrorists.

JULIA

Automatic weapons give it away?

NEXT TO 18 WHEELER.

The two terrorists sweep to the side of the 18 wheeler and fire at NORRIS and JULIA.

UNDER 18 WHEELER.

NORRIS

Let's get the hell out of here!

NORRIS and JULIA roll under the 18 wheeler and jump out the other

side firing at the terrorists.

TERRORIST YACHT.

The terrorists duck down to avoid the gun fire.

NORRIS AND JULIA's CAR.

NORRIS and JULIA jerk open their doors and jump into their car.  
NORRIS slams the car into reverse.

LOADING DOCK.

A terrorist riddles the engine with bullets.

NORRIS AND JULIA's CAR.

NORRIS

They hit the engine!

JULIA

Just get us out of here!

NORRIS

I'm trying.

NORRIS makes it around the corner away from the terrorists.  
JULIA looks around and spots an open warehouse door.

JULIA

Get the car in that warehouse.

The car begins to die as NORRIS pulls the car into the abandon  
warehouse.

LOADING DOCK.

TERRORIST

They are gone. We must load the Yacht  
quickly.

The terrorists lower the yacht onto the 18 wheeler.

ABANDON WAREHOUSE.

JULIA gets out and rushes over to the warehouse door

The DOOR IS STUCK.

JULIA

Give me a hand with this door.

NORRIS walks to the warehouse door.

JULIA

See if you can radio for backup. I'll watch for them.

JULIA peers through a large crack in the warehouse door while NORRIS walks back to the car.

INSIDE CAR.

NORRIS looks over the electronics in the car and realizes that everything is dead. NORRIS opens the hood and it comes off the hinges.

JULIA

Could you make some more noise so they will know exactly where we are?

NORRIS

I could try.

NORRIS walks around to the front of the car and looks in to find the engine completely destroyed. The acid from the explosion of the battery is slowly eating away at the plastics in the engine.

NORRIS

I'm no mechanic, but it looks like you're going to need a tuneup.

INT. BARNES OFFICE.

BARNES is on the computer looking up the procedure for a nuclear bomb threat within a populated area.

INSERT - COMPUTER SCREEN.

**OMEGA ALERT:**

**Contact: LT. COLONEL OLSEN SLATER**

[www.seanrsmith.com](http://www.seanrsmith.com)

Tactical Mobil Command Unit  
Colepeper, VA.

Report suspected activity immediately.

INT. TACTICAL MOBIL COMMAND UNIT. HEADQUARTERS-DAY

LT. COLONEL OLSEN SLATER (51), the neatly pressed uniform, buzz cut, and battle scars, reflect his dedication to the United States like the Constitution that hangs on his wall.

INTERCUT - PHONE CONVERSATION.

COLONEL SLATER

This is Colonel Slater.

BARNES

This is Agent Barnes, FBI. Head of Intelligence in Los Angeles. We have a nuclear threat in the greater Los Angeles area.

COLONEL SLATER

What is the location of the threat?

BARNES

I cannot say at this time.

COLONEL SLATER

What do you mean you can't say?

BARNES

We have two Agents that have tracked the stolen Uranium from North Korea. I think it would be warranted to scramble any resources you can provide.

COLONEL SLATER

On a hunch?

BARNES

No, sir. They've positively verified the fuel. And an internal FBI leak provided the trigger. We are currently unable to indicate the terrorists location.

Colonel Slater pauses.

COLONEL SLATER

I'll put together a team personally. I tell you this Barnes, If you're wrong, it's coming out of your budget.

BARNES

Yes, sir.

INT. SLATER'S OFFICE.

Colonel Slater reaches over to his phone and hits the speaker button.

COLONEL SLATER

Penny, get me Walker and Reeds here at once. Tell them we have a probable Omega alert.

SECRETARIES OFFICE.

PENNY (28), Colonel Slater's secretary, looks on her telephone for Walker's autodial number. Penny hits the autodial button. LIEUTENANT WALKER (35), a new assignee to the Tactical Unit and father of three answers the phone.

WALKER (V.O.)

Lieutenant Walker.

PENNY

Colonel Slater asked me to call you and tell you that we have a probable Omega alert.

INT. LIEUTENANT WALKER'S HOUSE-DAY

WALKER

I'm on my way.

Walker hangs up the phone and turns around to reveal a Korean terrorist sitting on the couch with Walker's wife in front of him. The terrorist is dressed in a long overcoat.

WALKER

That was the call. They said they had a probable Omega alert.

Walker moves over toward the terrorist with his hands in the air.

WALKER

Maybe they're wrong. They might not know where he is.

The terrorist reaches into his overcoat and pulls out a small credit card sized object with one single flashing light on it and shows it to Walker.

TERRORIST

You know what to do. If you fail, you fail your family.

CORNER OF LIVING ROOM.

The three Walker children are huddled in the corner with explosive devices placed all around them. The children are sobbing calling for their mom and dad to help them.

ON COUCH.

The terrorist grabs the side of his coat and opens it to reveal a vest lined with multiple explosive devices. Walker walks over and takes the credit card sized object.

TERRORIST

(Nervous. Sweating)

Do not fail. I am ready to die for my leader. You MUST do the same for your family.

WALKER

How do I know you won't kill them?

TERRORIST

As you honor your family with this sacrifice, I will honor you with their release.

Walker's wife tries to get up but the terrorist holds her down. Walker's wife begins to sob.

MRS. WALKER

[www.seanrsmith.com](http://www.seanrsmith.com)



The 18 wheeler drives by the abandon warehouse.

JULIA

There's the semi. We've got to find a way to get out of here.

NORRIS looks around and walks toward the back of the warehouse.

JULIA

Norris. Where are you going?

NORRIS keeps walking toward the back and finds an old pickup truck.

NORRIS

There's an old truck back here.

NORRIS walks to the truck and looks inside.

NORRIS

And it has the keys still in the ignition.

JULIA

Ya right. Is the driver there too?

JULIA walks back to the truck. NORRIS is inside the truck and starts it up.

JULIA

You weren't kidding.

JULIA runs and gets in the truck.

NORRIS

Someone probably stole it and ditched it here.

NORRIS puts it in drive and heads toward the door.

JULIA

Let me get out and I'll open the door.

NORRIS speeds the truck up.

NORRIS

Forget that. We've got a semi to catch.

NORRIS SLAMS THE ACCELERATOR and CRASHES THROUGH THE DOOR.  
THE DOOR FLIES AWAY FROM ITS HINGES.

INT. TARMAC FOR TACTICAL MOBIL COMMAND UNIT-DAY

Walker arrives in his car and drives up next to the jet. Colonel Slater is standing next to the jet.

COLONEL SLATER  
Move it! We're waiting on you.

Walker grabs the suitcase and runs toward the jet as the engines begin to warm up.

COLONEL SLATER  
New suitcase?

Walker looks down at the suitcase and then back at Colonel Slater.

WALKER  
(Nervously)  
Yes, sir.

Colonel Slater and Walker get into the jet.  
The jet taxis toward the runway for takeoff.

INT. PICKUP TRUCK.

NORRIS  
This is the main road to get out of the docks. We should be able to catch up to them.

JULIA pulls out her gun and checks the ammunition.

JULIA  
I'm ready for them this time.

NORRIS spots the 18 wheeler up the road.

NORRIS  
[www.seanrsmith.com](http://www.seanrsmith.com)

There they are.

INT. 18 WHEELER.

The terrorist in the passenger seat spots the pickup truck behind them.

TERRORIST  
Somebody is following us.

TERRORIST  
It has to be the cops from the dock.

DRIVER  
Kill them. Be careful not to hit the yacht.

The terrorist leans out the window and fires to the passenger side of the truck to avoid firing anywhere near the yacht.

INT. PICKUP TRUCK.

NORRIS pulls the truck along the right-hand side of the 18 wheeler. NORRIS swerves back and forth to avoid the gun fire.

NORRIS  
Take the wheel.

NORRIS opens the door to the truck.

JULIA  
Norris, what are you doing?

NORRIS  
I want to know what's on that truck.

NORRIS steps out on the railing running along the side of the truck.

JULIA quickly moves over into the drivers seat.

JULIA swerves sharply over to the side of the road almost dumping NORRIS out on the road.

NORRIS  
Shit! They're supposed to kill me, not you.

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JULIA pulls the pickup truck back over next to the semi.

NORRIS takes the momentum from the pickup truck weaving toward the semi and jumps onto the 18 wheeler.

EXT. 18 WHEELER.

NORRIS grabs hold of one of the chains holding down the yacht and climbs up and grabs the railing and pulls himself on the deck of the yacht.

INT. 18 WHEELER.

KYO

He is on the yacht.

DRIVER

Get back there and get him off.

Kyo opens the door and begins to climb out. Jahng grabs Kyo's gun.

JAHNG

Do not use your weapon. If a bullet hits the core it will set off the detonator.

Jhang tosses Kyo's gun on the seat.  
Kyo climbs out.

EXT. 18 WHEELER.

NORRIS runs around to the cabin, quickly looks in, and sees nothing. NORRIS scours the surface of the yacht looking for the hatch.

NORRIS looks up to see Kyo leaping toward him.

NORRIS takes a foot in the chest and falls onto the deck.

NORRIS gets up off of the deck and walks toward Kyo.

NORRIS

Let's tango.

NORRIS throws a punch at Kyo which is blocked and answered with a round house kick to the face which sends NORRIS back to the

surface of the yacht.

NORRIS gets up off of the floor and wipes blood from the corner of his mouth.

NORRIS  
Damn. That hurt you dick.

NORRIS stomps his foot on a pole which rises up as Kyo walks forward and it hits Kyo in the crotch.

Kyo falls onto the deck of the yacht.

NORRIS takes out his gun and as he fires his gun the truck hits something in the road causing his shot to fall short.

KYO  
(Looking below him at the hatch)  
No! No!

Kyo bolts from the deck and jumps off of the yacht screaming.

INT. PICKUP TRUCK.

JULIA slams on the breaks as Kyo hits the grill of the truck and then falls under the tire.

JULIA  
Street pizza!

EXT. 18 WHEELER.

NORRIS watches Kyo get run over.

NORRIS  
That's gotta hurt.

NORRIS walks up and opens up the hatch and sticks his head below. NORRIS looks at the explosives that line the wall of the boat and the reaction chamber in the center of the hull below him.

NORRIS  
Holy shit!

NORRIS closes his eyes and then stares back at the massive explosives in amazement.

NORRIS

There's enough fuel here to erase a city.

NORRIS reaches into his pocket and pulls out a small disc with a flashing light on top and attaches it to the underside of the deck.

NORRIS gently closes the hatch.

NORRIS waves to JULIA to pull the truck up next to the 18 wheeler.

NORRIS

(Shouting)

Pull up! I'm going to jump in the back!

JULIA pulls the pickup truck forward. NORRIS jumps into the truck bed.

INT. 18 WHEELER.

The passenger of the Semi looks back to the yacht.

TERRORIST

He is gone. He jumped over to the truck.

EXT. FLATBED OF PICKUP.

NORRIS jumps up from the bed and knocks on the back window of the truck.

NORRIS

Pull over!

JULIA looks in the rear view mirror at NORRIS.

NORRIS

(Pointing to the side of the road)

Pull over!

JULIA pulls the pickup truck over to the side of the road. JULIA jumps out of the pickup truck.

JULIA  
How come you didn't stop the truck?

NORRIS  
(Stunned)  
What?

JULIA  
You were up there! How come you didn't stop that truck?

NORRIS jumps out of the truck bed and lands in front of JULIA.

NORRIS  
They've got a bomb on there.

JULIA  
Even more of a reason why you should have stopped it.

NORRIS  
(Serious)  
No. It's a nuclear bomb.

JULIA  
Are you sure?

NORRIS  
The entire base of the boat was lined with explosives...

JULIA  
The trigger to drive the reaction. What about a fuel cell?

NORRIS  
It's in the middle of the explosives incased in steel.

JULIA  
Oh my god. Where are they taking it?

NORRIS  
It has to be San Diego.

JULIA

Why not LA?

NORRIS

Maybe they didn't want to get caught in traffic.

JULIA

How are we going to find them?

NORRIS

I've got a tracking chip attached to the deck. We've got to get back to headquarters.

INT. FBI HEADQUARTERS.

NORRIS and JULIA run into the main room of the FBI office. BARNES is talking with some other FBI Agents.

BARNES

Where the hell have you two been?

NORRIS

Chasing the bad guys.

BARNES

Did you apprehend them like good FBI agents should?

NORRIS

No. We had a slight change in plans.

BARNES

We got a call from the shipping port that there was automatic weapon fire.

JULIA

That was us.

BARNES

What happened?

NORRIS

They've already got the bomb built. It's on a

yacht and they're heading toward San Diego.

BARNES

(Shocked)

Nuclear? Are you positive?

NORRIS

I saw the layout of the device.

BARNES

That has to be what happened to the Coast Guard vessel.

JULIA

Coast Guard vessel?

BARNES

A couple of hours ago we got a report of a missing Coast Guard vessel. They found parts of the ship floating about five miles out.

NORRIS

The Coast Guard must have gotten in their way. I know these guys are part of Hwan's group, but where the hell is Hwan?

INT. 7TH FLOOR. WILSHIRE HOTEL.

HWAN begins to slowly assemble the nuclear bomb in the hotel. The wall is removed between the two adjacent rooms and HWAN is assembling the bomb where the wall stood.

The TELEPHONE RINGS.

HWAN

Yes.

BELLBOY (V.O.)

The other members of your circus troop have arrived. Should I show them to your room?

HWAN

No. Tell them the room number and have them come up immediately.

BELLBOY (V.O.)

Yes sir.

HWAN grabs the telephone wire and yanks the line out of the wall.

HWAN walks to his chair and sits down to assemble the circuitry which will detonate the bomb.

Roh and Sung begin to unpack the crates which house the explosives.

HWAN picks up a cell phone and calls BARNES.

INTERCUT PHONE CALL HWAN/BARNES.

BARNES

Agent Barnes.

HWAN

Agent Barnes. There will be no need to trace this call. I will be disclosing my location shortly. I assume that Agent's Kendall and Stearns are present.

NORRIS

We're here you bastard.

HWAN

Careful NORRIS, It is because of you that Los Angeles will soon become the city of a million deaths. You have caused me problems beyond what I should tolerate.

BARNES

What do you....

HWAN

(Interrupting Barnes)

But, I am a patient man and I must focus on the objectives I have set forth. The device that you found on the Yacht is one of two bombs which are set to detonate within this state. The explosive force of these two devices will mean a loss of life in the millions. Make no mistake, you cannot stop

me.

BARNES

What do you want?

HWAN

My demand is simple. Three hundred and fifty million dollars. I will now transmit the account numbers and my location so you may execute the feeble policies of your agency. I warn you, my stay will end here tomorrow. As a rich man or as the executioner of millions.

HWAN hangs up the phone.

BACK TO SCENE.

The computer displays an incoming message prompt on the screen. The screen displays the Wilshire Hotel and various account numbers in different countries.

NORRIS

He's in downtown LA.

JULIA

Where was the yacht going?

NORRIS

He must have gotten enough fuel to make two bombs.

JULIA

And he's going to use one bomb to trigger the second one.

BARNES

That will completely destroy southern California!

NORRIS

Not to mention the radiation sickness for years to come in Nevada and Arizona.

JULIA

[www.seanrsmith.com](http://www.seanrsmith.com)

We've got to get a nuclear task force team to assist us.

BARNES

I thought we'd need them so I put in a call when you two left for the shipping port.

NORRIS

What do they have that we don't?

BARNES

A neutron detector and the capability to disrupt communications over a wide area.

NORRIS

You think he has something rigged for remote detonation.

JULIA

If I had to guess, I'd say that he's prepared for us to disarm one of the bombs. Then he'll transmit a signal to detonate the other bomb.

NORRIS

So he gets the last laugh.

JULIA

And tourism in California will be reduced to zero.

BARNES phones DON (47), the helicopter pilot for the FBI answers the phone.

DON(V.O.)

This is Don. It's your quarter.

BARNES

Don. This is Barnes. Warm up the chopper.

DON(V.O.)

You got it, chief.

BARNES phones Colonel Slater.

INTERCUT PHONE CALL SLATER/BARNES

COLONEL SLATER

[www.seanrsmith.com](http://www.seanrsmith.com)

This is Slater.

BARNES

Colonel Slater. We have the location of the terrorist group.

COLONEL SLATER

What does the tactical situation look like?

BARNES

Not Good. The terrorists claim to have two bombs ready to detonate. We have first hand knowledge that one bomb is live and headed toward San Diego. The other bomb has not been confirmed.

COLONEL SLATER

Do you have any details on the bomb?

BARNES

Agent Stearns believes that they have some sort of radio or microwave transmitter to active the second bomb in case the first bomb is compromised.

INT. LEAR JET.

Lieutenant Walker walks back to where Colonel Slater is sitting.

COLONEL SLATER

Our ETA is about one hour.

WALKER

Sir, I don't believe we can make it.

COLONEL SLATER

What do you mean? We've got a job to do son.

WALKER

We won't make it.

Colonel Slater becomes visibly worried as he notices Walker's extreme distress.

WALKER

(Muttering to himself)

We won't make it.

Walker takes out a small thin credit card sized detonator with one button and a flashing light.

COLONEL SLATER

What are you doing? What is that?

WALKER

God please forgive me. They would have killed my family.

Colonel Slater leaps toward Walker as he slams the detonator button down on a table. Colonel Slater and Walker hit the wall of the cabin as a fireball rushes through the plane.

INT. BARNES OFFICE.

BARNES, NORRIS and JULIA listen in horror as they realize what is happening. Colonel Slater and Walker scream violently as the fireball consumes them. The phone goes dead as the PLANE EXPLODES.

BARNES

God damnit! They took out the nuclear task force.

The PHONE RINGS, and BARNES hesitates for a moment and then hits the speaker phone.

INT. HWAN'S ROOM.

HWAN

I must specify, I will not tolerate outside interference. Especially not the former Colonel Slater.

FBI BUILDING.

NORRIS

(Enraged)

You Son-of-a-bitch! I'll kill you.

NORRIS rips the phone out of the wall and throws it across the

room.

NORRIS

That fucker took out our best bet.

JULIA

That means we're on our own.

NORRIS

We've got to go downtown.

BARNES

And do what?

JULIA

Take Hwan out.

BARNES

You just gonna waltz downtown and disarm the bomb?

NORRIS

It's either that or have him annihilate Southern California.

JULIA

That's why he sent his location, so we would rush over there.

NORRIS

The only way we're going to stop him is to get in and play his game.

BARNES

Don't just stand around talking. Let's go.

NORRIS, JULIA, and BARNES run out of the office.

ROOF OF FBI BUILDING.

Don, the helicopter pilot, is sitting in a jet helicopter with the engine running. NORRIS, JULIA, and BARNES get into the helicopter.

BARNES

Okay Don, let's haul ass.

DON

We're outa here.

The helicopter lifts off of the top of the building.

BARNES grabs the radio mic.

BARNES

This Agent Barnes, Director of the Los Angeles Federal Bureau of Investigation. I need all police units to surround the Wilshire Hotel. We have a hostage crisis and need all streets surrounding the hotel blocked off. We also need sharp shooters at all available rooftops surrounding the building. Our ETA is 5 minutes.

JULIA

Hostage crisis?

BARNES

We get the police, without a city wide panic.

INT. BARNES HELICOPTER.

The emergency radio lights up to indicate an incoming call.

BARNES

This is Agent Barnes.

INT. POLICE HEADQUARTERS. LOS ANGELES-DAY

Chief Kirby (48), tall, thin, and kind of dim, is sitting at his desk.

INTERCUT PHONE CALL KIRBY/BARNES

KIRBY

Agent Barnes, This is Chief David Kirby of the Los Angeles Police Department. Do you have any more information that you can provide us?

BARNES

Not at this time. We need all the support

you can provide.

KIRBY

Yes, sir. We'll have the place surrounded and all roads around the hotel, completely shut down.

BARNES

Thanks for the assistance. We'll be meeting with you shortly.

EXT. PARKING LOT ACROSS FROM HOTEL.

NORRIS and JULIA's helicopter lands at an empty parking lot across the street from the hotel. The hotel is completely surrounded by police and people from the hotel are rushing out.

Policemen are standing around their cars with their guns drawn looking toward the hotel.

NORRIS, JULIA, and BARNES walk toward Chief Kirby

IN FRONT OF THE HOTEL.

BARNES

Chief Kirby?

KIRBY

Yes, sir. You must be Agent Barnes.

BARNES

This is Agent Kendall, and Agent Stearns. Chief Kirby, Let me cut right to it. Do you know what the Omega Crisis team is?

KIRBY

I think I've heard of it. Isn't that something to do with a nuclear task force.

BARNES

Exactly. The governments best trained team for nuclear crisis. Only this son-of-a-bitch inside your hotel blew them up.

KIRBY

(Unnerved)

Jesus, you mean we got a nuclear bomb in that hotel. I should... god... what... what are we going to do?

BARNES

Okay calm down. I need you to concentrate on the situation. We're going to need every thing we've got to take this guy out.

KIRBY

Shouldn't we start evacuating people?

BARNES

We could. I guess it's a matter of disintegrating the people in their homes or on the street.

KIRBY

What do you mean?

BARNES

If the bomb goes off its going to disintegrate a 30 square mile area, and another 100 miles after that is going to be highly radioactive. So what we have to do is take this guy out.

KIRBY

Okay. Okay I'll help do whatever I can.

BARNES

Tell your men to stay alert. I'll get back with you shortly.

NORRIS, JULIA and BARNES walk over by themselves.

BARNES

He's going to be absolutely no help.

JULIA

Why?

BARNES

Scared shitless. We're on our own with this

one.

NORRIS

What's the plan boss?

BARNES' CELLULAR RINGS.

INTERCUT - PHONE CALL HWAN/BARNES

BARNES

This is Barnes.

HWAN

Now that you have gone through all the FBI procedure ... I want my money, NOW! If I do not see an effort being made on your part, I will wipe this state off of the face of the earth!

BARNES

I'm going to need proof that you have a live device.

HWAN

What do you require?

BARNES

I have a nuclear weapons expert on my team that I will send up.

HWAN

Unarmed. 7th floor. You have five minutes to send him in.

BARNES

It's her. And if you harm her...

HWAN slams his fist down on his phone.

BACK TO SCENE.

BARNES closes his phone and puts it back into his coat pocket.

NORRIS

Let's go in and get this guy.

BARNES

Only Julia.

NORRIS

What? What do you mean?

BARNES

Only Julia. I just want to verify the device is authentic. Julia is the only one to do that. Julia, are you up for it?

JULIA

Definitely.

BARNES, NORRIS and JULIA walk toward the front door of the hotel.

BARNES

Now I want you to go in there and look at the device and then get the hell out of there. No funny stuff.

JULIA

Come on sir. I've got a new stand-up comedy routine I've been working on.

NORRIS

Great idea Julia. Bore them to death.

BARNES

All right knock it off you two. Give me your gun.

JULIA

(Nervous)

My gun?

BARNES

No weapons.

JULIA

(Hesitant)

Okay.

BARNES

Go straight to the 7th floor, verify the device, and come straight back out.

JULIA walks toward the front door of the hotel.

NORRIS

Julia.

NORRIS puts his hand on JULIA's shoulder.

JULIA

What?

NORRIS

Please be careful. I need you to come back out.

JULIA

(Smiling)

I will.

JULIA walks through the hotel doors.

INT. 7TH FLOOR.

The doors to the elevator open to reveal Roh standing in front of the door holding an automatic weapon pointed at JULIA. Roh walks toward JULIA and pats her down.

INT. HOTEL ROOM.

HWAN is sitting in front of a portable computer. In the middle of the room where the wall once stood is now a reaction core which contains the Uranium necessary to start the chain reaction.

HWAN stands up and walks toward JULIA.

HWAN

Agent Stearns. I'm surprised you came up.

JULIA

I am the only one qualified to assess your weapon.

HWAN

How did you ever make it past the North Korean Police?

JULIA

Are we going bullshit or am I going to verify the bomb?

HWAN

Don't push me Agent Stearns. The death of one individual does not bother me.

JULIA walks over to the core.

HWAN

Look, but do not touch. Then you will leave.

JULIA studies the core to ensure it is authentic.

HWAN

You can see the explosive outer core which will begin the chain reaction. On the table is the computer which I will use to detonate the bomb.

JULIA continues to study the reactive core and the wiring leading to it.

JULIA leaps for the computer and smashes it.

HWAN takes out his gun and shoots JULIA in the arm.

SUNG

Kill her?

HWAN

No. This has worked out even better than I thought. Now I can make them come to me.

INTERCUT - PHONE CALL HWAN/BARNES

BARNES

This is Barnes.

HWAN

I'm afraid I've had to kill Agent Stearns. She tried to sabotage...

BARNES

(Interrupts)

You god damn son-of-a-bitch. I'll rip out your heart.

HWAN

Don't forget I will kill millions if you do not deliver the money, immediately.

BARNES hangs up the phone.

NORRIS  
What happened?

BARNES  
He killed Julia.

NORRIS  
NO!

NORRIS tries to run toward the hotel. BARNES stops him.

NORRIS  
I've got to kill him!

BARNES  
I'm with you, but we have to make sure he  
doesn't set off the bomb.

KIRBY  
Umm... Sir.

BARNES leads NORRIS away from the hotel.

KIRBY  
Umm... Agent Barnes. Sir!

BARNES  
What?

Kirby is holding his phone and his hand are shaking.

KIRBY  
It's the President sir.

BARNES  
The President.

KIRBY  
Yes sir.

BARNES leaps over the hood of a patrol car and grabs the phone.

BARNES  
Mr. President?

PRESIDENT (V.O.)

Agent Barnes. I understand we have a little problem down there.

BARNES

Yes sir.

PRESIDENT (V.O.)

I don't have to tell you what would happen if that thing went off. I don't need five million less votes!

BARNES

Actually sir, we have two bombs.

PRESIDENT (V.O.)

Son-of-a-Bitch, son. How come I wasn't told about this?

BARNES

We just became aware of the other one sir.

PRESIDENT (V.O.)

Just give this jerk-off what he wants and I'll have some of the CIA people track him down and kill him.

BARNES

I think we might be able to...

PRESIDENT (V.O.)

Don't think Agent Barnes. Do what I say! This is an election year for god's sake!

The President hangs up the phone. BARNES pulls the phone away from his ear as the President hangs up.

BARNES hands the phone back to Kirby.

Kirby begins to ask BARNES a question.

BARNES

Don't ask.

BARNES walks back over to his car where NORRIS is standing.

NORRIS

What's the word from our Commander-in-Chief?

BARNES

He just wanted to make sure he could count on my vote.

NORRIS

No more screwing around. I want Hwan dead.

BARNES turns around and looks for Chief Kirby.

BARNES

Hey Chief Kirby! Where's SWAT?

Kirby points across the street to a mid-size truck.

NEXT TO SWAT TRUCK.

BARNES opens up the SWAT truck to reveal two guys and an extensive collection of weapons and monitoring equipment.

BARNES

Everybody out.

OFFICER

What?

BARNES pulls out his badge.

BARNES

Get out!

The SWAT officers take off their head gear and scramble out of the truck. NORRIS and BARNES climb up into the truck.

INT. SWAT VAN.

BARNES sits down in front of a screen that is monitoring the infrared heat patterns of the terrorists on the 7th floor.

BARNES

Close the door.

NORRIS grabs the door and shuts it. NORRIS moves closer to the screen and sits down.

NORRIS

Well, we don't have any problems knowing where they are. Let's go in and shoot them all.

BARNES

As much as I'd love to that we run the risk of detonating the bomb. This has to be a very surgical procedure. I want to kill the patient and keep the tumor alive.

INT. HWAN'S ROOM.

HWAN walks over to the door of the room. Roh is standing right outside the door and HWAN motions for him to come closer.

HWAN

I want to make sure they understand we are serious.

HWAN points to a rocket launcher sitting below the window over by Roh.

HWAN

Make sure they understand.

Roh walks over to the window and picks up the rocket launcher and breaks out the window. HWAN closes the door to the hotel room.

INT. SWAT TRUCK.

BARNES and NORRIS watch Roh pick up the rocket launcher.

BARNES

What the hell is that guy doing?

NORRIS

It kind of looks like a...

NORRIS and BARNES look at each other and realize it's a rocket launcher. NORRIS and BARNES rush out of the SWAT van yelling.

NORRIS

Get Down!

BARNES

He's got a rocket launcher!

HOTEL HALLWAY.

Roh launches the rocket at the middle of the police cars as NORRIS and BARNES hit the ground yelling.

POLICE CARS AROUND HOTEL.

The rocket smashes into one of the police cars and explodes sending the police cars flying in the air like matchbox cars.

Kirby is thrown across the street and skids across the pavement.

Policemen are tossed away from their cars in various directions.

BY SWAT VAN.

NORRIS and BARNES run over to Kirby. BARNES feels for his pulse and sees that he is dead. BARNES jumps up and runs back into the SWAT van.

INT. SWAT VAN.

BARNES picks up the phone and dials up HWAN's cell phone number.

INTERCUT PHONE CALL BARNES/HWAN.

HWAN

Agent Barnes.

BARNES

(Enraged)

What the hell are you doing?

HWAN

I must ensure there is no delay in getting my money.

BARNES

We're working on it damn it! I can't convince them if you're going to kill everyone!

HWAN

There will be no more killing, unless you

fail in your task.

BACK TO SCENE.

BARNES slams the phone down.

BARNES  
That's what you think!

NORRIS jumps up in the van.

BARNES  
Grab the equipment. We're going in.

NORRIS  
That's more like it!

NORRIS and BARNES grab equipment in the van.

BOTTOM FLOOR OF HOTEL.

NORRIS and BARNES make their way into the hotel and work their way over to the stairs.

NORRIS and BARNES work their way up the 8<sup>th</sup> floor.

HWAN'S ROOM.

HWAN, Roh and Sung are in the hotel room talking.

HWAN  
It will be a matter of time until we get the money.

HALLWAY. 8TH FLOOR.

NORRIS motions to BARNES to stop. NORRIS peaks around the corner.

NORRIS  
It's clear. Let's go.

NORRIS and BARNES make their way down the hallway to the room above HWAN's.

BARNES reaches into his jacket and pulls out a stun gun he took from the SWAT van. BARNES hands the stun gun to NORRIS. NORRIS takes the stun gun and gives BARNES a thumbs up.

BARNES holds up three fingers to NORRIS. BARNES counts down and they open up the door.

NORRIS and BARNES see that the room is empty.

INT. 8<sup>TH</sup> FLOOR ROOM.

BARNES walks forward into the room.

The floor explodes and BARNES crashes into HWAN'S ROOM.

HWAN

Kill him!

BARNES shoots and kills Roh.

Sung jumps over a table and shoots BARNES hitting him in the shoulder and knocking the gun from his hand.

HWAN walks over to BARNES. HWAN sticks a gun to BARNES temple.

HWAN

How many more are there?

BARNES

They're on the first floor waiting for my signal.

The two terrorists outside the room try to open the door.

HWAN

(To men) Stay at your post. (To Barnes) Did you think I wouldn't detonate the bomb? Who are you?

BARNES

Agent Steve Barnes.

HWAN

Agent Barnes. I knew it would be difficult to get my money. Now you will be my insurance.

BARNES

I won't help you.

HWAN

I guarantee you will.

8<sup>TH</sup> FLOOR ROOM.

NORRIS takes his gun in one hand and the stun gun in the other.

NORRIS jumps through the hole in the ceiling.

HWAN'S ROOM.

NORRIS lands behind HWAN and hits him with the stun gun.

HWAN falls on his back.

Sung jumps over toward NORRIS. BARNES sticks his leg out and trips up Sung forcing him to drop his gun.

NORRIS reaches out to hit Sung with the stun gun.

Sung grabs NORRIS by the hand, lifts his arm up, and hits NORRIS in the ribs.

Sung swings around and kicks NORRIS in the face sending him flying across the room.

NORRIS gets up off of the ground to see Sung in the air with his leg heading towards him.

NORRIS quickly steps to the side. Sung's leg goes through the wall.

NORRIS sees that Sung is stuck.

NORRIS

Damn hotel walls. Kind of cheap.

NORRIS leaps up off of the ground and leans his entire body toward Sung's leg. NORRIS hits Sung's leg with all his weight cracking Sung's leg in half.

Sung falls to the floor screaming in pain.

NORRIS

Some days it doesn't pay to be a bad guy.

The two terrorists outside the door shoot the lock. The door swings open and the terrorists come in firing toward NORRIS.

NORRIS grabs his gun off of the floor and rolls toward the wall to avoid the gun fire. NORRIS opens fire on the two terrorists.

The first bullet strikes the closest terrorist in the shoulder. The force of the bullet sends him into the other terrorists gun.

The second terrorist accidentally fires his gun killing the first terrorist.

The first terrorist falls to the ground his hand caught in the gun. The terrorist hand slams into the floor causing the gun to fire.

The bullet strikes the second terrorist in the head sending him straight to the floor.

NORRIS looks over at BARNES to see his look of amazement at his shot.

NORRIS shrugs his shoulders and symbolically blows the smoke away from his gun.

NORRIS helps BARNES up off the floor.

JULIA stands up in the corner of the room.

JULIA

Don't worry about me.

NORRIS runs over and hugs JULIA the kisses her.

JULIA

What was that for?

NORRIS

Hwan said he killed you.

JULIA

Where is he?

NORRIS

I zapped him.

JULIA runs over to HWAN.

NORRIS

What's wrong?

JULIA

The circuitry he has around him is tied to the trigger. That light is tied to the electrical impulse from his heart. If it's interrupted the bomb will detonate.

HWAN grabs a gun and jumps up. HWAN grabs BARNES and backs away toward the door.

HWAN

Agent Barnes and I will be leaving now. If you try and stop me I will detonate the bomb.

NORRIS

You're not going to get away.

HWAN

But I will. I would advise you to get the money into the accounts or you will cost millions of lives. Starting with Agent Barnes.

EXT. FRONT OF HOTEL.

HWAN is marching BARNES toward the helicopter with the pistol at BARNES temple.

NORRIS and JULIA follow behind.

HWAN and BARNES get into the Helicopter. The helicopter takes off.

NORRIS

We've got to follow that son-of-a-bitch.

JULIA turns to a SWAT officer.

JULIA

Do you have a chopper?

OFFICER  
It's in the parking lot on the side of the  
hotel.

NORRIS  
Where's the pilot?

OFFICER  
He's standing by.

NORRIS  
(To SWAT Officer)  
Get with whoever is left at the Tactical  
Mobil Command Unit and disarm that bomb.

EXT. SIDE OF HOTEL - DAY

NORRIS and JULIA run up to the helicopter and jump in.

PILOT  
Who the hell are you?

NORRIS  
Agent Kendall, FBI. Get this thing off the  
ground. Now!

The pilot starts up the chopper and they lift off.

INT. FBI HELICOPTER.

BARNES  
You know the CIA will track you down.

HWAN  
Once I have my money, I will not have to  
worry.

BARNES  
You won't even make it out of the country.

HWAN  
On the contrary Agent Barnes. While the

government is reacting to the most devastating terrorist attack in history I will be heading toward a new future.

BARNES

You won't blow up the bomb. You couldn't get far enough away.

HWAN

You think in two dimensions. A few hundred feet underwater and I won't even know about the devastation.

HWAN knocks BARNES unconscious with the butt of his gun.

INT. HELICOPTER. 0.5 Miles FROM SAN ONOFRE NUCLEAR POWER PLANT.

The FBI helicopter lands in parking lot where the terrorist yacht is parked. HWAN shoots the pilot.

HWAN

(To Pilot)

Your services are no longer required.

Two terrorist guarding the yacht run over to the helicopter and drag BARNES over to the yacht.

INT. SWAT HELICOPTER.

PILOT

I think we lost them.

NORRIS

I've got an idea where they went.

JULIA

Where?

NORRIS

The bomb has to be close enough to the sub, and near a lot of people.

JULIA

And we know he went toward San Deigo.

NORRIS

Or toward somewhere with more fuel.

JULIA  
Like a Nuclear Power Plant.

NORRIS  
Exactly. (To Pilot) Head towards San Onofre.

NORRIS takes out his cell phone.

INTERCUT - PHONE CALL NORRIS/AGENT RHODES

RHODES  
Special Agent Rhodes.

NORRIS  
Rhodes, this is Kendall. I'm going to need  
some of that money transferred.

RHODES  
How much?

NORRIS  
About 50 million.

RHODES  
Fifty? That's our entire account.

NORRIS  
It's the only way I can guarantee to get  
Barnes back alive.

RHODES  
Will do.

NORRIS ends the call.

PILOT  
Any idea what side of the power plant?

NORRIS  
No. We're going to have to search around.

EXT. DECK OF TERRORIST YACHT - DAY

The two terrorists are dragging BARNES into the cabin. HWAN takes off his jacket revealing the elaborate set of switches and the light tied to the rhythm of his heart.

HWAN

Call the captain of the sub and tell him to prepare for our arrival.

INT. TERRORIST SUBMARINE. OCEAN. UNDERNEATH THE YUNG HO

The captain of the submarine is checking the readiness of the sub. A satellite phone rings.

SUB CAPTAIN

Yes. I'll be ready.

EXT. DECK OF TERRORIST YACHT - DAY

TERRORIST

The captain will be ready for us.

HWAN

Good. Prepare the helicopter. We will only have 20 minutes to escape the blast.

TERRORIST

Is that enough time?

HWAN

More than enough.

INT. SWAT HELICOPTER.

JULIA

There's the yacht.

NORRIS

And Hwan. (To Pilot) Set it down next to the other helicopter.

EXT. NEXT TO YACHT - DAY

NORRIS and JULIA approach the yacht with their guns drawn.

HWAN

I would suggest you put your weapons away.

NORRIS

I've got your money.

HWAN

Good. You may have saved millions of lives.

NORRIS

Where is Agent Barnes?

HWAN

He is keeping the bomb company for now.

NORRIS

I'll wire the money as soon as you release Agent Barnes.

HWAN

You should ask which is more important, the death of one or of millions. Wire the money now or I will detonate this device.

NORRIS takes out his phone and dials Agent Rhodes.

NORRIS

Wire the money. (To Hwan) It should be there in about 20 seconds.

HWAN motions to his man to check the account balance.

TERRORIST

There is only \$50 million.

HWAN

There is only \$50 million. You are \$300 million short.

NORRIS

That is all I could transfer without approval from Washington.

HWAN

It is, our offices entire account.

HWAN motions to the terrorist to start the helicopter.

HWAN climbs down the back of the yacht.

HWAN

Any attempt to follow me will result in  
immediate detonation.

NORRIS

How do we know you won't detonate it once you  
get away.

HWAN

Here is my assurance.

HWAN steps up into the helicopter and removes the timing vest and  
drops it on the ground.

The helicopter lifts off.

HWAN

Say hello to your father!

NORRIS and JULIA open fire on the helicopter.

NORRIS runs over to the yacht and JULIA follows.

EXT. DECK. TERRORIST YACHT - DAY

NORRIS opens the hatch to the bomb.

NORRIS

Since you know the specifics of the bomb I'll  
lower you down.

JULIA

Okay.

NORRIS begins to lower JULIA to the deck.

JULIA studies the bombs layout.

JULIA

I've found the detonator.

NORRIS  
What does it look like.

JULIA  
Bad. We've got 18 minutes and 45 seconds.

JULIA looks at the wiring of the bomb.

NORRIS  
It's active?

JULIA  
Yes.

NORRIS  
Can you shut it down?

JULIA  
Not in time.

NORRIS looks over at the construction site where the expansion work for the power plant is taking place.

NORRIS sees a SIKORSKY S-61N heavy lifting helicopter.

NORRIS  
Come on. I've got an idea.

NORRIS lifts JULIA out of the hatch.

JULIA  
I've got to try and disarm it.

NORRIS  
No time. Climb down.

Norris runs into the cabin and grabs BARNES and lifts him over his shoulder. Norris puts Barnes in the Helicopter.

NORRIS  
(To pilot) We've got to get that yacht out of here. We're going to get that Sikorsky, then tie us to the yacht, and get Barnes out of here. (To Julia) Follow me.

NORRIS and JULIA run toward the construction site and jump the fence.

NORRIS and JULIA run over and jump into the SIKORSKY.

CONSTRUCTION WORKER  
Hey! What the hell are you doing?

NORRIS flashes his badge. JULIA flashes her gun.

JULIA  
You know how to fly this thing?

NORRIS  
Not really. But I'm a quick learner.

JULIA  
Millions of people in danger. No pressure.

NORRIS starts up the SIKORSKY and lifts off.

NORRIS pulls the stick to far to the left and scrapes the landing frame on the ground.

JULIA  
Are you sure you can do this?

NORRIS  
Not a lot of choice.

EXT. POLICE HELICOPTER - DAY

The police helicopter pilot sees the SIKORSKY flying toward the yacht dragging a hook.

EXT. SIKORSKY - DAY

The hook catches a Lexus windshield. The car is dragged for a few feet. The hook rips through the top of the car.

EXT. DECK OF YACHT - DAY

The pilot grabs the hook and raps it around the metal frame on the deck and then through a hole on the mast and attaches back to the metal frame.

The pilot jumps from the deck and gives the okay to lift the

yacht.

INT. SIKORSKY.

NORRIS grabs the stick firmly and eases the yacht off the ground.

NORRIS

I hope to god this works.

JULIA

You and a few million people.

The yacht swings a bit as NORRIS steadies the helicopter. The yacht swings and a light pole hits the back of the yacht. A huge chunk of the back end is ripped off.

JULIA

Oh my god! Be careful. That thing isn't going to like us shaking it up.

NORRIS

Sorry. Just need to get in the air.

JULIA

Where are you going to take it?

NORRIS

Only one place to take it.

EXT. DOCK - DAY

HWAN's helicopter lands at the edge of a dock. A small submarine surfaces by the dock.

HWAN and the terrorist pilot run and jump onto to the sub.

HWAN turns around and unloads his automatic weapon into the helicopter.

THE HELICOPTER EXPLODES.

HWAN follows the other terrorist into the sub and closes the hatch.

INT. CONTROL ROOM. SUBMARINE.

HWAN  
Let's go. Our money awaits us.

CAPTAIN  
Helm. Full Speed.

HELMSMAN  
Yes. Sir.

INT. SIKORSKY. COAST OF CALIFORNIA - DAY

JULIA  
There's the sub. It's going under.

NORRIS  
They can't leave yet, they forgot something.

NORRIS flies the helicopter low to the water and sets the yacht on the water nearby the submarine.

NORRIS  
Can you see it?

JULIA  
It's sinking.

NORRIS  
Good. Let's get the hell out of here.

JULIA  
Great idea.

NORRIS  
How much time?

JULIA  
About twenty seconds.

NORRIS  
Can we clear the EM pulse?

JULIA  
I don't think so.

The NUCLEAR BOMB EXPLODES.

A HUGE PLUME OF WATER ERUPTS FROM THE OCEAN.

INT. SUBMARINE. UNDER WATER.

The blast from the explosion pushes the submarine on its side.  
HWAN is impaled onto a railing.

HWAN

My money.

The SUBMARINE IMPLODES.

INT. SIKORSKY.

The EM pulse hits the helicopter and knocks out the electrical system.

NORRIS

Hold on! I've lost control.

JULIA braces her self for impact.

EXT. UNDER SIKORSKY.

A tsunami begins to build under the helicopter.

INT. SIKORSKY.

JULIA

Oh my god! Norris we've got a bigger problem.

NORRIS glances away from the controls.

NORRIS

What the hell?

JULIA

The blast caused a tidal wave.

The helicopter begins to dive towards a group of office buildings by the shore.

NORRIS

Hold on!

The helicopter dives into the second floor of a glass building.

INT. OFFICE BUILDING.

A group of FAA members are going over data from recent crashes.

EXECUTIVE

I think from this data we can see that air  
travel is safer today than it has ever been.

The helicopter shatters the glass. The helicopter slides into  
the office and slams into the table where the executive are  
seated.

INT. SIKORSKY.

NORRIS and JULIA shakes off the hard landing.

NORRIS

You okay.

JULIA

Good. What about the tidal wave?

NORRIS and JULIA jump out of the helicopter to see the giant wave  
bearing down on the coast.

NORRIS

Hold on to something!

Every one in the room clambers to secure themselves.

EXT. COAST LINE.

A HUGE WAVE SWEEPS INTO THE CITY.

TEN FEET OF WATER FILLS THE STREETS.

INT. OFFICE BUILDING.

The water sweeps into the office. One of the executives loses their grip. NORRIS reaches out and grabs his arm.

EXT. COAST LINE.

The water level dissipates as the water disperses throughout the city.

INT. OFFICE BUILDING.

NORRIS gets up and helps JULIA off of the ground.

NORRIS

Is everyone okay?

A series of yes' come from the executives.

NORRIS and JULIA walk to the edge of the window. NORRIS and JULIA look in awe at the flood waters. They are both stunned by what they see and sit down at the edge of window.

JULIA

Which was worse, the bomb or the wave?

NORRIS

The bomb would have killed millions. This way everybody gets a free car wash.

NORRIS fishes around in his pocket.

JULIA

What are you looking for?

NORRIS pulls out the coin his father gave him.

NORRIS

Keeping a promise.

NORRIS kisses the coin and tosses into the water below.

NORRIS

We're always as close as the water dad.

JULIA puts her arm around NORRIS. NORRIS leans over and they kiss.

FADE OUT: