

Guardians: Last Hope

FADE IN:

EXT. MILITARY SPACEPORT. HOME WORLD OF NATURINE - NIGHT

The starport is buzzing with activity. News crews are setting up their equipment, camera-bots are flying over head, and protesters are lining up around the restricted area.

EXT. ON THE TARMAC

BAX BAKARI, A pilot and war hero, this formidable stature of a man appears quite uncomfortable in his formal negotiation suit. Bax stands before LORD KAEGI, a man of reason, of power, of wealth, and the leader of all Nanturines, and commander in many battles.

Bax and Lord Kaegi stand on the tarmac. Lord Kaegi addresses the media and the crowd.

LORD KAEGI

The war with Prodos has ended, but
our greatest battle is still to come.
The battle to maintain peace. We
send our greatest hero, Bax Bakari,
(crowd erupts into
applause)
To negotiate this long awaited truce.

Bax kneels before Lord Kaegi.

BAX

Thank you sir.

LORD KAEGI

Good luck Bax.

The crowd cheers for Bax as he boards the government transport ship. Bax turns and waves to the crowd.

TARMAC

Out of the shadows of the buildings walks TERON, whom death holds in high regard, toward the transport ship. Teron, dressed in his usual military garb, walks past a guard.

GUARD

Commander Teron. You are not assigned
to this mission.

TERON

Who's going to stop me? You?

Teron walks toward the ship. The guard steps aside.

GUARD

No sir.

INT. GOVERNMENT TRANSPORT SHIP - NIGHT

Bax, and the military escorts take their seats at the front of the ship. Bax is busy preparing the data for his arrival at Prodos. A serviceman comes forward out of the cabin.

Teron enters the rear of the ship.

COMMANDER

Sir. We weren't expecting you on this mission.

TERON

This mission won't succeed without me.

EXT. TARMAC. SPACEPORT - NIGHT

The glow from the plasma engines lights up the surrounding area. News ships surround the Government Transport Ship as they all prepare for takeoff.

The government transport ship takes off.

INT. ECIRES DOME. WORLD OF PRODOS - DAY

ORNOX, a warrior, carved from stone, chiseled by his own hand, stands before a great ornate table, surrounded by diplomats. A MILITARY OFFICER stands before Ornox.

ORNOX

Detain everyone else outside. I only want Bax in the Great Hall.

MILITARY OFFICER

Yes sir.

EXT. TARMAC NEXT TO ECIRES DOME. WORLD OF PRODOS - DAY

The Nanturine Government transport ship lands on the tarmac.

The news ships land around the transport ship and their crews disembark with military efficiency.

ON THE TARMAC

A small Prodoian military detail is on the tarmac to escort the Nanturine crew into the meeting hall.

INT. TRANSPORT SHIP

Teron walks to the front of the ship where the members of the escort team are assembled around Bax. Bax sees Teron walking toward him.

BAX

How the hell did you get on the ship?

TERON

I'm only here to make sure these Prodoians don't get out of hand.

Bax moves to confront Teron, but the escort leader steps in front of him.

ESCORT LEADER

Sir, we have a mission to complete.

Bax grudgingly turns away.

BAX

Stay alert, we're still at a turning point in the negotiations.

The escort leader moves forward and opens the ship doors.

EXT. TRANSPORT SHIP

The door to the transport ship opens as Bax and Teron exit the ship with their military entourage.

ON THE TARMAC

The Prodoian detail is visibly nervous, stroking their weapons as they edge, cautiously toward the Nanturine ship.

Bax steps forward and bows to the leader of the military detail, COMMANDER MITRA.

BAX

We are here to advance the cause of
peace.

MITRA

We will show you to the meeting hall.

Commander Mitra executes a subtle signal to his men, and they spring into action grabbing the military personnel accompanying Bax.

Teron struggles a little but has multiple weapons pointed at his head and quickly gives up.

Bax turns and sees the commotion.

BAX

We're here for peace! Hold your
fire!

MITRA

I have been ordered to detain your
escort. Only you may enter the great
hall.

Mitra sees Teron and radios to Ornox's advisor.

INT. ECIRES DOME. WORLD OF PRODOS - DAY

ADVISOR

Sir, Teron has arrived with Bax.

ORNOX

He's here?

ADVISOR

Yes, sir.

ORNOX

Advise Mitra to watch him closely.
If all goes well, we will make Teron
answer for his crimes against our
people.

ON THE TARMAC.

MITRA
(Listening in his ear
piece)
Yes, sir. You may enter the great
hall.

Bax heads toward the meeting Hall.

BAX
Hold your position men.

INT. ECIRES DOME. WORLD OF PRODOS - DAY

The room is filled with diplomats speaking between themselves. Ornox stands at the center of the table surrounded by diplomats, all trying to explain their positions to him. Ornox sees Bax enter the Hall.

ORNOX
Silence! (Beat) Welcome Bax Bakari.

BAX
We come at a time of fragile peace,
and this is how we are greeted?

ORNOX
Our planets have been at war for
generations. How can I dismiss that?

BAX
I have lost countless members of my
family in this war. At some point
we've got to go on trust.

ORNOX
And yet, you bring Teron, a person
for whom the wars were a joy.

BAX
This mission is not about war. This
is about saving our people, saving
what we still have left, and building
a new future together.

ORNOX
A noble cause.

BAX

If you cannot trust me yet, then honor all those that have died fighting in this war.

ORNOX

What've you brought me then?

Bax slides a holotablet across the table to Ornox.

BAX

Our most advanced technology. Plasma drives, weapon systems, communications.

Ornox briefly studies the plans contained in the holotablet.

ORNOX

A bomb, maybe a mind control device, or a big waste of resources . . . which one would I choose to give to my enemy.

BAX

This is our best technology, a peace offering, and I am delivering it into your hands.

ORNOX

And what of the Extinction Cannon?

BAX

It will be disassembled as agreed.

ORNOX

Or is this just a delaying tactic until you can energize the weapon and destroy my planet?

EXT. EXTINCTION CANNON. SPACE BETWEEN PRODOS AND NANTURINE

A small transport ship is headed toward the Extinction Cannon.

INT. EXTINCTION CANNON

GUARD

This is EC command. Please identify your ship.

The guard waits but no one responds.

GUARD

This is EC command. Identify your ship or we will open fire.

Still, no response.

GUARD

Commander, we have an unidentified ship approaching.

COMMANDER

Are there any distinguishing markings on the ship?

GUARD

Not that we can tell, sir. And we are unable to find their ship ID on any frequency.

COMMANDER

Try to establish contact again, if they do not respond, open fire.

GUARD

Yes, sir. Unidentified ship, establish contact immediately or you will be destroyed.

PILOT(V.O.)

We are the Citizens for United Worlds.
We perform this sacrifice so that
our worlds may be united in peace!

COMMANDER

Open Fire!

Weapons' fire erupts from the Extinction Cannon platform toward the approaching ship.

THE TRANSPORT SHIP EXPLODES

The Extinction Cannon is knocked from its orbit and sent spiraling toward the star.

INT. ECIRES DOME. WORLD OF PRODOS - DAY

Teron and his men burst in the door!

Teron lays down laser fire over the Prodoians heads.

TERON

Move it Bax!

EXT. ECIRES DOME. WORLD OF PRODOS - DAY

Bax runs out of the hall with Teron and his men lighting up the tarmac with laser fire.

Prodoian Guards at the ends of the tarmac open fire on Bax and his men.

NEXT TO TRANSPORT SHIP

TERON

Everybody on board! Move out!

Bax and the men quickly get on board the transport ship.

NEXT TO NEWS SHIPS

The camera crews quickly board their ships to avoid the laser fire.

ON THE TARMAC

The government transport ship takes off with the news crew ships following closely.

EXT. ECIRES DOME. WORLD OF PRODOS - DAY

Military men file out of the hall and man the weapon systems surrounding the dome. The weapon systems fill the air with laser fire.

OVER CITY.

A news crew ship is hit and tailspins to the ground and explodes!

INT. GOVERNMENT TRANSPORT. ATMOSPHERE OUTSIDE PRODOS

Bax approaches Teron feeling the adrenaline from their narrow escape.

BAX

What do you think you're doing?

TERON

Saving my men from the enemy.

Teron gets up out of his seat and pushes Bax back. A few men stand up and restrain Teron.

BAX

It was a peaceful mission... And I had everything under control.

TERON

I didn't feel like spending my last days as a prisoner. You got a problem with that, tell it to Kaegi.

BAX

This is bigger than you trying to kill more Prodoians. I'm trying to prevent any more of our people from dying. I'm trying to end the war.

TERON

Maybe I don't want it to end.

BAX

(With Disgust)
Get out of my face!

Teron turns and walks to the rear of the ship.

FRONT OF TRANSPORT SHIP

PILOT

Bax! We're going to need your help!

Bax runs to the cockpit of the ship.

INT. COCKPIT

BAX

What's going on?

PILOT

We've got five ships from the surface, closing in fast.

Bax sits at the copilot controls.

BAX

Bring us around. We're going to have to fight them here.

PILOT
Weapons are armed.

The transport ship turns around to confront the three Prodoian ships.

BAX
I want a full ordnance spread when they are in range.

PILOT
They're almost in range sir.

EXT. EXTINCTION CANNON. NEAR SURFACE OF STAR

The Extinction Cannon plows into the surface of the star and explodes. The chain reaction destabilizes the matter conversion in the star and giant shock waves push away from the Star.

INT. COCKPIT. GOVERNMENT TRANSPORT SHIP

The Prodoian fighter ships break off their attack and return toward the surface of the planet.

PILOT
Sir?

BAX
Why would they break off their attack?

The shockwave strikes the ship throwing the crew onto the floor.

BAX
What hit us?

PILOT
I don't know sir.

COM-OFFICER
Sir, there's a secured communication from Lord Kaegi.

BAX
Transfer it. (Beat) Yes Sir.

KAEGI(V.O.)
Bax. Return to Nanturine at once.

BAX
What's happened?

KAEGI
I can't discuss it. I will meet you
at the tarmac.

The ship changes course back to Nanturine.

BAX
Oh my god. Where's the extinction
cannon?

PILOT
Sir. There are extreme fluctuations
in the star's fission reaction rate.

BAX
We've got to get back quickly.

PILOT
Yes, sir.

INT. HALLWAY. OREX HALL. HOME WORLD OF NANTURINE - NIGHT

ALETEA BAKARI, a beautiful and confident women. Her age defying features and her reassuring smile put everyone at ease.

YENA BAKARI (17), a beautiful headstrong young women with pride and confidence in whom she is and the abilities she possesses. Yena swings her sword around herself trying to seem uninterested in what her mother is saying.

Two OFFICERS stand by Aletea as she speaks with Yena.

YENA
Is our esteemed leader, Bax Bakari
going to make it?

ALETEA
Yena. He would have been here...

YENA
Don't worry about it mother, I'm use
to the disappointment.

Yena walks toward the arena doors.

ALETEA

Yena.

INT. OREX HALL. HOME WORLD OF NANTURINE - NIGHT

Aletea enters the seating area of the arena. Aletea waives to the crowd, they cheer and applaud as Aletea sits to watch her daughter perform.

Yena enters and stands in the center of the arena, trying to hold back her assuredness and excitement, she wears her confidence in herself as a badge of honor. Yena stands ready, in her body molded uniform, her sword at her side. She bows graciously to the crowd and awaits the judge's signal to begin her performance.

A uniformed judge enters the arena floor.

JUDGE

You all know the next competitor,
the daughter of the great ambassador
and leader Bax Bakari.

Yena smirks at the mention of her father's name. The crowd erupts in applause and cheers.

JUDGE

Here is Yena Bakari in her routine
entitled "Eye of the Mind."

STANDS

Yena bows to the crowd.

The crowd applauds wildly for Yena as she prepares to begin her routine.

FLOOR

Yena Pauses and looks at her mother and then begins her routine.

Yena shows her great skill and athleticism with the sword as she performs unbelievable moves with her weapon.

Yena moves from one end of the floor to the other treating the crowd to stunning displays of athleticism and swordsmanship.

STANDS

A man walks forward from the crowds and is stopped by the guards accompanying Aletea. The guards confront the man as he explains vigorously why he is there. The guards finally let him through and he approaches Aletea.

MESSENGER

Excuse me.

ALETEA

What is it? My daughter is performing.

MESSENGER

I'm sorry. It's urgent.

ALETEA

What is it?

MESSENGER

Bax has asked you to meet him when he lands. We have a car waiting for you outside.

ALETEA

I have to wait for Yena.

MESSENGER

We'll have someone pick her up.

Aletea hesitates then leaves with the messenger.

FLOOR

Yena turns and strikes and glances up to see her mother leaving and falters momentarily in her routine.

INT. FANUM AEDIFICIUM. NANTURINE - NIGHT

The lighting is dim inside the chamber.

Alden, a distinguished man, with a long white flowing beard, and exquisite robes of intertwined golden cloth. His face appears woven from the fabric of time, each seam, a year of his life.

Alden stands before the Obelisk of the Ancients, a beautiful and mysterious structure filled with detailed hieroglyphics and artwork.

There are many priests standing behind Alden. All of the priests follow Alden as he removes his hood and bows and kneels to the Obelisk of the Ancients.

ALDEN

Od Mecap a Sinmo. (Meditation Hum).

Oegludni Artsna Sulecs (Meditation Hum).

Alden stands and bows and removes his robe and hands it to another priest. Alden stands before the obelisk wearing ordinary work clothes.

Lord Kaegi enters the chamber.

Alden sees Lord Kaegi enter the room and signals to a priest to bring up the lights. The brightness reveals a wide array of advanced electronic equipment used to probe the Obelisk of the Ancients. Alden bows to Lord Kaegi.

ALDEN

We were not expecting you Lord Kaegi.

KAEGI

What progress have you made?

ALDEN

I'm afraid... none. Every attempt to penetrate the structure or decipher the remaining text is met with blank pages or ruined equipment. (Beat) There is something troubling you old friend.

KAEGI

The extinction cannon was supposed to bring peace. Instead it has insured the destruction of both our worlds.

ALDEN

What has happened?

KAEGI

The Extinction Cannon was knocked out of orbit and thrown into our star. The fuel cells sparked a reversal in the star's reaction rate.

ALDEN

Is our star going to die?

KAEGI

And take both our planets with it.

ALDEN

We must do something to save our people.

KAEGI

We are converting our largest transport ship now. You have to prepare the Obelisk and your analysis equipment to be transported to the ship.

ALDEN

Then you will be coming with us?

KAEGI

No. The council decided who would best represent our world. I asked not be included in their process.

ALDEN

Who will be going?

KAEGI

You will find out soon enough. I must go. There is much to do before... Work fast to prepare the Obelisk.

ALDEN

I will Lord Kaegi.

Alden steps forward to a group of priests and begins to discuss moving the Obelisk.

INT. GOVERNMENT CAR. TRANSPORT STATION - NIGHT

Aletea watches as Bax's ship lands. Aletea gets out of the car to meet Bax when she sees Kaegi's military escort arrive next to the ship. Lord Kaegi steps out to meet Bax as he steps off of the ship. Aletea waits by the car.

EXT. STAIRS NEXT TO BAX'S SHIP - NIGHT

Bax sees Lord Kaegi and kneels at the bottom of the steps. The rest of the crew exits the ship and bow to Lord Kaegi. Teron stands before Lord Kaegi waiting for Kaegi to acknowledge him.

KAEGI

Return to your home Teron. I will contact you shortly.

TERON

Yes sir.

BAX

It didn't go as planned.

KAEGI

I'm afraid there's grave news Bax.

BAX

The Extinction Cannon?

KAEGI

Yes. A group of terrorists destroyed the Extinction Cannon. The fuel cells initiated a chain reaction that will cause our star to explode. We only have a few days left until Nanturine and Prodos are destroyed.

BAX

What about all of the people?

KAEGI

Our engineers are converting our largest transport ship now. You and Aletea have been chosen by the council to go.

BAX

What about our daughter Yena?

Kaegi looks around carefully.

KAEGI

Most of the crew that have been selected to go do not have children. We are allowing only a handful of children to be brought on board, and Yena is one of them.

BAX

Thank you Lord Kaegi.

KAEGI

Your family is strong Bax. You will provide strength and guidance when the crew needs it most.

BAX

Yes, sir. Thank you sir.

INT. GOVERNMENT CAR. TRANSPORT STATION - NIGHT

Bax approaches Aletea.

ALETEA

What's going on? Why did they take me away from Yena's performance?

BAX

Get in. I will tell you on the way home.

INT. TERON'S HOME - EVENING

TERON stands in the middle of his room. The furniture and fixtures in the room serve to steal away the light. Teron is running a holographic hostage simulation.

ADO ACTU, a television reporter, is reporting on a series of unsubstantiated events and rumors about the planet's star.

Holographic people shoot up from the floor as Teron advances through a training exercise.

Bax appears with Aletea holding a knife to her throat.

Teron reaches for a knife at his side and throws it at Bax, striking him in the forehead. Bax falls to the ground.

TERON

No place for the weak. We do not negotiate with our enemy.

Aletea comes forward to thank him. Teron grabs Aletea's hand and flips her onto the ground and strikes her in the head rendering her unconscious.

TERON

We do not try to save our enemy!

More holograms of Bax pop up in the simulation. Some Baxs have Aleteas as hostages and some Baxs are waiting to engage Teron in hand-to-hand combat.

EXT. BAX AND ALETEA'S HOME - NIGHT

Bax and Aletea get out of there car. Yena walks into the house.

YENA

What's going on?

BAX

I'll explain inside.

EXT. BAX AND ALETEA'S HOME - NIGHT

YENA

Thanks for showing up for my routine.

BAX

I was trying to negotiate and end to this war!

YENA

And you haven't made it to one of my performances yet!

BAX

Somebody has to...

ALETEA

Quiet! Both of you. Bax, tell her.

Bax snaps back into focus.

YENA

Tell me what?

BAX

Our government created a powerful weapon to help end the war. Earlier, it crashed into our star and started a chain reaction that will cause the star to explode.

YENA

There's no way to stop it?

BAX

No. Lord Kaegi has allowed only a few families to board an escape vessel that the engineers are building.

YENA

What about the rest of the people on the planet?

BAX

They will use all available vessels to try and escape, but ours will be the only capable of withstanding the star's explosion.

YENA

All of those people.

Yena hugs her mother for comfort.

BAX

We have to pack quickly, we don't have much time.

Bax, Aletea, and Yena begin to frantically collect their most prized possessions into travel compartments.

Bax and Aletea finish stacking their travel compartments in the room by the front door.

A video screen activates behind them.

VIDEO SCREEN

This a priority transmission. Report to the designated launch zone immediately. Report to the designated launch zone immediately.

BAX

Make sure you have everything.

ALETEA

Okay. Yena let's go.

Aletea Runs up stairs.

EXT. BAX AND ALETEA'S HOME - NIGHT

Three men dressed in military style uniforms approach the door.

INT. BAX AND ALETEA'S HOME - EVENING

COMPUTER VOICE

A Governmental Security Detail is at the door.

Bax walks over to the door and lets the men in.

SECURITY OFFICER

They are expecting you at the launch area. We will retrieve your belongings and escort them to the launch site.

BAX

Good.

Aletea and Yena walk down the stairs with their last belongings.

BAX

Let me take that.

Bax sets the compartment with the others.

The military man holds up a small electronic tablet. As the Bakari's take one last look at their home.

SECURITY OFFICER

Get everything on the list men, and move it. Time is critical.

EXT. LAUNCH PLATFORM. HOME WORLD OF NANTURINE - NIGHT

LORD KAEGI, stands firm on a platform, power surrounds and emanates from his ceremonial windswept robe. In front of Kaegi are three crew members, and behind them stand 100 more of the crew with the children huddled close to their parents.

KAEGI

Gathered here are our greatest of leaders, the adventurers, scientists, our mothers, our fathers, and our brother and sisters, and those that have given their lives so that you could stand here today, and give our world hope, that our people and all of their memories will live on. If ever in our history there was one moment that united our world . . . let this moment stand as a tribute to us all. (The crew Cheers)

The three commanders standing directly behind Kaegi step forward. Kaegi turns and bows toward the Obelisk of Ancients. Kaegi moves his hand toward the Obelisk and a brilliant luminescent cylinder appears in his hand. The luminescent cylinder is formed into a helix which is slowly rotating. Kaegi turns toward the crew.

KAEGI

Commanders Gunnar, Alden, and Cyres.
Step forward.

COMMANDER GUNNAR, The leader of the crew. A stern man whose precision movements echos his years of military training.

Commander Gunnar moves toward Kaegi. Commander Gunnar steps squarely in front of Kaegi. Kaegi holds up the Helix Cylinder toward the sky.

KAEGI

Many of you have heard of the power of the Obelisk of the Ancients, now you will know the life extending powers that it possesses.

Kaegi places the Helix Cylinder on Gunnar's chest and the Helix is absorbed into his body. As the energy from the Helix is absorbed into his body, Gunnar is invigorated with new energy and age lines disappear from his face.

Commander Gunnar walks toward the transport ship which will transport the crew off of their home world.

Engineers and work crews frantically continue to ready the ship.

KAEGI
Commander Cyres.

COMMANDER CYRES, Second in Command. A mediator whose caring nature is surpassed only by his power of perception.

Commander Cyres steps forward and receives a Helix Cylinder which transforms him into his younger self.

KAEGI
Commander Alden.

Commander Alden steps forward and receives a Helix Cylinder and is transformed into a young man.

The next line of people steps up to Kaegi.

Bax, Aletea, and Yena Step forward. Bax, Aletea, and Yena receive their Helix Cylinders.

Teron shows disdain as Bax and Aletea receive their Helices.

Kaegi looks sternly at Teron sensing his negative feelings.

KAEGI
It is only because of the words of
Commander Gunnar that you are being
granted this honor. Do not disappoint
your people.

A wicked smile crosses Teron's face as he feels the power he is taking.

The storm outside the shield intensifies as Teron is transformed into a young man.

The rest of the crew steps forward to receive the Helix Cylinders.

The storm rages more violently than before, and the protective shield shows signs of weakening.

EXT. FRONT OF ORIGIN STARSHIP - EVENING

The crew files past a shield surrounded by guards. Loved ones push past the guards and push against the shield.

Bax holds Aletea close as the crew tries to make some sort of contact through the shield. Yena moves away from the shield.

Alden rushes to the shield to see his brother Aaron.

Alden's POV. Aaron holds up a hastily written note.

SIGN READS: You Are My Brother And I Love You.

LARIS, A very beautiful and Intelligent woman chosen for her engineering abilities walks toward the shield.

LARIS' POV. CALEB her father is holding the last family picture with a message scrawled on it; WE LOVE YOU.

Other crew members press against the shield trying to reach their loved ones.

Behind the shield family members try to throw keepsakes over the towering shield.

NEXT TO SHIP

Gunnar sees what is going on and moves to break it up. Bax grabs Gunnar by the arm.

BAX

It's the last time they will see
them.

NEXT TO SHIELD

Gunnar pushes his way toward the shield.

GUNNAR

Everyone to the ship. Prepare to
board the ship!

Gunnar signals to the guards on the other side of the shield to move the people away.

Gunnar catches his Mother, SONOTA, out of the corner of his eye and moves toward her.

GUNNAR POV: Gunnar rests his head against the shield.

SONOTA POV: Sonota strokes the shield where Gunnar's head rests.

Gunnar turns back toward the crew fighting back tears.

GUNNAR

Let's move out.

The crew heads toward the ship still waving to their families.

INT. ANIMAL STORAGE. TRANSPORT SHIP - NIGHT

Workers are transporting wood crates into the animal storage area. A hovercraft is moving into the storage area.

DRIVER

Where do ya want these last crates?

WORKER

I don't know. Just stack them on top of the others up there. We gotta get out of here before they take off.

DRIVER

Where they goin with all this stuff?

WORKER

They won't tell us. Just dump the crate and lets go.

The driver hovers to the top of a stack of crates and hastily dumps the crate onto the others. The crate wobbles for a moment before settling on the edge. A screech comes from the box. The Driver sees the "Dangerous: ATIVE" stamped on the side.

DRIVER

Hope that doesn't fall.

The driver hops on the hovercraft and hurries out of the animal storage area.

CARGO DOOR OF SHIP

Gunnar walks to the cargo doors of the ship. The crew stands waiting for their orders.

GUNNAR

We are leaving our home, our families. What we are doing is for the sake of all the people of our planet. Our focus must be on our mission and to accomplish what we were chosen for. Move out!

The members of the crew scatter in different directions to their respective posts.

GUNNAR

Bax, I want your family on the bridge.

Teron fires off a look of disapproval.

Gunnar catches Teron's dissatisfaction.

GUNNAR

Is there a problem Commander Teron?

TERON

No sir.

GUNNAR

Then move out!

Gunnar walks over and escorts Bax, Aletea and Yena into the ship.

GUNNAR

Teron is an excellent commander.

COMMAND CONTROL CENTER

COMMAND

Origin, you are clear.

ON THE BRIDGE

GUNNAR

Acknowledged.

COMMAND (V.O.)

Peace in chaos, Commander Gunnar.

Laris and ARI are at the helm.

GUNNAR

Chaos in peace, command. Gunnar out.
Laris, are we ready?

LARIS

Yes sir.

GUNNAR

Let's go... While we still have time.

ARI

Sir, the fission reaction time in
the star's core is slowing.

GUNNAR
Estimated collapse time.

ARI
It's impossible to calculate, sir.
But it's a matter of minutes.

GUNNAR
Let's go Laris.

Laris enters the ship's path on the command console.

EXT. SHIP

Huge plasma jets fire from the ship. The colorful plasma cloud can be seen by the crowd.

Sounds of cheering and crying rise to meet the ship as it leaves the platform.

The ship takes off and passes over the masses of people gathered nearby.

People can be seen scrambling into smaller ships. Many small ships launch from areas around the main launch pad.

ON THE BRIDGE

The members of the crew can see the people on the ground.

The ship moves toward space.

The change in the trajectory reveals a huge star pulsating in the space near the planet.

EXT. SPACE

Huge matter waves begin to move through the star indicating its extreme instability and imminent death.

BRIDGE ORIGIN

GUNNAR
ARI, what are the readings?

ARI
The matter break down is beginning sir.

Bax grabs Aletea's hand as they prepare for the star to explode.

The ship clears the atmosphere of the planet and the instability of the star can be seen more clearly than ever.

GUNNAR

Are we clear of the atmosphere?

ALDEN

Yes sir.

GUNNAR

Engage the plasma field.

A colorful plasma field envelopes the ship. The ship disappears into space traveling at half the speed of light.

The star near Nanturine fluctuates momentarily as the fusion within the star ceases and the matter implodes. The resulting chain reaction forces the star to explode sending a massive shockwave toward Nanturine and Prodos.

NANTURINE AND PRODOS ARE DISINTEGRATED

BRIDGE. ORIGIN

The crew watches the shockwave tears through their home planet.

Aletea cries out and grabs Bax trying to hide from the explosion.

Bax fights back the tears as he holds Aletea. Yena moves just out of reach of Bax as he makes a brief attempt to pull her close. Yena looks around to try and gather some meaning out of what has happened.

The crew watches as massive fragments from the planets hurtle toward the ship.

Hundreds of smaller ships can be seen leaving the atmosphere and are obliterated.

GUNNAR

Can we out run it?

TERON

No sir.

ARI
Brace for impact.

Alarms signal the crew. The shockwave from the star hits the ship, screaming with the deaths of billions of people, violently shaking and rocking the ship.

Teron is thrown from his command console onto the ground. Bax gets out of his chair and goes to help Teron off the ground.

Teron picks himself up off of the ground as Bax reaches his hand out, Teron pushes Bax sending him crashing onto his back.

The shockwave passes the ship.

GUNNAR
Damage report Ari.

ARI
We're okay for now sir.

Gunnar swings his chair around and sees Bax lying on the ground.

GUNNAR
What happened?

TERON
I had to push Bax out of the way. He could have hit the weapons console.

GUNNAR
Bax, get back to your seat.

ARI
A matter wave is approaching, sir!

GUNNAR
Engage defenses!

The matter wave strikes the ship. The defenses engage the huge chunks of rock, firing rounds of particle beams, splitting the rocks into fragments.

ROCK FRAGMENTS BOMBARD THE SHIP

ARI
There's too much matter for the
particle beams.

GUNNAR
Fire aft thrusters.

ALDEN
Yes sir.

EXT. SHIP

Alden activates the aft thrusters sending a huge plasma cloud
toward the massive rocks.

GUNNAR
Watch for the plasma field to hit
the fragments.

TERON
I'm with you sir.

The plasma field envelopes the giant fragments and Teron
fires the particle weapon. The resulting energy from the
particle weapon causes the plasma to explode tearing through
the rock.

LARIS
Yes! Destroyed!

GUNNAR
Any more fragments?

ARI
No sir. That's the last of the
shockwaves, and we're ahead of the
other fragments.

The navigational console alarm sounds.

GUNNAR
Report Ari.

ARI
The computer reports a vessel ahead.

BAX
How?

GUNNAR
Laris, give me a link.

LARIS
Opening Link sir.

GUNNAR
Ari, give me a full scan on that
ship.

ARI
Scanning now, sir.

LARIS
Contact established.

GUNNAR
Patch it through.

ALDEN
Sir, it looks like the ship is similar
to the Origin.

GUNNAR
The Prodoians built a ship?

BAX
Part of our treaty offer included a
transport ship like this one, but
they couldn't have built it this
quickly.

IDEX(V.O.)
This is Commander Idex.

GUNNAR
This is Commander Gunnar of the Origin
Starship. We're encouraged to see
survivors besides ourselves. How can
we help you?

BRIDGE. PRODOIAN SHIP

The ship is unfinished. There are no signs of any interior
fixtures. Commander Idex stands with his crew next to a com-
panel.

IDEX

We have sustained damage from the shockwaves. Our shields are minimal, and our support ships were destroyed by the matter waves. Can you provide assistance until we restore full power?

GUNNAR(V.O.)

We will help you any way we can.

IDEX

Please stand by so that we can give you details as to our needs.

GUNNAR

Origin standing by.

I dex taps the com-panel to end transmission.

IDEX

We've got the time. I want that ship secured inside of 10 minutes.

CREW

Yes, sir.

BRIDGE. ORIGIN

ALETEA

I'm so glad we will be able to help save the Prodoians.

GUNNAR

Yes.

BAX

Ari.

Bax walks toward the view screen.

ARI

Yes, Bax?

BAX

Where are the structural supports for building the rest of the ship?

ARI

What do you mean?

BAX

There's the main framework, but no sign of a secondary structure, for the detailed work.

LARIS

Ya. It's like they didn't finish it.

GUNNAR

Ari, scan the interior of the ship.

ARI

Yes, sir. It will take some time to resolve the ship structure.

Two Prodoians exit the ship in space suits. The two Prodoians wave toward the Origin.

LARIS

Maybe the supports were destroyed in the matter wave.

EXT. PRODOIAN SHIP

The two Prodoians each grab a cable and move toward the Origin.

BRIDGE. ORIGIN

ARI

What are they doing?

GUNNAR

Good question. Laris, give me Commander Idex.

LARIS

Established sir.

GUNNAR

Commander Idex, What are your men doing with those cables?

IDEX

One moment I will check.

GUNNAR

Ari do you have that interior scanned?

ARI

The image is resolving now, sir.

CONSOLE ALARM SOUNDS

GUNNAR

Report.

ARI

Power drain from the ship sir.

TERON

They've attached leach cables to the hull.

LARIS

They're trying to take over the ship.

GUNNAR

Don't jump to conclusions. Laris, get me Idex again.

LARIS

Established, sir.

GUNNAR

Commander Idex, we believe your men have attached a cable to our ship that's draining our power.

IDEX

I have not been able to contact the men. Please stand by.

GUNNAR

We are willing to help, but we must know what is happening.

TERON

Sir, we have to attack and sever those cables.

GUNNAR

Hold, Teron.

ARI

Sir, the interior scan is resolving now.

GUNNAR

Report?

ARI

The interior isn't completed.

GUNNAR

Is the plasma drive in place?

ARI

No sir. No engine. It's just a shell.

LARIS

Sir, the ship's power is at 60 percent.

ARI

They've got weapons, sir.

TERON

We have to attack sir.

GUNNAR

Prepare to fire on my order.

TERON

Yes, sir.

GUNNAR

Laris, Establish . . .

LARIS

Established sir.

GUNNAR

Commander Idex, cut those cables or I'll fire on your vessel.

IDEX

Don't fire. I've ordered them to remove the cables.

GUNNAR

You have one minute.

IDEX

We're removing the cables.

LARIS
Power at 40 percent, sir.

GUNNAR
Commander Idex, remove the cables
now.

BRIDGE. PRODOIAN SHIP

IDEX
They're removing them. Don't fire.

CREWMAN
Sir, we're ready.

IDEX
Power up weapons, and fire. Hit
only the plasma drive. We need that
ship to survive.

CREWMAN
Yes, sir.

BRIDGE. ORIGIN

TERON
Sir, their weapons are coming on
line.

GUNNAR
Ari, full reverse.

ARI
Not enough power sir.

GUNNAR
Laris, get me Idex.

THE PRODOIAN SHIP EXPLODES

GUNNAR
What happened?

LARIS
We fired on them sir.

GUNNAR
Teron?

TERON

Their weapons were online sir. They would have fired on the ship.

Gunnar steps up from his chair to face Teron.

GUNNAR

Damnit Teron! That was the last of their people! What were you thinking?! You are relieved of duty! Get off my bridge!

Teron leaves the bridge. Gunnar returns to his chair and slams his fist down on the chair.

ARI

Orders sir?

GUNNAR

Check for survivors then assume original heading.

ARI

No sign of life, sir.

GUNNAR

Damn it.

ALETEA

Now we are the only ones.

Gunnar presses the com-panel.

GUNNAR

(Addressing the Ship)

Our home world has been lost. A confrontation with the Prodoians has left us alone. Be vigilant in your duties knowing that the survival of our world depends upon us. Out. Laris, set the course.

TERON'S QUARTERS

Teron enters his quarters and walks directly toward two black metallic cases.

Teron opens the cases to reveal highly polished steel weapons.

Teron takes out one of the weapons and begins to display his skill with the weapon.

Teron stabs the air repeatedly.

COMPUTER

Commander Gunnar is at the door.

Teron quickly stashes the weapons out of sight.

TERON

Enter.

GUNNAR

Don't think you're dismissed from your lapse in duty.

TERON

No, sir.

GUNNAR

The only order to fire, is given by me! I'm the commander on this mission. You with me on that?

TERON

Yes, sir.

GUNNAR

I understand your need to protect the ship, but you must, for the sake of the mission, listen and act, only on my orders.

TERON

Yes, sir.

GUNNAR

I think it's a good time to start your security rounds.

TERON

Yes sir?

GUNNAR

Contact Ryo and start your rounds immediately. . . and Teron, maintain your focus.

TERON

Yes, Sir.

Gunnar exits Teron's room.

HALLWAY

Bax, Aletea, and Yena are walking through the ship.

A crew member approaches them.

CREW MEMBER

(Weeping)

We're so glad you're on the ship.
We feel hope with you both here among
us.

Aletea clasps the woman's hand to show her support.

The woman stops weeping as she listens to Bax.

BAX

We will make it. It is hard now,
but we will make it.

CREW MEMBER

Thank you.

INT. BAKARI QUARTERS

Bax, Aletea, and Yena enter.

BAX

Yena, are you all right?

YENA

I guess so.

BAX

I'm sorry that this happened.

YENA

Just leave me a alone.

Yena runs into a bedroom.

ALETEA

Just let her be for now. You two
are going to have to try and work
things out.

BAX

I know. I'm just not sure what she wants.

ALETEA

You'll know.

EXT. TERON'S QUARTERS

Teron walks out of his room down the hall. A crewman stops in front of Teron.

CREWMAN

Sir. What time will the security briefing be held?

TERON

I don't know. I will notify you when I find out.

CREWMAN

But sir...

Teron walks past as the crewman asks another question.

INT. BAKARI QUARTER'S

BAX

If you can persuade Yena we have to go check in with Commander Gunnar.

ALETEA

I'll get her.

INT. RYO'S QUARTERS

RYO, A very physical being whose stature suggests his years of training as a fighter.

Ryo is unpacking some of his belongings.

COMPUTER VOICE

Commander Teron is at the door.

RYO

Enter sir.

Teron walks through the door.

RYO
Are you ready for the security
briefing?

TERON
I think that it's going to be delayed.

Teron pulls the weapons from his sleeves and walks toward Ryo.

RYO
What sir?

Ryo turns around to see the metal blades flying toward him.

INT. COMMANDER GUNNER'S OFFICE

Gunnar is looking over some ship schematics on the computer.

COMPUTER VOICE
Bax, Aletea, and Yena are at the
door.

His computer beeps at him.

GUNNAR
Damn computer. Already having
problems. (Beat) Enter.

Bax, Aletea, and Yena walk in the door. Gunnar is still
focused on the computer schematics.

BAX
Sir.

Gunnar pulls himself from the screen.

GUNNAR
What do we have here?

BAX
Sir, my family and I are reporting
for duty. My wife Aletea, and my
daughter Yena.

ALETEA
It's good to see you sir.

GUNNAR
Likewise.

Gunnar moves to meet Yena.

GUNNAR
I'm sorry we didn't have time to
meet formally, Yena.

YENA
Yep. (Gunnar gives her a stern look)
Yes, sir.

GUNNAR
Welcome aboard Yena.

Alarm Sounds!

COMPUTER VOICE
Life termination on level two, section
B.

GUNNAR
What the hell? Bax come with me.

BAX
You two stay here.

GUNNAR
This better be another damn computer
error.

Bax and Gunnar run out of the room.

EXT. RYO'S QUARTER'S

A crewman stands guard as Gunnar and Bax run up to the door.

GUNNAR
What happened here?

CREWMAN
Not sure sir. The door's sealed and
no one answers.

GUNNAR
Override the door.

CREWMAN
We tried that sir.

GUNNAR

Then get somebody here to open the door!

CREWMAN

They're on the way sir.

Bax walks up to the door.

BAX

Ryo, can you hear me? (Knocking louder) Ryo!

A crewman runs around the corridor with a device to open the door. Bax grabs the device and uses all his might to crank open the door.

The machine forces open the door to reveal Ryo lying on the floor.

Bax forces the door the rest of the way open and rushes to Ryo's side.

BAX

No pulse. Call Alden.

Gunnar taps the com-panel and Alden appears.

GUNNAR

Alden, prepare the MedCenter immediately.

ALDEN

Sir, someone has disabled security, ship wide. I cannot obtain the crews vital signs.

GUNNAR

Ryo's been killed.

ALDEN

Get him here quickly Commander.

INT. RYO'S QUARTER'S

Gunnar and the two crewmen enter Ryo's quarters.

GUNNAR

Pick him up. We've got to get him to the MedCenter.

Gunnar and Bax grab hold of Ryo and rush him out of the room.

GUNNAR
You two stay here and stand guard.

CORRIDOR

BAX
Who could have done this?

GUNNAR
I don't know. But I'll sure as hell
find out.

MEDCENTER

Alden is standing next to a medical table. Gunnar and Bax
rush Ryo into the room.

ALDEN
Set him here.

Gunnar and Bax place Ryo on the table.

ALDEN
What happened?

BAX
We found him in his quarters like
this.

ALDEN
How long has he been this way?

BAX
Not long.

GUNNAR
Is there still time?

ALDEN
Yes. Shall I bring him back?

GUNNAR
We can't lose anybody. Not this early
in the mission.

Alden turns around to the Obelisk of the Ancients. Alden
places his hand around the middle of the structure and a
helix cylinder appears in his hands.

Alden ceremoniously moves the cylinder and places it next to Ryo's lifeless body.

Alden places the helix cylinder on Ryo's chest. The helix cylinder slowly absorbs into Ryo, healing his wounds.

BAX

Is he okay?

ALDEN

It takes a moment to regenerate his life force.

Ryo gasps for air as his eyes shoot open.

GUNNAR

What happened Ryo?

RYO

Teron, attacked me.

BAX

I knew it.

GUNNAR

Ryo, are you sure?

RYO

Yes.

COMPUTER

Life termination on level two, section B.

BAX

It's the crew quarters again.

GUNNAR

Let's go.

Alden holds Ryo down as he tries to sit up.

ALDEN

You must stay here and rest.

Alden pulls Gunnar and Bax aside.

ALDEN

Commander, Lord Kaegi insisted I inform you of any changes in the state of the Obelisk of the Ancients.

GUNNAR

Has it changed?

ALDEN

Yes. New symbols have appeared on the surface of the Obelisk.

GUNNAR

Can you decipher them?

ALDEN

I'm afraid out of context... The symbols look like whirling storms of matter. They are only appearing when a life force is extinguished.

GUNNAR

Keep studying the symbols.

As Gunnar and Bax hit the door, a crewman brings DOWIN into the MedCenter.

CREWMAN

Teron attacked us sir. He killed Down, sir.

ALDEN

You must stop him. We won't survive if we use all of the Helix Cylinders.

GUNNAR

Take care of the crew.

Gunnar and Bax run out of the room.

CORRIDOR

Gunnar and Bax pass a crewman carrying a woman crew member toward the MedCenter.

CREWMAN

What's happening sir?

GUNNAR

Get her to MedCenter.

BAX

We've got to stop him.

The com-panel on the side of the wall illuminates.

GUNNAR

Gunnar here.

ALDEN

Sir, two more crew members have been brought in.

BAX

That makes five.

ALDEN

Commander Gunnar, even with the best conditions it would take twenty years to replenish our supply of Helix Cylinders.

GUNNAR

We don't have a choice. Bring them back. We have to have all the crew.

Gunnar ends the com-panel transmission. Gunnar taps the com-panel for the bridge.

LARIS

Yes, sir.

GUNNAR

Have you been able to find Teron?

LARIS

He's disabled his T-badge.

GUNNAR

Out.

Gunnar taps the com-panel.

BAX

We only have two cylinders left to revive the crew.

GUNNAR

We'll stop him before he has any more chances.

INT. GUNNAR'S OFFICE

Aletea and Yena are studying the species in Gunnar's aquarium.

YENA

Look mother, a Salaflex. I've never seen one up close.

ALETEA

They are very rare. Commander Gunnar brought them along to help repopulate them in our new home.

YENA

What'll the new planet be like?

ALETEA

It will be a lot like our home. The bluest skies, the clearest water, and you.

YENA

Mother.

ALETEA

I'm just happy to have you here.

Teron walks into the room.

TERON

You have to come with me.

Aletea draws Yena closer to her.

ALETEA

Why?

TERON

There have been some deaths in the crews' area and Command Gunnar wants me to watch you.

ALETEA

Where's Bax?

TERON

You have to come with me now.

ALETEA

We'll wait here for Bax.

Teron draws his steel blades from his sleeves.

TERON

It would have been easier to come
with me.

Aletea pushes Yena away from her.

ALETEA

Yena, go into the other room.

YENA

Mother.

TERON

No, stay.

ALETEA

Go, Yena!

Teron lunges toward Aletea and misses her striking the Aquarium. The glass shatters and two Salaflex's drop to the floor.

TERON

Aren't these extinct?

Teron picks his foot up and crushes the Salaflex's. Teron strikes again at Aletea. Aletea catches Teron's arm and kicks him in the stomach. Teron is caught by surprise.

TERON

Didn't know you were going to put up
a fight. (Swinging at Aletea) Do you
think Yena will?

ALETEA

You're not going to get a chance to
find out.

Aletea goes on the offensive. Aletea palm strikes Teron in the forehead, snapping back his head. Aletea kicks Teron in the inside of the leg, buckling his leg and sending him on one knee. Aletea strikes her fist across Teron's face drawing blood. Aletea jump front kicks Teron in the head sending him flying onto his back.

ALETEA

Thought you were going to have it
easy.

Aletea walks over and picks her foot up to stomp Teron in the chest.

Teron picks his legs up and sweeps his feet around knocking Aletea off balance. Teron kicks Aletea in the stomach sending her flying backwards. Aletea strikes her head on a table rendering her unconscious.

TERON

Yena, come here. It's okay. Teron walks through the doorway into the other room.

Yena jumps out from behind the door and strikes Teron in the head with a long wooden staff.

Teron stumbles backwards and pulls out his weapons.

Yena steps into the other room and sees her mother on the floor.

YENA

Mother!

TERON

You're next.

YENA

You bastard.

Yena strikes at Teron and Teron blocks the staff. Yena quickly adjusts and strikes him in the leg. Yena sees multiple strike sites and begins to hit Teron repeatedly, taking huge swings and landing hard blows.

Aletea begins to regain consciousness.

Teron lands a lucky blow to Yena's head stunning her. Teron kicks Yena in the chest sending her a few feet back. Teron takes out a throwing knife and sends it flying toward Yena.

Aletea dives in front of the knife and it hits her in the chest. Yena looks down to see her mother mortally wounded on the ground.

YENA

No!

Two more knives leave Teron's hands and strike Yena in the shoulder and the chest.

Yena falls to the ground, draped over her mother.

TERON

Pathetic.

CORRIDOR. LEVEL TWO SECTION B

Gunnar and Bax are looking for Teron.

BAX

He has to be here.

GUNNAR

With two Helix Cylinders left, he's here.

BAX

You think he'll use them all?

GUNNAR

Definitely.

COMPUTER

Life termination in Commander Gunnar's Quarters.

BAX

Aletea, Yena. God No!

Bax runs toward Gunnar's quarters.

INT. GUNNAR'S OFFICE

Bax runs into the room and sees Aletea and Yena. Bax kneels gently by their side. Bax gently moves Yena off of Aletea.

BAX

No! No!

Gunnar runs in behind Bax.

GUNNAR

Damn him.

Gunnar slams his fist on the com-panel Alden appears on the screen.

GUNNAR

Alden, prepare the last two Helix Cylinders.

ALDEN
Yes, sir.

BAX
Help me.

Bax runs out of the room with Yena.

Gunnar quickly follows picking Aletea up off of the ground.

MEDCENTER

Bax enters the MedCenter and puts Yena on the table.

BAX
Hurry, Alden.

ALDEN
Bax, there is only one Helix left.
Laris was brought in...

GUNNAR
Bax. Come over here.

BAX
What!

GUNNAR
Aletea is still alive.

Bax and Alden run over to Aletea's side.

Bax grabs Aletea's hand. Alden examines the severity of Aletea's injuries.

ALETEA
(Weakly, In Pain)
How's Yena?

BAX
There's only one helix cylinder left.
I don't know what to do.

ALETEA
You have to use it on Yena.

BAX
Please don't make me choose.

GUNNAR

Bax, we're running out of time.

Alden walks away from Aletea's side.

Bax grabs hold of Alden.

BAX

You have to help them both!

ALDEN

There is nothing more I can do.
Bax, Say your goodbye while there is
still time.

Alden removes the last Helix from the obelisk and walks toward Yena.

Alden picks up Aletea's hand fighting back the tears.

Aletea smiles sweetly at Bax.

ALETEA

It's better this way. You just have
to love her.
(Death tightens its
grip)
I will be waiting for you.

Bax lays his head on Aletea's head.

BAX

I love you.

Bax turns to see Alden place the Helix Cylinder on Yena. The Helix Cylinder absorbs into Yena and heals her wounds. Life flows through her veins and she begins to breathe again.

ALDEN

She will regain consciousness soon.
I'm sorry Bax.

Bax walks up to Gunnar and looks him straight in the face.

BAX

I want the MedCenter sealed, and
guards posted here.

GUNNAR

We have to think about what we're going to do Bax.

BAX

There are no more Helices. It's either him or me.

Ryo picks himself up off of the table.

RYO

This is about us all Commander.

BAX

If we do not stop him, he will kill us all, and any hope our people have of survival.

GUNNAR

Then we will stop him together.

HALLWAY OUTSIDE MEDCENTER

Gunnar stops and hits the com-panel on the wall.

GUNNAR

This is Commander Gunner. All non operational members of the crew return to your quarters until further notice. This is not a drill.

BAX

Let's go.

Gunnar grabs Bax by the shoulder.

GUNNAR

We must take him alive so that he can answer for what he's done.

BAX

There is no more high council, no one to bring him before. He's chosen his fate.

Bax pulls away from Gunnar.

RYO

Where do we start looking?

GUNNAR
I have a good idea. Follow me.

Gunnar and Ryo catch up to Bax.

BAX
Where do you think he is?

GUNNAR
Food Storage.

BAX
Where?

GUNNAR
Follow me.

HALLWAY OUTSIDE FOOD STORAGE

BAX
Why would he come to food storage?

GUNNAR
The weapons pack.

The doors open to the food storage area revealing large crates stacked along the wall.

LASER FIRE STRIKES THE WALL

Bax, Gunnar, and Ryo dive for cover.

Teron walks forward from behind the crates.

TERON
Gunnar, and Ryo... Still alive?
Where's Bax?

Bax jumps from behind a crate.

BAX
Right here you bastard.

Bax hits Teron hard. Teron is knocked to the ground.

The WEAPON flies out of Teron's hands.

Bax walks toward Teron.

BAX
You killed my wife!

Teron reaches down to his belt and presses a button.

TERON
(Smiling)
I know.

A crate explodes.

Bax, Gunnar, and Ryo are thrown across the room.

Food flies everywhere.

Teron picks himself up off the floor and walks to where Bax landed.

DOORWAY

Two guards run into the room.

GUARD
Halt Teron!

Teron runs away.

GUARD
Let's go.

GUARD(2)
We've got to help Bax.

The guard notices a leg sticking out from under a crate.
The guard lifts the crate up.

GUARD
It's Commander Gunnar.

Bax, Gunnar, and Ryo regain consciousness.

GUARD
Take it easy Bax.

BAX
Where's Teron?

GUARD
He got away.

GUNNAR

Notify the bridge that he has weapons.
Put everyone on alert.

GUARD

Yes sir.

Gunnar walks over to where the explosion started and reaches behind a panel to activate a hidden compartment in the wall.

Gunnar reaches into the compartment and pulls out a large box.

BAX

What's this?

GUNNAR

This is why he was expecting us.

Bax opens up the box and it is empty.

GUNNAR

This is where he got the weapons.

BAX

Why are there weapons on the ship?
The council voted no weapons on board.
For this reason!

GUNNAR

Imagine what kind of planet we could
land on. It was just a precaution.

BAX

And now we've got a psychotic with
the skill to use the weapons.

GUNNAR

There are other weapons, in another
hidden panel, in animal storage, on
C deck.

BAX

Let's go. We've got to get to it
before Teron does.

Bax, Gunnar and Ryo run out of the food storage room.

GREENHOUSE AREA OF SHIP

Bax, Gunnar and Ryo are crossing a platform over the vegetation below them.

RYO

What're the chances he's already gotten the other weapons?

GUNNAR

If he has them, we're all dead.

Bax notices something on the platform.

BAX

What's that?

Bax hits a trip wire and the platform explodes underneath him, sending him falling to the ground below.

Ryo begins to fall and Gunnar leaps out and grabs his hand.

GROUND LEVEL OF GREENHOUSE

Bax plummets toward the ground and strikes a shock tree. Bax gets up and sees the plant swelling up with the energy transferred from his fall. Bax dives away from the shock tree as it explodes sending seeds flying everywhere.

PLATFORM

Gunnar's grip is loosening.

GUNNAR

Hold on Ryo.

RYO

I don't want to die again.

GUNNAR

Help Bax! I can't... hold him.

Bax looks up and sees Ryo slipping away from Gunnar's hand.

RYO(V.O)

Help me Bax!

Bax runs over to another shock tree and collects its leaves. Bax runs over and places it underneath Ryo.

BAX

Drop!

What? RYO

Drop! BAX

PLATFORM

Gunnar sees the shock plant and lets go of Ryo's hand.

GROUND LEVEL OF GREENHOUSE

Ryo drops and hits the leaf. The force of the fall is absorbed into the leaf. The leaves begin to swell around Ryo.

Bax leaps toward Ryo and pulls him away from the leaf. Bax and Ryo run toward the wall as the LEAVES EXPLODE sending seeds flying everywhere.

WALL OF GREENHOUSE

Wondered if those things had any
real use. RYO

Shock plants are great. It's the
kick at the end you've gotta watch
out for. BAX

Thanks Bax. RYO

You okay? GUNNAR

Bax and Ryo walk away from the wall.

We're okay. BAX

You've got to get to the other weapons
pack. GUNNAR

We will get another leaf and you can
jump down. BAX

GUNNAR

Even with the energy from Helix
Cylinders I've had enough explosions
for one day.

BAX

We will meet you there.

GUNNAR

Good luck.

ENGINEERING

Teron walks into the Engineering room. Two men approach Teron and try to stop him. Teron draws his steel weapons and quickly kills the two men. Teron walks over to the control panel and stares at the navigational controls.

Teron steps back from the controls and presses his back against the wall and sinks down to the floor.

TERON

Only the strong . . . Only the
strong . . . It is my duty to make
sure that only the strong survive.

Teron stabs the floor with his knife.

TERON

This is the only way. The strong
must carry on. The strong must carry
on.

Teron picks himself up off of the ground.

TERON

Death will filter out the weak.

Teron walks over to the control panel and types in new coordinates. The ship changes course.

BRIDGE

Laris types into her control panel. The ship does not correct its course. Laris tries again to correct the ships heading.

The ship stays its course.

LARIS

Commander Gunnar report to the bridge
immediately.

HALLWAY

Gunnar stops and taps the com-panel. Laris appears on the
screen.

GUNNAR

What's the problem?

LARIS

Our course has been changed.

GUNNAR

Correct the heading.

LARIS

I tried sir. The controls are locked
out.

GUNNAR

I'm on the way.

BRIDGE

Gunnar enters the bridge.

GUNNAR

What's the report on navigation?

LARIS

Remote lockout, and no response from
engineering.

Gunnar sits in the captain's seat and taps the com-panel.

GUNNAR

Engineering. Engineering, respond.

LARIS

Sir.

GUNNAR

Report.

LARIS

Sir, on our current heading, projections indicate a collision course with an asteroid field.

GUNNAR

Can we reroute navigational control for remote operation?

LARIS

No sir. I've already tried. The console in engineering has to be reenabled.

GUNNAR

Cyres, head to engineering and get the Navigational control back online.

CYRES

Yes, sir.

CORRIDOR. ANIMAL STORAGE. DECK C

Bax and Ryo move carefully along the edge of the corridor looking for Teron.

RYO

Where is Commander Gunnar?

BAX

We can't wait any longer. We've got to get to the other weapon's box.

Bax edges up against the wall and looks around the corner at a large room filled with animal crates.

BAX

I'm going to take the left side. You take the right. Be careful around the crates.

Bax quickly moves out from behind the wall and to a crate on the left side of the room. Bax turns toward Ryo and signals for him to move. Bax watches Ryo move to the right side of the room behind a crate and signals Ryo to move toward the back of the room.

Bax reaches the edge of the wall and reaches for the panel where the weapons are stored. The panel opens and Bax retrieves the weapon's box.

Bax quickly opens the box and sees that the weapons are still there.

BAX

Now we'll see who has the upper hand.

ENGINEERING

Cyres enters engineering and sees the two crewmen lying on the ground. Cyres rushes over and sees the two men are dead and darts to the com-panel.

CYRES

Sir, the crewmen in engineering have been killed.

GUNNAR

Get engineering back online, or we're all dead.

CYRES

Yes, sir.

BRIDGE

Gunnar walks over next to Laris.

GUNNAR

What are the chances of getting navigational control restored in time?

LARIS

Not good. The controls have been encrypted. It would take more time than we have to decipher the code.

GUNNAR

How much shield power do we have?

LARIS

Not enough to withstand an entire asteroid field.

GUNNAR

Pull up a three-dimensional domain-grid of the asteroid field.

Laris types into the control panel and a three-dimensional representation of the asteroid field is projected from the control panel.

Gunnar studies the model as it rotates in the air in front of them.

GUNNAR

Freeze it.

Laris hits a button on the control panel.

LARIS

Here sir?

GUNNAR

Yes. Look at this area. The largest asteroid is in our direct path.

LARIS

That's not good sir.

GUNNAR

It's perfect. We can use the gravitational pull of the asteroid to throw us out of the asteroid field.

LARIS

We can't maneuver enough to move the ship around the asteroid.

GUNNAR

Unless we use plasma bursts from the shield to control the ship.

LARIS

It might work sir.

GUNNAR

Calculate the thrust velocities needed, and make it quick.

LARIS

Yes sir.

Gunnar sits in the captain's chair.

GUNNAR

Cyres, can you give me control?

CYRES(COM-PANEL)
I'm sorry sir, but I don't think so.
The controls are fully encrypted.

GUNNAR
Keep working on it.

ANIMAL STORAGE. DECK C

Bax takes out a laser weapon.

RYO(V.O.)
Bax.

BAX
Ryo, I've got the box.

TERON(V.O.)
Good. Bring it to me.

Bax moves slowly around the crate to see Teron with a weapon pointed at Ryo's head.

TERON
Bring the weapon box to me or Ryo
dies.

Bax puts the weapons' box down and continues to walk toward Teron.

Ryo strikes Teron's hand with his elbow knocking the weapon from his hand.

Bax leaps at Teron forcing him to the ground.

BAX
Now you die.

Bax chokes Teron.

Teron breaks Bax's grip. Teron flips Bax over his head and scrambles to retrieve the weapon.

Ryo sees Teron going for the weapon and runs to pick it up. Teron trips Ryo sending him flying into a stack of crates. Ryo hits head first into the crates knocking them off balance.

BRIDGE

Gunnar taps the com-panel.

GUNNAR

Cyres, we have 60 seconds to the asteroid field. We need navigation.

CYRES

I can't regain control sir. I'm sorry.

GUNNAR

Laris, prepare to isolate the shield bursts for navigational control.

LARIS

Yes, sir.

The bridge crew watches as the enormous asteroid looms larger in the view screen.

GUNNAR

Ready. Ready. Now! Quarter shield, starboard.

LARIS

Yes, sir.

ANIMAL STORAGE. DECK C

Teron turns to see Bax diving at him.

Bax strikes Teron repeatedly in the face.

The ship lurches as the shield is engaged. Bax is thrown against the wall. Teron sees that Bax is dazed and dives toward the weapon. A crate falls and cracks open covering the weapon.

Teron sees a piece of the crate lying on the ground.

PLAQUE: DANGEROUS! Northern Ative.

A horrible screech comes from the broken crate. Teron looks at Bax and the runs from the crate.

TERON

I only wish I could watch the Ative rip you to pieces.

Teron runs out of the room.

The Ative pokes its nose out of the crate and begins to smell the surroundings.

Bax regains his focus and sees the Ative, a predatory creature, crammed with teeth and claws, coming out of the crate.

BAX
Walking pile of teeth.

Bax keeps his eyes focused on the Ative and reaches his hands around him looking for a weapon.

BAX
No. No.

The Ative senses fear, and moves toward Bax.

The Ative jumps at Bax. Bax catches the Ative in the throat and tries to hold it off. The Ative bites at Bax's face barely missing him.

Ryo jumps from behind a crate and shoots the Ative in the leg. The Ative jumps from Bax and runs toward Ryo. The Ative jumps at Ryo as Ryo delivers one last laser blast sending the Ative onto the ground.

BAX
It was about to be feeding time.
Thanks.

RYO
Always wanted to hunt an Ative.

Ryo walks to Bax to help him off the ground.

A second Ative jumps from the crate and bites Ryo's arm. The weapon flies from his hand past Bax.

RYO
Ahhh!

BAX
Hold on!

Bax pulls himself to his feet and dives for the weapon. The Ative jumps for Bax. Bax grabs the weapons and fires point blank as the Ative attacks him.

The Ative twitches on the floor as Bax steps around it to get to Ryo.

BAX

Are you okay?

RYO

I'll be fine. Didn't think about another one being in there.

BAX

Packed in twos I guess.

RYO

If we didn't need the Ative's for meat, I'd say leave them behind.

Bax rips the fabric from Ryo's uniform and looks at the bite on his arm.

BAX

It's a good bite. But luckily there's enough fat so it didn't go very deep.

Ryo pushes Bax off balance.

RYO

There's no fat.

Bax takes a small strip of cloth from Ryo's uniform and ties it around the bite mark.

BAX

That should hold it.

BRIDGE

The asteroid is moving closer to the ship.

LARIS

It's not working sir.

GUNNAR

I can see that damnit! I want full shield power to the front of the ship.

LARIS

Sir?

GUNNAR

We only have one chance to get around that asteroid.

Laris punches in the commands on the console.

LARIS

Full power is available on the forward shields.

GUNNAR

At one hundred meters, activate the shields.

LARIS

We'll hit the surface of the asteroid.

GUNNAR

That's a direct order Laris.

LARIS

Yes, sir.

ANIMAL STORAGE. DECK C

BAX

Let's get the other weapons out of the box and get out of here.

RYO

Yes, sir.

BRIDGE

LARIS

One hundred meters sir. Engaging shield.

The ship continues toward the asteroid. The shields begin to dynamically shift color as it interacts with the matter from the asteroid.

LARIS

It's working sir.

GUNNAR

We're not clear yet.

The ship continues to slide along the surface and then is thrown free of the asteroid.

LARIS

We made it!

GUNNAR
Check for any other asteroids in the
area.

Laris types into her console to scan for any other asteroids.

WARNING ALARM SOUNDS

LARIS
Another asteroid's coming in from
right side sir!

GUNNAR
Transfer shield power.

LARIS
It's too late!

ANIMAL STORAGE. DECK C

GUNNAR
All crew brace for impact.

AN ASTEROID STRIKES THE SHIP

Bax and Ryo are tossed around the animal storage area.

Crates fall and smash into other crates releasing various
animals.

MEDCENTER

Yena and Alden are thrown around the Room. Storage cabinets
fly open and glass crashes all around them. A cabinet flies
off of the wall and crashes through an air vent in the bottom
of the wall.

Yena is hit in the head with medical device and knocked
unconscious.

ANIMAL STORAGE. DECK C

Two Atives are released.

Bax spots the Atives and looks to see Ryo unconscious on the
floor. Bax scrambles over to Ryo and tries to wake him up.

The two Atives spot Bax and Ryo in the corner. The Atives
sink lower to the floor and move toward Bax and Ryo.

A small furry Zolo walks between Bax and the Atives. The Zolo sees the Atives and morphs into a fierce creature eight times its normal size.

The two Atives attack the giant Zolo.

Bax helps Ryo off of the ground and they escape.

HALLWAY OUTSIDE ANIMAL STORAGE

BAX

We have to secure this area.

RYO

The security code is red, red, blue,
blue, yellow, red.

Bax taps the keys in order of the colors and watches the Atives fighting the Zolo as the giant steel doors close.

Bax tries to contact the bridge over the com-panel. Bax taps the com-panel repeatedly but nobody answers.

BAX

The com-panel is out.

RYO

Whatever hit the ship must have
knocked out communications.

BAX

We've got to get to the bridge and
find out what is going on.

RYO

Let's go.

BRIDGE

LARIS

We're clear of the asteroid field.

GUNNAR

Get a damage report.

LARIS

Yes, sir.

Gunnar returns to his seat.

GUNNAR
And we've just left home.

LARIS
Sir, diagnostics show that communications have been disabled, weapon systems are down, and there is some minor damage to the outer hull.

GUNNAR
Is navigational control available?

LARIS
Yes, sir.

GUNNAR
Why didn't we reset the program ourselves?

LARIS
It's an automated response from an object striking the ship.

GUNNAR
Hold our position. We're going to need some time to repair the damage we've sustained.

LARIS
Yes, sir.

Laris types in commands into her console.

ALARM SOUNDS!

GUNNAR
Asteroids?

LARIS
It's the proximity alert, sir. The computer is resolving the image now.

Gunnar steps forward to look at Laris' console.

GUNNAR
Another ship?

LARIS

Yes, sir. It is another Origin replica.

GUNNAR

Could the Prodoians have built two ships?

LARIS

Sir, this one looks complete. It is moving under its own power, and . . .
. sir, the weapons are armed.

GUNNAR

Try and establish communications with them.

LARIS

Sir, communications are down.

GUNNAR

We have to establish communications with them, or they'll attack.

Bax and Ryo enter the bridge.

BAX

Communications in the ship are out.

GUNNAR

We have a bigger problem. (Pointing to the view screen)

BAX

Another ship?

GUNNAR

And they are armed. Laris get to engineering and help Cyres get communications back online.

LARIS

Yes, sir.

Laris runs off of the bridge.

GUNNAR

Bax, Ryo, take over at the helm.

RYO

Yes, sir.

GUNNAR

We'll all be dead if we can't establish communications with that ship.

RYO

Sir, they will be within weapons range in 27 seconds.

GUNNAR

Bax, are communications available?

BAX

Still offline.

GUNNAR

Turn the ship toward them.

RYO

Sir?

GUNNAR

Turn toward them. If they try and attack we will close in on them and make it more difficult to fire on us.

BAX

Bringing the ship about.

RYO

Nine seconds till they are in range.

GUNNAR

Damn it. Come on Laris.

RYO

Sir, they are in range, and decreasing speed.

GUNNAR

They will try to contact us before they fire.

BAX

Is there any other way to communicate with them?

GUNNAR

No.

RYO

Can we use one of the escape pods?

GUNNAR

They would destroy the pod the second you disengaged from the ship.

BAX

Is there a communications system on the pod?

GUNNAR

Yes, but it is only active when the pod is disengaged from the ship.

BAX

We have to try it then.

GUNNAR

No Bax. I can't afford to lose anyone from the ship.

BAX

It could save the ship.

GUNNAR

I won't risk it.

RYO

Sir, external communications are back online.

GUNNAR

Yes, Laris. Ryo, establish communications with Prodoians.

RYO

Yes, sir. Communications established.

GUNNAR

This is Commander Gunnar of the Starship Origin.

COMMANDER ORNOX ON VIEW SCREEN

Commander Ornox appears on the screen.

ORNOX

This is Commander Ornox of the
Starship Prodos One.

GUNNAR

Commander Ornox... It's good to see
you made it off of the planet.

ORNOX

You'll have wished otherwise. My
wife was on the Prodoian ship you
destroyed.

GUNNAR

It was a misunder...

ORNOX

Save your breath. Surrender your
ship and your crew, or be destroyed.

Bax stands to address Ornox.

BAX

Commander Ornox, we have to work
together to find a new home world,
not risk our crew and our ships.

ORNOX

Bax, it is only because of your
efforts to save my people that I
have not obliterated your ship.
Surrender so that no lives are lost.

GUNNAR

We did not intend to destroy the
other Prodos vessel! We could not
stop a renegade crew member from
firing on the ship.

ORNOX

Enough! You have two minutes to
surrender or be destroyed.

VIEW SCREEN TRANSMISSION ENDS

BAX

He intends to seek revenge.

GUNNAR

And we are not in any shape to challenge them.

RYO

We have no choice but to fight.

GUNNAR

He will destroy our ship. Our mission is to bring our people to a new home world, and if that means we arrive as prisoners . . .

BAX

What if we return to the asteroid field?

GUNNAR

And do what?

BAX

If we can make it into the Asteroid field, we will have a chance to repair the ship.

RYO

He will follow us in there.

GUNNAR

Or destroy us trying.

BAX

I don't think he will risk his ship. If we are destroyed in the asteroid field, he has his revenge.

GUNNAR

It's all we have right now. We'll need full power to the engines to out run them.

RYO

Internal communications are still offline.

GUNNAR

How are we going to contact Laris?

BAX

We can send a message on an internal diagnostic loop.

RYO

That would work. (Typing) Ready.

GUNNAR

Laris. We need full power to the engines in 30 seconds.

RYO

Transmitted sir.

GUNNAR

The Prodos ship will read the increase in power to the engines. As soon as it is available, we must initiate the plasma drive.

RYO

Yes, sir. I am bringing up the spatial map of the asteroid field.

Bax leans over to examine the 3D map of the asteroid field.

BAX

The most probable entry point is next to these two large asteroids.

RYO

After those asteroids it looks a little tricky.

BAX

It won't be easy.

RYO

Sir, full power is initializing.

GUNNAR

Set a course for the two asteroids.

BAX

Course set.

GUNNAR

Initiate plasma drive when full power is available.

RYO

In five . . . Four . . . Three.
Sir, the Prodos are locking on!

GUNNAR

Initiate Plasma Drive!

PRODOS BRIDGE

HELMSMAN

Sir, they are activating plasma drive.

ORNOX

Open fire and follow them!

EXT. ORIGIN SHIP

The Prodoian ship strikes the Origin as the Plasma drive initiates causing the ship to be pushed slightly off course. The Prodos One turns to follow the Origin.

ORIGIN BRIDGE

RYO

We've been hit.

BAX

Gunnar, course has been altered by the Prodos weapon fire.

GUNNAR

Get us back on course!

RYO

We can't correct the course in time.
We're going to hit the asteroid!

Bax jumps to the navigation controls.

GUNNAR

What are you doing Bax?

BAX

I'm correcting the trajectory. An old pilot trick.

RYO

I hope you know what you're doing Bax.

A circular plasma burst emanates from the ship. The ship lurches back to its original course.

RYO

We're back on course sir.

GUNNAR

How did you do that?

BAX

Slow a ship for an inverted plasma wake, and then wait for the kick.

RYO

We will be entering the asteroid field in seconds.

PRODOS BRIDGE

HELMSMAN

Sir, they are entering an asteroid field.

ORNOX

Follow them in.

HELMSMAN

Sir, the asteroid field is highly unstable. Their ship has very little chance of surviving.

ORNOX

Damnit! Then we will hold here, and my wife will be avenged.

HELMSMAN

Yes, sir.

ORIGIN BRIDGE

GUNNAR

Position of the Prodos ship?

RYO

They're holding their position. It worked.

GUNNAR

The fight's only beginning, but thanks to Bax we have a chance.

RYO
Sir, the Prodoian ship has opened a
channel.

GUNNAR
Establish connection.

RYO
Done.

COMMANDER ORNOX IS DISPLAYED ON VIEW SCREEN

ORNOX
Commander Gunnar, you are drawing
closer to your death. Surrender now,
and I will ensure your crew is treated
well.

GUNNAR
I lost all of my family when our
planets were destroyed. I can't
risk what little chance we have left.

ORNOX
Don't lose the rest of your crew,
the last of your people. Surrender
your vessel!

GUNNAR
We will not surrender!

Ornox motions to his weapons officer.

RYO
Particle torpedo launched!

GUNNAR
End transmission. Are weapons back
online?

RYO
No, sir.

GUNNAR
Damn it! Launch explorer one.

RYO
The explorer, sir?

GUNNAR

Do it Ryo.

Ryo enters the launch sequence.

EXT. ORIGIN STARSHIP

The Explorer probe launches from the ship toward the Prodoian ship.

ORIGIN BRIDGE

RYO

Launched sir.

GUNNAR

When it's at the edge of the asteroid field initiate self destruct.

RYO

Yes, sir.

GUNNAR

Then move us further into the asteroid field. We can't risk another torpedo making it through.

RYO

Yes, sir.

VIEW SCREEN

The Explorer probe clears the asteroid field.

ORIGIN BRIDGE

RYO

Initiating self destruct sequence.

VIEW SCREEN

Explorer probe explodes.

The Prodoian Torpedo reaches the explosion from the explorer probe, and EXPLODES.

PRODOIAN BRIDGE

HELMSMAN

Torpedo destroyed, sir.

ORNOX

It's not looking good for you.

HELMSMAN

Sir. We can use the weapons system to tunnel through the asteroid field.

ORNOX

Begin at once.

HELMSMAN

Yes, sir.

ORIGIN BRIDGE

RYO

Sir, they are cutting through the asteroids.

GUNNAR

How long until they reach us?

RYO

At the rate they're going (typing) .
. . Maybe 30 minutes.

GUNNAR

That's not enough time. Can you move us further into the asteroid field?

RYO

No sir. The density of the asteroids is too great. We wouldn't stand a chance.

BAX

We've got to find another way.

ENGINEERING

Cyres and Laris are working on communications.

Laris completes the install of a crystal in a panel on the floor.

LARIS

Try it now.

CYRES
Coming online now. It worked. Great
thinking Laris.

LARIS
But without weapons . . .

CYRES
I know.

LARIS
I'll start working on it.

Cyres taps the com-panel for the bridge.

CYRES
Sir, intraship communications have
been restored.

GUNNAR
Report to the bridge.

CYRES
Sir, there is a problem. To restore
communications we had to completely
disable the weapons system.

GUNNAR
How quickly can you get it back?

CYRES
We're working on it sir.

GUNNAR
Stay in engineering and get weapons
restored. Have Laris report to the
bridge.

CYRES
Laris is working . . .

GUNNAR
I need her on the bridge.

CYRES
Yes, sir. I'll get the weapons
systems back online.

BRIDGE

BAX

I have to get Yena. We're heading to the MedCenter. Let's go Ryo.

GUNNAR

I need Ryo on the bridge.

RYO

Sir, Laris can handle it.

GUNNAR

Get going.

MEDCENTER

BOOM! The MedCenter wall explodes!

Crewmen run away from the wall. Kids cower next to their parents against the wall.

Teron walks through the hole in the wall.

Alden puts himself between Yena and Teron.

ALDEN

What do you want Teron?

TERON

Alden. I guess I've been keeping you busy lately. I kill them, and you bring them back. Only by my count, there are no more Helix Cylinders.

ALDEN

Think about the people on the ship. We are the last from our planet.

TERON

I'm thinking about something greater! A stronger, better race of people!

Teron spots the Obelisk of the Ancients and walks over to it.

ALDEN

Get away from that.

A crew member runs toward Teron to stop him.

Teron turns and fires his weapon dropping the crew member to the ground.

TERON
Who has the weapon here?

ALDEN
Everyone stay back.

TERON
I was not told the Obelisk of the Ancients was to be brought on board.

ALDEN
It is for good, not for evil such as yourself.

TERON
Do not presume to judge me Alden.

Teron walks over and shoves Alden onto the ground.

ALDEN
No.

Teron grabs Yena by the arm and throws her over his shoulder.

TERON
She's coming with me.

ALDEN
No Teron!

TERON
An ends to a means.

Teron walks over to the wall and disappears back through the hole.

EXT. MEDCENTER

Bax and Ryo run to the MedCenter door.

Bax pounds on the door.

BAX
Alden! Alden! Open the door.

MEDCENTER

Alden runs over and opens the door.

Bax rushes in and quickly glances around for Yena.

BAX
Where's Yena?

ALDEN
Teron took her.

Bax strikes his fist on the wall.

BAX
No!

RYO
Where did he go?

ALDEN
Through the wall.

RYO
Let's go after him.

ALDEN
Bax... The Obelisk of the Ancients...
It's changing.

BAX
I have to go after Yena.

ALDEN
Bax, the Obelisk has been unchanged
for thousands of years. Since we
left the planet, it has been changing.

BAX
My daughter...

The glare from the stone being burned with another symbol
catches Bax's eye.

BAX
What is that?

ORIGIN BRIDGE

Laris enters the bridge.

GUNNAR

We've got to get the weapons system back online. If they break through that asteroid field...

Laris sits at her console and types in projected time.

LARIS

Sir, they will reach us in approximately 15 minutes.

MEDCENTER

Bax taps the com-panel and Gunnar appears.

BAX

Are the Prodoians getting closer?

GUNNAR

Yes, and we can't get weapons back online.

BAX

There are new symbols being burned into the stone of the Obelisk. Alden is trying to decipher the new symbols.

GUNNAR

As fascinating as that is... we have to get the weapons system online.

BAX

Alden believes he understands some of the new symbols.

INTERCUT BRIDGE/ENGINEERING

GUNNAR

Cyres, we've got to have weapons. The Prodos ship is almost on us.

CYRES

It's not possible sir.

GUNNAR

Get the weapons online Cyres!

CYRES

I'm sorry sir, the arc-cascader circuit is blown. Even with the best of luck it would take me a few days to repair.

GUNNAR

Then this it. We have come through all this... for our people to become slaves to the Prodoians.

INTERCUT BRIDGE/MEDCENTER

GUNNAR

Bax, I have to surrender the ship. Cyres can't get the weapons system back online.

BAX

There may be another way.

GUNNAR

I'm open to anything Bax.

BAX

Alden has deciphered some of the new symbols. He thinks it is pointing to some imminent event.

GUNNAR

We don't have much time.

ALDEN

Bax, there is something else. The Obelisk describes the people that use this power will . . .

RYO

Will what?

ALDEN

I don't know. It only refers to the word Guardian. But it reads as if it's some sort of punishment.

BAX

We don't have a choice. (Taping Com-panel) Gunnar, we're going to activate the new symbols.

GUNNAR
Make it quick. Out.

BAX
Do it Alden.

INT. AIR DUCTS

Teron carries Yena through the duct-work in the ship. Teron stops at a grating panel and opens it.

INT. SECURITY

Teron walks through the grating and over to control panel where he drops Yena onto the ground.

TERON
Now, to have the Obelisk delivered
to me.

MEDCENTER

Alden is kneeling on the ground. The other people in the MedCenter are kneeling behind him. Alden raises his head.

ALDEN
I'm going to activate the sequence.

Alden begins to tap the hieroglyphics in sequence. As each symbol is tapped, the symbols begin to merge and form different symbols. Alden hesitates as he presses the last symbol.

ALDEN
That's it.

BAX
How do we know if it's worked?

COM-PANEL lights up with Gunnar.

GUNNAR
We're reading a matter break down
around the ship.

BAX
What is it doing?

GUNNAR

The readings are off scale. It's incredible. It's as if the space around the ship is reorganizing.

PRODOS BRIDGE

HELMSMAN

Sir, I am reading some sort of energy distortion near the Origin Ship.

ORNOX

Are they attempting to fire on us?

HELMSMAN

No sir. I'm not sure what is happening. I'm not able to read the energy levels.

ORNOX

Keep monitoring. How long till we're able to attack?

HELMSMAN

We will be in range in less than two minutes sir.

SECURITY

Yena wakes up and sees Teron standing above her. Yena raises her leg and nails Teron in the side of the knee. Teron grabs his knee and points his weapon at Yena.

TERON

If I didn't need you...

YENA

Where's my father?

TERON

He's dead.

YENA

No!

TERON

Oops! I mean he's going to be dead.

YENA

You bastard! Why are you doing this?

TERON

You will understand when we are off
this ship.

YENA

I won't leave my father.

TERON

Before the engines on the ship implode
in thirty minutes, you may want to
change your mind.

YENA

I'd rather die!

TERON

We will see.

Teron finishes typing commands into the computer.

COMPUTER

Warning. This command will cause
irreparable damage to the ship.

TERON

Exactly. (Teron turns his weapon
toward Yena) And now we wait.

ORIGIN BRIDGE

COMPUTER

Engines will reach critical mass in
thirty minutes.

GUNNAR

What? Laris, please tell me that is
an error.

LARIS

No, sir. The engines are set to
implode sir.

GUNNAR

Laris, Can you shut it down?

LARIS

No sir. Remote lockout is activated.

GUNNAR

It's Teron. Damn him.

Bax appears on Com-Panel.

BAX

What's happening to the engines?

GUNNAR

Teron has started a program to implode the engines.

BAX

From where?

GUNNAR

In security.

BAX

I'm on my way. What's happening to the matter around the ship?

GUNNAR

It is still organizing. It's unbelievable.

BAX

Let's go Ryo.

RYO

Right behind you Bax.

BRIDGE

LARIS

Sir, the matter is organizing into a portal.

GUNNAR

Are you able to get any reading yet?

LARIS

No, sir.

GUNNAR

What's the status of the Prodoian ship?

PRODOS BRIDGE

HELMSMAN

The matter is becoming more organized sir.

ORNOX

I want more information about what they're doing.

HELMSMAN

Their weapons are offline sir.

ORNOX

Then what's that around their ship?

HELMSMAN

Not sure sir.

ORNOX

How long until we are in range.

HELMSMAN

In thirty seconds sir.

ORNOX

When we are in range, open fire, all weapons.

ORIGIN BRIDGE

Gunnar taps the com-panel.

GUNNAR

Alden, the Prodoians will fire on us in less than thirty seconds. How do we know how long it will take the Obelisk to work?

ALDEN

I cannot tell. We must give it time.

GUNNAR

We don't have much time left, Alden.

LARIS

Sir, the ship is moving toward the matter area.

GUNNAR

Is it moving us?

LARIS

Yes, sir. It's pulling us to a point where the matter plains have completely inverted.

GUNNAR
Can we make it through?

LARIS
I can't get an accurate reading.

WEAPONS FIRE

Strikes the origin ship!

LARIS
Sir, the Prodos vessel is firing!

PRODOS BRIDGE

ORNOX
All weapons fire!

HELMSMAN
Yes, sir.

PRODOS VIEW SCREEN

The weapons launch toward the Origin Starship.

PRODOS BRIDGE

HELMSMAN
Sir, they're picking up speed.

ORNOX
Follow them! Finally, victory for
our people!

ORIGIN BRIDGE

LARIS
In, five . . . four . . . three .
. . two . . . one . . . We're
entering the matter field.

PRODOS VIEW SCREEN

The Origin star ship disappears.

PRODOS BRIDGE

HELMSMAN
Sir, the ship is gone.

ORNOX

Follow them! We must make them answer
for what they have done!

PRODOS VIEW SCREEN

The weapons strike the matter field and reverse their
direction toward the Prodos ship.

PRODOS BRIDGE

HELMSMAN

Sir, the weapons have been reflected
toward us!

ORNOX

Evasive action!

HELMSMAN

It's to late!

The Prodoian Ship Explodes!

EARTH SOLAR SYSTEM

The Origin Starship races out of a matter portal.

BRIDGE

GUNNAR

Any sign of the Prodos vessel?

LARIS

No sir.

GUNNAR

Where are we?

LARIS

The computer was unable to calculate
the ship's movement.

GUNNAR

Scan the area and report.

LARIS

Yes, sir.

Gunnar taps the com-panel.

GUNNAR

Bax, contact the bridge.

CORRIDOR

Bax and Ryo stop at a com-panel.

BAX

Go ahead Gunnar.

GUNNAR

We've escaped the Prodoian vessel.
You've got to find Teron and stop
the engines from imploding.

BAX

We're almost at security. How much
time is left?

GUNNAR

Eighteen minutes, twenty-eight
seconds. Out.

Bax taps the com-panel.

BAX

Let's go. There's not much time
left.

BRIDGE

LARIS

Sir, I'm reading a series of planets
ahead.

GUNNAR

Let's see it on display.

Laris types in a few commands to bring up a 3D rendering of
the planetary system.

LARIS

There are nine planets, and a rather
small star.

GUNNAR

Are any of the planets inhabitable?

LARIS

Still scanning them, sir.

The computer passes a box through each planet on the 3D display.

LARIS

One planet with water.

GUNNAR

What is the atmosphere like?

LARIS

It is habitable, but oxygen levels are high.

GUNNAR

Like our planet before the pollution changed our climate.

LARIS

Yes, sir. We may get a second chance.

GUNNAR

Set a course for that planet.

SECURITY

Teron is viewing the 3D rendering of the planetary system. The earth is highlighted.

TERON

And it is very similar to our world.

YENA

If you surrender to my father, they might let you live a good life on that world.

TERON

This is my world! They will have to find their own!

Teron grabs Yena by the arm and drags her out of the room.

CORRIDOR OUTSIDE SECURITY

YENA

Stop!

DOWN THE HALL

BAX
Yena!

CORRIDOR OUTSIDE SECURITY

YENA
Father!

TERON
Not yet!

Teron pulls Yena with him through the air-conditioning grate and closes it behind him.

Bax and Ryo run up to the Security door.

BAX
See what you can do about the engines.
I'm going after Yena.

RYO
Get her back Bax.

Bax runs over to the grate and opens it.

YENA(V.O.)
(Distant)Dad! Help!

BAX
I'm coming Yena!

BRIDGE

Laris continues entering commands on her console.

GUNNAR
Is there any way to stop the
countdown?

LARIS
No direct way sir.

RYO is displayed on the view scree

N.

RYO
I'm in security. Bax has gone after
Yena.

GUNNAR

Do you see any way to disable the console?

RYO

No sir. He has the console completely been locked out.

GUNNAR

Laris, Can we shut down the engines?

LARIS

No sir. The program will automatically restart and issue the last command which will implode the engines.

GUNNAR

There has to be a way to shut that damn program down.

CONDUIT

YENA

Dad!

TERON

That's right. Keep yelling. You're helping me already.

YENA

No.

Teron pulls Yena toward one side of the wall and flips a switch on a small panel.

Teron pulls Yena down the corridor.

TERON

Three . . . two . . . one . . .

Teron raises his weapon to strike Yena.

CONDUIT

Bax moves through the conduits more quickly.

YENA

No!

CONDUIT

Teron strikes Yena with his weapon leaving her unconscious.

THE PANEL EXPLODES!

CONDUIT

BAX

Yena!

Bax runs toward the sounds of the explosion.

The conduit collapses leaving structural supports blocking the way.

BAX

No! Yena!

Bax turns and runs back to a conduit junction with a com-panel.

BRIDGE

Bax appears on the view screen.

BAX

Teron has destroyed a section of the conduits. I'm going to have to go another route. Can we stop the program?

GUNNAR

It's not looking good Bax. Unless you can find Teron...

BAX

Out.

GUNNAR

Laris, keep working with Ryo to shutdown that program. I'm going to find Teron.

LARIS

Yes, sir.

Gunnar walks off the bridge.

CORRIDOR NEXT TO ESCAPE PODS

Teron puts Yena down by an access panel. Teron punches in an access code and both doors open to the escape pod. Teron drags Yena into the pod and punches in a code to close and locking the first door. Teron drags Yena into the interior of the pod and punches in the code to close the second doors.

BRIDGE

A light flashes on the control panel. Laris types in commands into her console.

LARIS
Commander Gunnar.

CORRIDOR ON C DECK

Gunnar walks to the nearest com-panel.

GUNNAR
This is Gunnar.

Laris is displayed on the view screen.

LARIS
Sir, someone has accessed one of the escape pods.

GUNNAR
It's Teron. Where's Bax?

LARIS
I'm not sure sir.

GUNNAR
Contact him and have him meet me by the escape pods.

LARIS
Yes, sir.

CORRIDOR ON C DECK

Bax is running through the corridor.

LARIS(V.O.)
Bax please acknowledge on the nearest com-panel.

Bax stops at a com-panel. Bax taps the com-panel and Laris appears on the screen.

LARIS

Bax, someone has entered an escape pod. Gunnar thinks it is Teron. He'll meet you there.

BAX

I'm on my way.

Bax runs toward the escape pods.

CORRIDOR BY ESCAPE PODS

Bax runs up to find Gunnar already waiting.

BAX

Who's in the pod?

GUNNAR

I've got a good idea, but I was waiting for a weapon.

BAX

Let's see.

Bax draws his weapons and edges toward the escape pod. Bax edges up to the window and peeks in.

INT. ESCAPE POD

Teron sees Bax look around the corner and activates the com-panel.

CORRIDOR OUTSIDE OF ESCAPE POD

Teron is displayed on the panel next to the pod window.

TERON

Bax, I see you've come for Yena.

BAX

Let her go and you can take the escape pod.

TERON

I could leave with her now, and let everyone die when the ship explodes.

BAX

Or we could lock down the escape pod, and you'll die to.

TERON

Then you would trade the lives of your daughter and the crew to stop me?

BAX

No.

TERON

The only way everyone lives is to bring the Obelisk to me.

BAX

I want Yena.

TERON

She will accompany me to the planet below.

BAX

Never!

TERON

It's inevitable. The least you can do is save the ship and crew.

Gunnar pulls Bax away from the com-panel.

GUNNAR

Just tell him it's okay.

BAX

I can't let him take Yena.

GUNNAR

If we can get him to disarm the program we can take the other escape pod and go to the surface and get Yena.

BAX

As soon as he leaves the ship . . .

GUNNAR

We'll be right behind him.

Bax walks back over to the com-panel.

BAX

Okay, Teron. We'll bring the Obelisk to you, but you must deactivate the program.

TERON

Bring me the Obelisk and I will deactivate it.

Bax taps the com-panel and Alden appears on the screen.

BAX

Alden, bring the Obelisk to the escape pods.

ALDEN

To the escape pods?

GUNNAR

Make it quick Alden.

ALDEN

Yes, sir.

Gunnar taps the com-panel and Laris appears on the screen.

GUNNAR

Laris report to the escape pods immediately.

LARIS

What about navigation?

GUNNAR

I'll contact Cyres.

LARIS

Yes, sir.

Gunnar taps the com-panel and Cyres appears.

GUNNAR

Cyres, go to the bridge and take over navigation. You will be in command until we return from the planet's surface.

CYRES

The surface sir?

GUNNAR
No time to explain. We'll contact
you later.

CYRES
Yes, sir.

GUNNAR
Out.

Teron appears on the com-panel.

TERON
If you will check your display, you
will see that I have stopped the
countdown of the program. If I leave
with the Obelisk, I will deactivate
the program.

BAX
Alden is bringing the Obelisk now.

TERON
Good.

Alden brings the Obelisk of the Ancients on a levitation
platform.

BAX
It's here. Now deactivate the program.

TERON
When I depart the ship.

BAX
Then give me Yena and I will give
you the Obelisk.

TERON
I'm in control of everything here!
Give me the Obelisk of the Ancients
and I won't blow up the ship!

BAX
You're going to have to open the
doors.

TERON
The outer doors.

Teron walks to the inner doors and punches in the command to open the outer doors. Teron turns his weapon to Yena.

TERON

Just in case you have any ideas,
Yena will be the first to die.

BAX

We have an agreement.

TERON

Put the Obelisk in and leave.

CORRIDOR

Gunnar motions to Alden.

GUNNAR

Take it in.

Bax pushes Alden aside.

BAX

No, I'll take it in.

Bax pushes the Obelisk of the Ancients into the outer portion of the pod. Bax slowly backs out of the Pod staring at Teron the whole time.

INT. POD

TERON

Good.

Teron quickly enters the commands to close the outer doors.

TERON

As soon as the escape pod is free of
the ship, I will release the program.

GUNNAR

If you do not release the program,
we will be forced to fire on the
escape pod.

TERON

Since the weapon system is offline
that will be difficult, but I will
deactivate the program.

BAX
Teron, I want to see Yena.

TERON
She's there on the floor.

BAX
I want to tell her something.

TERON
Don't go soft on me Bax. I thought
you were a warrior.

Teron walks over and shakes Yena to consciousness and drags her over to the Pod window.

YENA
Father.

BAX
Don't worry. I'll be there for you.

YENA
I'm so sorry.

BAX
No. It's my fault. I love you Yena.

Bax nods toward the control panel. Teron reaches forward to pull Yena from the window.

TERON
That's enough.

Yena pushes Teron against the wall and dives for the implosion program's control panel. Yena smashes the controls and the implosion program terminates.

Teron strikes Yena in the back of the head.

CORRIDOR

BAX
She's disabled the program. Open
the pod doors!

INT. POD

Teron enters the sequence to activate the escape pod. Teron walks to the window to see Bax.

CORRIDOR

Ryo and Gunnar restrain Bax.

GUNNAR

It's too late Bax. We've got to get to the other Pod.

EXT. SHIP

THE ESCAPE POD DETACHES FROM THE SHIP.

INT. POD

Teron taps the com-panel on the wall.

TERON

I intend to make Yena my wife.

CORRIDOR

Bax violently strikes the windows.

BAX

No! No! I'll see you dead Teron!

CORRIDOR

LARIS

What's going on?

Bax runs into the second escape pod.

GUNNAR

No time to explain. Let's go.

ALDEN

I'm coming, too.

GUNNAR

We need you on the ship.

ALDEN

You need me with the Obelisk of the Ancients.

GUNNAR

All right, let's go.

Gunnar, Alden, and Laris enter the ship.

INT. SHIP

Bax enters the commands to activate the escape pod.

BAX

Everyone sit, we're going after him.

INT. ESCAPE POD

Teron pushes Yena to the ground. Teron studies the console and sees the program has been terminated.

TERON

No matter now. I have everything I want, right here.

YENA

And when my dad comes you'll have nothing.

TERON

We will see.

Teron fires the thrusters and angles the pod to enter the planet's atmosphere.

INT. BAX'S POD

Bax quickly types commands.

BAX

Hold on. I'm going to fire the thruster to catch up to the other pod.

Gunnar walks up and sits next to Bax at the navigation console.

GUNNAR

Watch your fuel level. We have to have enough fuel to land.

BAX

We have to catch them.

EXT. BAX'S POD

The thrusters fire. The pod races to catch the other pod.

EXT. TERON'S POD

The Pod enters the outer atmosphere and begins to heat up.

INT. TERON'S POD

The pod is shaking violently from the turbulence.

TERON

Hold on!

The pod hurdles through the atmosphere.

INT. BAX'S POD

BAX

Strap in, it's going to get rough.

The pod hits the atmosphere and begins to shudder from the turbulence.

EXT. TERON'S POD

The pod exits from the atmosphere and begins its decent toward the surface.

INT. VIEWSCREEN TERON'S POD - DAY

The lush landscape below appears on the view screen. Endless amounts of vegetation can be seen for miles.

TERON

We will be rulers of this world.

YENA

You won't be . . .

Teron turns his weapon toward Yena.

TERON

Yes! That's all I want to hear! Or you'll die!

EXT. BAX'S POD

The pod exits the atmosphere at a high rate of speed.

INT. BAX'S POD

GUNNAR

Our velocity is too high, fire thrusters!

BAX
We won't have enough fuel to land!

GUNNAR
We're going to crash! Fire the
thrusters!

BAX
We'll make it! Hold on!

EXT. TERON'S POD

The thrusters fire and the pod gently sets down on the ground.

INT. BAX'S POD

The ground is rushing toward the pod.

Bax quickly enters the commands to fire the thrusters.

BAX
Hold on! It's going to be a rough
landing!

EXT. BAX'S POD

The thrusters fire and the pod begins to slow. The ground
rushes toward the pod. The thrusters increase in strength
as the last bit of fuel is used.

INT. BAX'S POD. VIEWSCREEN OVER TERON'S POD - DAY

BAX
There's the other pod.

GUNNAR
We're not slowing enough to land.

BAX
The fuel is gone. Hold on!

EXT. TERON'S POD - DAY

Teron has Yena at gun point. Yena is ahead of Teron guiding
the platform that holds the Obelisk.

Bax's pod flies overhead.

YENA
Dad!

TERON

Look. Your dad has come to rescue you. He doesn't know it's too late.

EXT. BAX'S POD - DAY

The pod hits the tops of trees tearing through the limbs. The pod begins to slow as it descends into the thicker plant growth. The pod comes to a stop in a thick group of trees.

INT. BAX'S POD

Bax and Gunnar get up off of the floor.

BAX

Is everybody okay?

ALDEN

We're okay.

GUNNAR

No more driving the pod for you.

BAX

There's no time to waste, let's go.

Bax opens the door to the pod.

EXT. BAX'S POD - DAY

Bax, Laris, Gunnar, and Alden Exit the Pod.

ALDEN

We have to stop Teron before he uses the Obelisk.

EXT. STONE EMBANKMENT

Teron and Yena are on top of the embankment. Gunnar, Alden, and Laris approach the embankment.

TERON

I think it only fitting you are here to watch as I receive the power of the Ancients.

ALDEN

Teron. Do not open the Obelisk. It has been forbidden for all time.

TERON

Prepare to bow before me.

Teron turns to the Obelisk of the Ancients. Bax scrambles from the backside of the embankment and dives at Teron, knocking his weapon away.

Teron kicks Bax in the knee. Bax's leg buckles and his knee drops to the ground.

Teron grabs Bax's arm and pulls him to the ground. Teron strikes Bax in the face.

YENA

Leave my father alone!

Yena jumps on Teron and hits him.

Teron pulls Yena off his back and throws her down. Yena rolls down the side of the embankment.

Bax leaps off the ground and knees Teron in the chest.

BAX

Die you bastard!

Teron falls back on the ground. Bax jumps on Teron. Teron lifts his leg and catches Bax and sends him tumbling down the embankment.

Teron quickly jumps up and runs over to the Obelisk of the Ancients.

Teron touches the hieroglyphics to activate the sequence to remove the lid from the Obelisk of the Ancients.

A sonic boom is released from the Obelisk of the Ancients and Teron is thrown away from the Obelisk.

GROUND BELOW THE EMBANKMENT

The trees begin to blow, dust is swept around, and the sky darkens.

Bax picks himself up off the ground. Yena runs over and hugs Bax.

BAX

Are you okay?

YENA

Yes.

BAX

Alden, we've got to stop him.

ALDEN

It's too late. He's opened the Obelisk.

BAX

There has to be a way.

TOP OF EMBANKMENT

TERON

Now we will see true power!

Two small pieces of stone fall off both ends of the Obelisk of the Ancients. The stone pieces form into whirlwinds of stone.

The whirlwind closest to Teron moves toward him and engulfs him.

BOTTOM OF EMBANKMENT

BAX

Is he dead?

ALDEN

Look! This event was inscribed into the Obelisk.

The whirlwind slowly merges with Teron to form a giant stone guard.

BAX

What's happening?

ALDEN

Bax. You have to get to the other whirlwind.

TOP OF EMBANKMENT

Bax runs at full speed and dives into the whirlwind. The whirlwind catches Bax and begins to merge with his form.

BOTTOM OF EMBANKMENT

YENA

What'll happen to my father?

ALDEN

The stone guards become the type of person they integrate with. If Teron wins, he will have the power of the Obelisk of the Ancients, and we will all be dead.

The giant stone creature appears before Alden, Gunnar, and Yena. The stone creature is twenty feet tall and has taken on the characteristics of Teron.

YENA

Ahhh!

Gunnar moves to attack StoneTeron but is quickly thrown aside.

STONETERON

Where's Bax?

StoneBax leaps from the top of the embankment and slams into the back of StoneTeron's head sending him flying onto the ground. Small boulders break away from StoneTeron's shoulders onto the ground below.

BAX

I'm here!

StoneTeron leaps from the ground with lightning speed and kicks StoneBax in the stomach sending him flying up the embankment.

StoneTeron jumps in the air toward StoneBax. As StoneTeron flies toward StoneBax, StoneTeron yells and a stone blade forms in his hand that looks the same as the one which he had on the ship.

StoneBax quickly rolls out of the way and onto his feet.

TERON

I'm more powerful Bax! I can already create weapons!

EMBANKMENT BELOW

Gunnar, Alden, and Yena are hiding behind some rocks and trees. Alden rushes out from behind the structures.

GUNNAR
What are you doing?

ALDEN
He's got to create a weapon.

Alden rushes forward to the bottom of the embankment.

TOP OF EMBANKMENT

StoneBax jumps out of the way of the blades as StoneTeron continually slices at StoneBax.

BOTTOM OF EMBANKMENT

ALDEN
BAX! You've got to imagine a weapon
to use against him.

TOP OF EMBANKMENT

StoneTeron slices again at StoneBax. StoneBax catches StoneTeron's hand before the blade can strike him.

BAX
I'm trying. Nothing is appearing.

Another blade appears in StoneTeron's other hand and he strikes StoneBax in the shoulder, ripping away stone from his shoulder.

BOTTOM OF EMBANKMENT

The Boulders tumble down the embankment toward Alden. Alden scrambles to get out of the way.

TOP OF EMBANKMENT

StoneBax grabs his shoulder and stumbles back. StoneBax tries again to create a weapon but nothing happens.

StoneTeron goes on the attack, swinging widely at StoneBax. StoneBax does everything within his power to avoid the blades. StoneTeron kicks StoneBax in the stomach sending him flying into a group of trees. The trees snap under the pressure of StoneBax.

StoneBax sees StoneTeron flying through the air toward him. StoneBax reaches to his side and picks up the trunk of a tree and throws it at StoneTeron.

StoneTeron strikes at the tree, slicing it in two. The other blade falls from StoneTeron's hand as the tree strikes it.

StoneTeron leaps at StoneBax. StoneBax catches StoneTeron's wrist as he tries to push the blade forward into StoneBax's head. The Blade starts to grow as StoneTeron concentrates his anger on killing StoneBax.

STONETERON

Die Now!

StoneBax makes another attempt at bringing forth a weapon. Suddenly, a StoneActive is created from a part of StoneBax. The StoneActive jumps at StoneTeron's wrist and starts to bite it. Another StoneActive forms from StoneBax and jumps at Stone Teron's leg and begins to bit and tear at it. One by one StoneActive's form from StoneBax and attack StoneTeron until all of the Stone is gone from Bax.

There are 25 StoneActives attacking StoneTeron, ripping away the stone from him little by little.

The StoneActives rip the last piece of stone from Teron. A whirlwind forms from Teron's discarded stone and combines with the StoneActives. The stone whirlwind and the StoneActives attack Teron and sweep him from the ground and carry him into the Obelisk of the Ancients.

BOTTOM OF EMBANKMENT

Gunnar, Alden, and Yena rush to the top of the embankment.

TOP OF EMBANKMENT

Bax is lying down holding his arm and shoulder where he was sliced when he was StoneBax.

Yena runs and hugs Bax.

YENA

Are you okay?

Yena examines the blade wounds.

BAX

They're small cuts.

GUNNAR

That was incredible.

A voice fills the air around them coming from all directions.

BEING(V.O.)

Now the direction of good and the
direction of evil has been decided.

BY BAX

Alden falls to his knees. Gunnar, Yena, and Laris drop to
their knees.

BEING

As it has been for all of time, good
and evil have engaged in battle.

A translucent, brilliantly lit, being appears before them.

BEING

Rise my children.

Bax, Gunnar, Yena, Alden, and Laris rise from the ground to
face the being. Each of them sees the being as a loved one.

Bax and Yena see the being as Aletea. Gunnar sees the being
as Sonata. Alden sees the being as Aaron. And Laris sees
the being as Caleb.

BEING

Rest easy my children. Each of you
can see me as a loved one, to make
my presence easier to comprehend.

BAX

Who are you?

BEING

I am a disciple of the creator.
Each of you has been brought here to
guide this planet to its destiny.

A protective shield surrounds the Being, Bax, Gunnar, Yena,
Alden, and Laris.

SURROUNDING ENVIRONMENT

The environment around them begins to change. Time begins
to speed by in order of millennia. The trees grow and die
and the small animals begin to morph into dinosaurs.

INSIDE PROTECTIVE SHIELD

BEING

The course of life is changing for this planet. As the creator has foreseen, souls will inhabit this world. The Obelisk of the Ancients has been brought here for guidance. The souls of this planet will come to know the Obelisk as the Arc of the Covenant.

SURROUNDING ENVIRONMENT

The dinosaurs evolve into bigger and different dinosaurs.

INSIDE PROTECTIVE SHIELD

Bax, Gunnar, Yena, Alden and Laris look on as the environment changes drastically.

Bax spots a GIANT METEOR HEADING FOR THE PLANET.

BAX

Look!

SURROUNDING ENVIRONMENT

A meteor strikes the earth decimating the planet and 90% of all life on it. We see the evolution from small mammals into human beings.

INSIDE PROTECTIVE SHIELD

BEING

And now as it has always been. You will become Guardians of this new world. You will guide it in the hopes that good will prevail through the knowledge which has been passed to you.

BAX

How do we know what to do?

BEING

Bax, good will guide you in helping these people. It has brought you here and helped to prevent countless worlds from being consumed by evil.

The being turns away from Bax, Gunnar, Yena, Alden, and Laris. The being waves its hand and a brilliant light appears and modern day pictures begin to fly by.

BEING

Do not fail in your destiny to bring
goodness to this world.

WINDOW TO THE FUTURE

The earth becomes more violent. Missiles are launched from different parts of the world. A blinding flash closes the view into the future.

INSIDE PROTECTIVE SHIELD

BEING

A fate worse than that of your home world awaits this world if you fail as Guardians. For Teron will be released from his prison to deliver death to this world. May the creator guide you in your role as Guardians and protectors of this world.

GUNNAR

Has our ship survived?

BEING

Your people are safe. The ship has been placed on its original course and will find a new home world in time.

ALDEN

How will we know when the right time will be to help these people?

BEING

Your destiny has been chosen.

The being turns away from Bax, Gunnar, Yena, Alden, and Laris and creates brilliantly lit doorway. Images begin to appear in the doorway from various times throughout history.

The being disappears.

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BEING

This doorway connects to moments in
this planets evolution. Now, fulfill
your role as Guardians.

FADE OUT: